

Color Frames Edition for i-Type and Vintage Polaroid 600™ Cameras

Just like the camera it goes with, 600 film is straightforward and easy to use. It comes in classic color and black & white versions, as well as a range of special editions, making it our most popular instant film. You get the same rich, textured photos as the classic film, but each photo is framed in a different color – red, green, purple, and more. It's great for parties and kids' events, and you never know which color you're going to get next. Well, there's a secret, of course, but why spoil the fun?



8 Instant Photos

- [1] Film speed may vary, allow for +/- ½ stops
- [2] Do not freeze the film

Format
Image Area
Finish
HS or HTS code
PRD #
EAN #
Battery report (UN38.3)
Warranty info

- 8 different colored frames
- ASA 640^[1]
- Photos develop in 5–10 mins
- Best stored refrigerated^[2]

3.5" × 4.25" (8.8 cm × 10.8 cm)
 3.1" × 3.1" (7.9 cm × 7.9 cm)
 Glossy
 37012000
 004673
 9120066087768
 Available
polaroidoriginals.com/warranty



8 Instant Photos

- [1] Film speed may vary, allow for +/- ½ stops
- [2] Do not freeze the film

Format
Image Area
Finish
HS or HTS code
PRD #
EAN #
Battery report (UN38.3)
Warranty info

- 8 different colored frames
- ASA 640^[1]
- Photos develop in 10–15 mins
- Best stored refrigerated^[2]

3.5" × 4.25" (8.8 cm × 10.8 cm)
 3.1" × 3.1" (7.9 cm × 7.9 cm)
 Glossy
 37012000
 004672
 9120066087751
 Available
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Store chilled, shoot warm

Temperature affects how the film works. Keep it stored cold in the fridge, but never freeze it. Ideally you should let it adjust to room temperature before you use it. That's around 55–82°F (13–28°C). When it's cold out, keep your photos warm in a pocket close to your body while they develop. Or if it's a hot day, make sure they stay cool.

Shoot with the light

The more light in your shot, the better your photo will turn out. Instant film loves light, especially natural light. Use the flash for all your indoor photos. For best results we also recommend using the flash for outdoor shots, unless it's a bright sunny day.

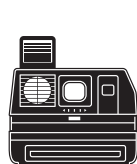
Develop in the dark

All photos appear blank at first. They're most sensitive during this time, so don't bend or shake them. Don't shield them from the light, and place them face down as they develop. Keep B&W photos shielded from light for about 1 minute, and color film for about 6 minutes.

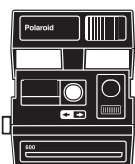
Care for your camera

Your camera has a set of rollers inside the film door. Each photo passes through these rollers as it's made, so it's important to make sure that they stay clean. If the rollers get visibly dirty then gently wipe them down with a soft, damp cloth.

For use with:



Polaroid Impulse



Polaroid 600™



Polaroid SLR680



Polaroid i-Type



Impossible i-Type



Impossible Instant Lab

Have a problem, or a question you need answered?

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