

HX EFFECTS CHEAT SHEET

SAVE
Press twice to save changes to the preset

Lost? Press to exit all the way out

Knobs 1-3

- Turn to adjust parameters of selected effect
- Press to reset value
- Press to toggle between Hz or ms and note values
- Press and hold to jump to the Controller Assign page for that parameter
- Press and turn to assign the parameter to snapshot control
- Hold ACTION and press knob to unassign any controller

Press to open menu with advanced functions and settings

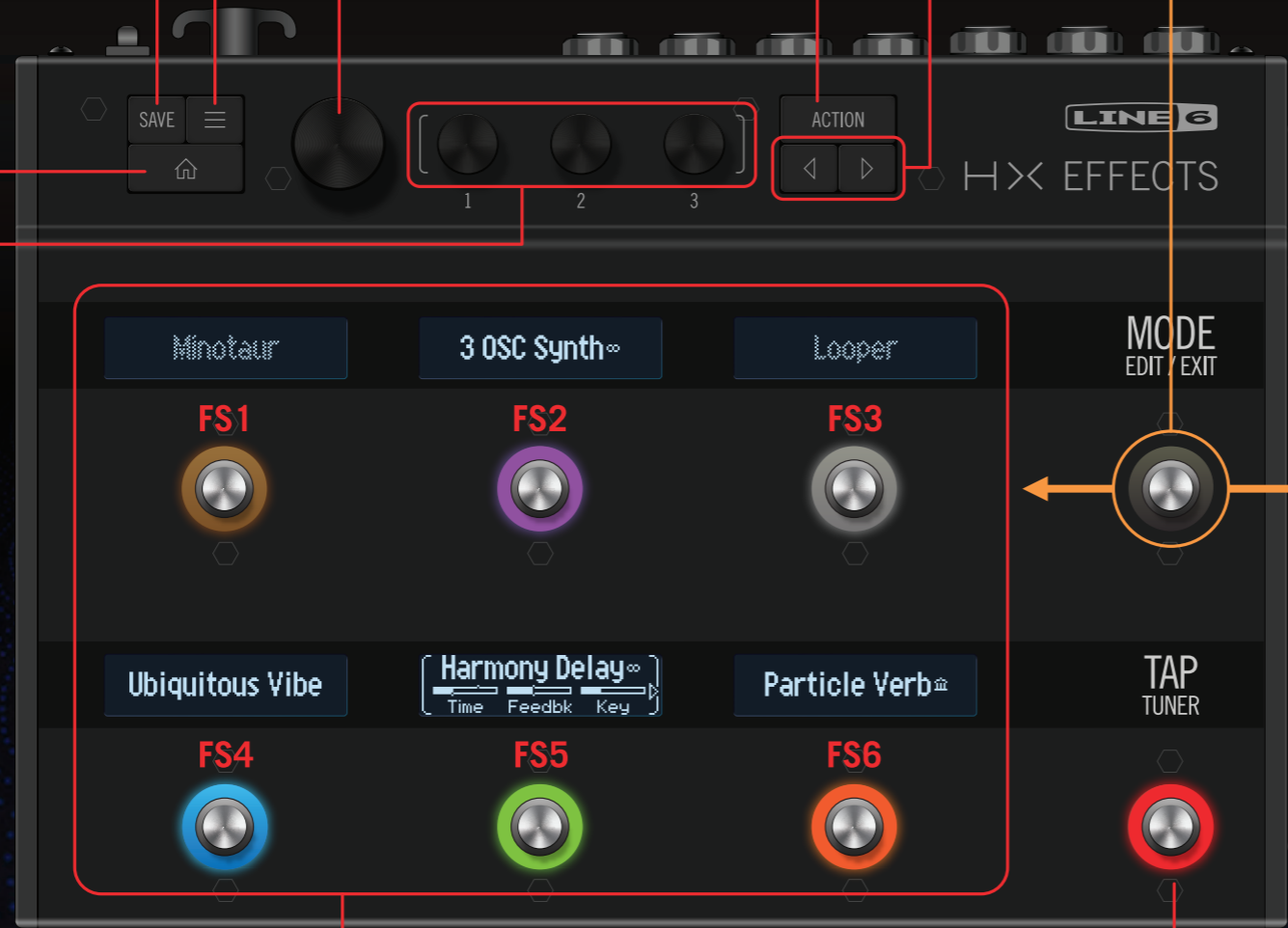
Big Knob
 Turn to change effect
 Press to open model list

ACTION
Press to open action panel for the selected effect (copy, paste, clear, etc.)

PAGE
Press to view more parameters for the selected effect or item

MODE
 Step on MODE to toggle between Stomp (left) and Preset (right) footswitch modes
 Hold for Pedal Edit mode (edit effects with your feet)

Big Knob
 Turn to select presets



Full HX Effects Owner's Manual at line6.com/support/manuals

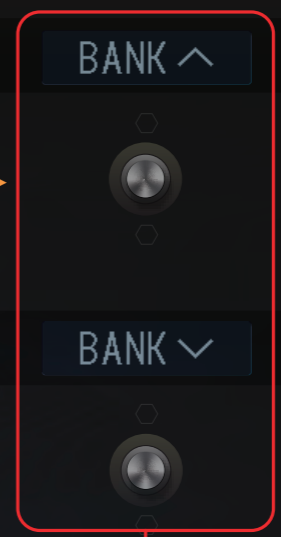


Stomp Footswitches

- Step on a footswitch to toggle its effect on and off
- Touch a footswitch to select its effect for editing
- Touch repeatedly to cycle through multiple assigned items
- Touch and hold to view all parameters
- Touch and hold two switches to swap assignments

TAP/TUNER

- Step on TAP to set tempo
- Hold to open the Tuner
- Touch to open the tempo panel
- Press both MODE and TAP to bypass all effects



Up/Down

- Step on FS1/FS4 to select the next/previous bank of presets
- Press both FS1 and FS4 to enter Snapshot footswitch mode
- Hold both FS1 and FS4 to cycle through Bank, Preset, and Snapshot Up and Down

Preset Footswitches
Step on a footswitch to select a preset

PEDAL/EXT AMP 1 and 2

Connect expression pedals here; by default, Pedal 1 is Wah and Pedal 2 is Volume

Alternatively, connect to your amp's footswitch inputs to toggle its channels or turn its reverb on and off

Inputs

Connect your guitar, bass, or synth here; when connecting a mono instrument, use the L/MONO in

MIDI In, Out/Thru

Connect to your MIDI gear for sending and receiving program changes, continuous controllers, and other MIDI messages

Cable Tie

Secure the DC-3G's cable through one or both hooks



Sends>Returns 1 and 2

Can be used as two mono (or one stereo) FX Loops for inserting external stompboxes into your tone or to connect your amp via 4-Cable Method (see hookup diagram below)

Outputs

Connect to other pedals or your guitar amp(s); when connecting to a mono pedal or single amp, use the L/MONO out

USB

Connect to your computer for editing via *HX Edit*, updating the firmware, and sending remote messages to control various software




Power

It's alive!

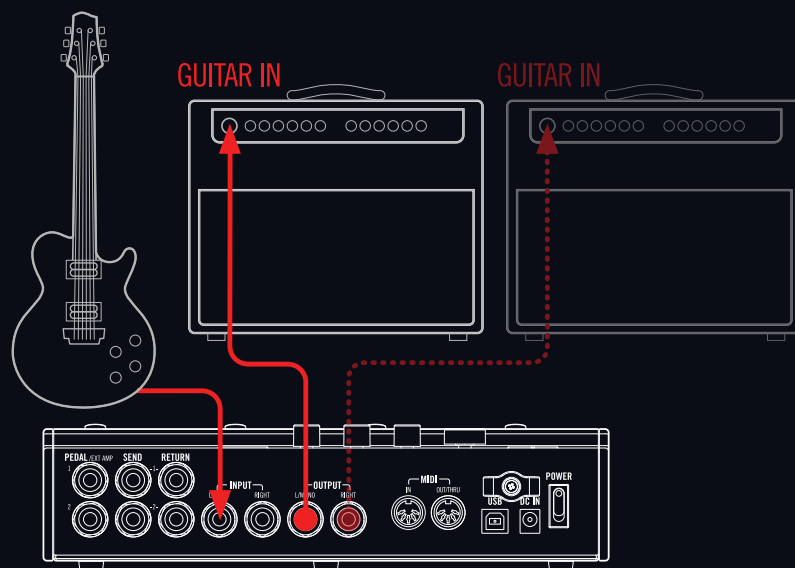
DC In

Line 6 strongly recommends using only the supplied DC-3G power supply

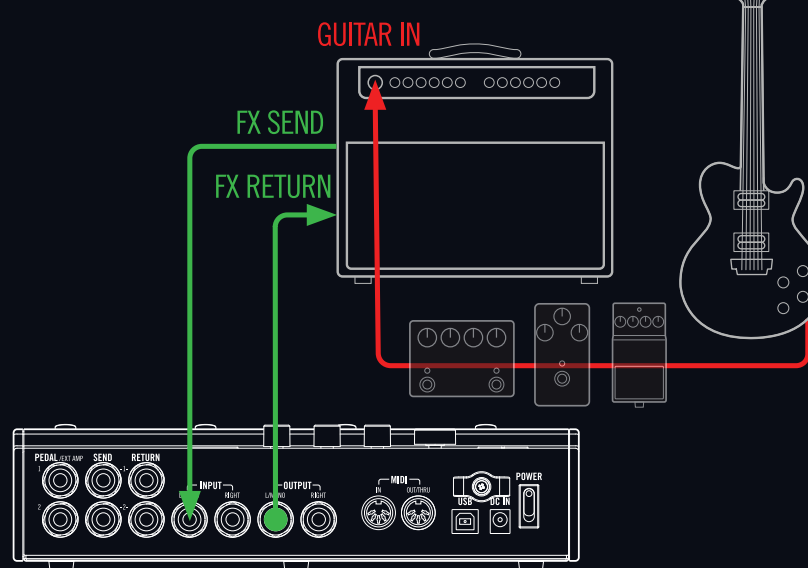
FOOTSWITCH COLORS

- | | |
|--|---|
|  Distortion |  Pitch/Synth, Filter, Wah |
|  Dynamics, EQ |  Impulse Response |
|  Modulation |  Volume/Pan, Send/Return |
|  Delay |  Looper, Controllers |
|  Reverb |  Preset, Snapshot, Tap Tempo |

HX EFFECTS AS A PEDALBOARD



HX EFFECTS IN YOUR AMP'S EFFECTS LOOP



HX EFFECTS IN 4-CABLE METHOD

