Nov, 2020

# Product Spec Sheet USB Audio Interface **US-1x2HR**





# **Specifications**

# General

Sampling frequencies 44.1, 48, 88.2, 96, 176.4, 192 kHz Quantization bit depth 24-bit

# Input/output ratings

<ul> <li>Analog inputs</li> </ul>	
IN1 input	
Mic input (Balanced)	
Connector:	XLR-3-31 equivalent (1: GND, 2: HOT, 3: COLD)
Maximum input level:	+9 dBu (2.183 Vrms)
Rated input level:	—7 dBu (0.346 Vrms)
Gain range:	56 dB
Input impedance:	2.4 kΩ
IN2 input	
LINE input (Balanced)	
(LINE/INST switch set to LINE)	
Connector:	6.3 mm (1/4") standard TRS jack
	(Tip: HOT, Ring: COLD, Sleeve: GND)
Maximum input level:	+20 dBu (7.750 Vrms)
Rated input level:	+4 dBu (1.228 Vrms)
Gain range:	45 dB
Input impedance:	10 kΩ
INST input (Unbalanced)	
(LINE/INST switch set to INST)	
Connectors:	6.3 mm (1/4") standard TS jacks (Tip: HOT, Sleeve: GND)

Maximum input level:	+3 dBV (1.413 Vrms)
Rated input level:	—13 dBV (0.224 Vrms)
Gain range:	45 dB
Input impedance:	1 M $\Omega$ or more
LINE L/R inputs (Unbalanced)	
Connectors:	RCA pin jacks
Maximum input level:	+6 dBV (1.995 Vrms)
Rated input level:	—10 dBV (0.316 Vrms)
Input impedance:	10 kΩ
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<ul> <li>Analog outputs</li> <li>LINE OUT L-R outputs (Unbalanced)</li> </ul>	
Connectors:	, RCA pin jacks
Maximum output level:	+6 dBV (1.995 Vrms)
Rated output level:	-10  dBV (0.316  Vrms)
Output impedance:	100 Ω
Headphones output (PHONES)	
Connector:	6.3 mm (1/4") standard stereo jack
	-
Maximum output:	18 mW + 18 mW or higher (THD+N 0.1% or less, into 32 $\Omega$ load)
<ul> <li>Control input/output ratings</li> </ul>	
USB	
Connector:	4-pin USB Type-C
Transfer rate:	USB 2.0 High Speed (480 Mbps)
DC IN 5V	
Connector:	USB Micro B type
Audio performance	
Mic preamp EIN (equivalent input noi	se)
<b>Mic preamp EIN (equivalent input noi</b> —128 dBu or less	
<b>Mic preamp EIN (equivalent input noi</b> —128 dBu or less	<b>se)</b> at maximun, 20 kHz SPCL LPF + A-Weight)
Mic preamp EIN (equivalent input noi —128 dBu or less (150 Ωtermination, GAIN knob a Frequency response	
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Mic preamp EIN (equivalent input noi -128 dBu or less (150 Ω termination, GAIN knob a Frequency response MIC IN (IN1) At 44.1/48 kHz, 20 Hz - 20 kHz: At 88.2/96 kHz, 20 Hz - 40 kHz:	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/—0.4 dB (JEITA)
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Mic preamp EIN (equivalent input noi -128 dBu or less (150 Ω termination, GAIN knob a Frequency response MIC IN (IN1) At 44.1/48 kHz, 20 Hz - 20 kHz: At 88.2/96 kHz, 20 Hz - 40 kHz: LINE IN (IN2)	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/-0.4 dB (JEITA) +0 dB/-0.4 dB (JEITA) +0 dB/-0.3 dB (JEITA)
Mic preamp EIN (equivalent input noi -128 dBu or less (150 Ω termination, GAIN knob a Frequency response MIC IN (IN1) At 44.1/48 kHz, 20 Hz - 20 kHz: At 88.2/96 kHz, 20 Hz - 40 kHz: LINE IN (IN2) At 44.1/48 kHz, 20 Hz - 20 kHz:	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/-0.4 dB (JEITA) +0 dB/-0.4 dB (JEITA) +0 dB/-0.3 dB (JEITA)
Mic preamp EIN (equivalent input noi           -128 dBu or less           (150 Ω termination, GAIN knob a           Frequency response           MIC IN (IN1)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE IN (IN2)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/0.4 dB (JEITA) +0 dB/0.4 dB (JEITA) +0 dB/0.3 dB (JEITA) +0 dB/0.3 dB (JEITA)
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Mic preamp EIN (equivalent input noi           -128 dBu or less           (150 Ω termination, GAIN knob a           Frequency response           MIC IN (IN1)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE IN (IN2)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE IN (IN2)           At 48.2/96 kHz, 20 Hz - 40 kHz:           At 88.2/96 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 20 kHz:           At 44.1/48 kHz, 20 Hz - 20 kHz:           LINE OUT           At 44.1/48 kHz, 20 Hz - 20 kHz:	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/-0.4 dB (JEITA) +0 dB/-0.4 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0.2 dB/-0.4 dB (JEITA)
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$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/-0.4 dB (JEITA) +0 dB/-0.4 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0.2 dB/-0.4 dB (JEITA) +0.2 dB/-0.4 dB (JEITA)
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Mic preamp EIN (equivalent input noi -128 dBu or less (150 Ω termination, GAIN knob a Frequency response MIC IN (IN1) At 44.1/48 kHz, 20 Hz - 20 kHz: At 88.2/96 kHz, 20 Hz - 40 kHz: LINE IN (IN2) At 44.1/48 kHz, 20 Hz - 20 kHz: At 88.2/96 kHz, 20 Hz - 40 kHz: LINE OUT At 44.1/48 kHz, 20 Hz - 20 kHz: At 88.2/96 kHz, 20 Hz - 40 kHz: S/N ratio 109 dB (MIC IN, GAIN knob at minimum, 2 105 dB	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/-0.4 dB (JEITA) +0 dB/-0.4 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0.2 dB/-0.4 dB (JEITA) +0.2 dB/-0.4 dB (JEITA) 20 kHz SPCL LPF + A-Weight)
Mic preamp EIN (equivalent input noi           -128 dBu or less           (150 Ω termination, GAIN knob at           Frequency response           MIC IN (IN1)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE IN (IN2)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE OUT           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE OUT           At 44.1/48 kHz, 20 Hz - 40 kHz:           LINE OUT           At 88.2/96 kHz, 20 Hz - 40 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           S/N ratio           109 dB           (MIC IN, GAIN knob at minimum, 105 dB           (LINE IN, GAIN knob at minimum, 110 dB	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/-0.4 dB (JEITA) +0 dB/-0.4 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0.2 dB/-0.4 dB (JEITA) +0.2 dB/-0.4 dB (JEITA) 20 kHz SPCL LPF + A-Weight)
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Mic preamp EIN (equivalent input noi $-128 \text{ dBu or less}$ (150 Ω termination, GAIN knob at           Frequency response           MIC IN (IN1)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE IN (IN2)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE OUT           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE OUT           At 44.1/48 kHz, 20 Hz - 40 kHz:           LINE OUT           At 88.2/96 kHz, 20 Hz - 40 kHz:           S/N ratio           109 dB           (MIC IN, GAIN knob at minimum, 105 dB           (LINE IN, GAIN knob at minimum, 110 dB           (LINE OUT, LINE OUT knob at minimum, 110 dB           (MIC IN, 1 kHz sine wave, -5 dBF           0.0013%           (MIC IN, 1 kHz sine wave, -5 dBF	<ul> <li>at maximun, 20 kHz SPCL LPF + A-Weight)</li> <li>+0 dB/-0.4 dB (JEITA)</li> <li>+0 dB/-0.3 dB (JEITA)</li> <li>+0 dB/-0.3 dB (JEITA)</li> <li>+0.2 dB/-0.4 dB (JEITA)</li> <li>+0.2 dB/-0.4 dB (JEITA)</li> <li>20 kHz SPCL LPF + A-Weight)</li> <li>20 kHz SPCL LPF + A-Weight)</li> <li>aximum, 20 kHz SPCL LPF + A-Weight)</li> </ul>
Mic preamp EIN (equivalent input noi $-128 \text{ dBu or less}$ (150 Ω termination, GAIN knob at           Frequency response           MIC IN (IN1)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE IN (IN2)           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE OUT           At 44.1/48 kHz, 20 Hz - 20 kHz:           At 88.2/96 kHz, 20 Hz - 40 kHz:           LINE OUT           At 44.1/48 kHz, 20 Hz - 40 kHz:           LINE OUT           At 88.2/96 kHz, 20 Hz - 40 kHz:           S/N ratio           109 dB           (MIC IN, GAIN knob at minimum, 105 dB           (LINE IN, GAIN knob at minimum, 110 dB           (LINE OUT, LINE OUT knob at minimum, 110 dB           (MIC IN, 1 kHz sine wave, -5 dBF           0.0013%           (MIC IN, 1 kHz sine wave, -5 dBF	at maximun, 20 kHz SPCL LPF + A-Weight) +0 dB/-0.4 dB (JEITA) +0 dB/-0.4 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0 dB/-0.3 dB (JEITA) +0.2 dB/-0.4 dB (JEITA) +0.2 dB/-0.4 dB (JEITA) 20 kHz SPCL LPF + A-Weight) 20 kHz SPCL LPF + A-Weight) aximum, 20 kHz SPCL LPF + A-Weight)

# 0.0015%

(LINE OUT, 1 kHz sine wave, -4 dBFS input, LINE OUT knob at maximum, 20 kHz SPCL LPF)

# Crosstalk

95 dB or more

(MIC/LINE IN to LINE OUT, 1 kHz sine wave, GAIN knob at minimum)

# Computer system requirements

Check the TEAC Global Site (https://teac-global.com/) for the latest information about supported operating systems.

## Windows

## Supported operating systems

Windows 10 32-bit Windows 10 64-bit Windows 8.1 32-bit Windows 8.1 64-bit Windows 7\* Windows 7 32-bit SP1 or later Windows 7 64-bit SP1 or later

\* Operation has been confirmed with the final version of Windows 7.

# Computer hardware requirements

Windows computer with a USB 2.0 (or higher) port

## CPU/processor speed

2 GHz or faster dual core processor (x86)

#### Memory

2 GB or more

# ATTENTION

Operation of this unit was confirmed using standard computers that meet the above requirements. This does not guarantee operation with all computers that meet the above requirements. Even computers that meet the same system requirements might have processing capabilities that differ according to their settings and other operating conditions.

#### •Mac

# Supported operating systems

macOS Catalina (10.15 or later)

macOS Mojave (10.14 or later)

macOS High Sierra (10.13 or later)

# Computer hardware requirements

Mac with a USB 2.0 (or higher) port

#### CPU/processor speed

2 GHz or faster dual core processor

# Memory

2 GB or more

# iOS device

Operation has been confirmed with Apple devices running the following iOS versions.

- iPadOS13
- iOS13

iOS12

iOS11

# ATTENTION

To connect an iOS device that has a Lightning connector, a genuine Apple Lightning to USB Camera Adapter (sold separately) is necessary.

Supported audio drivers

Windows

ASIO2.0, WDM

Mac

Core Audio iOS divice Core Audio

# Other

# Power

Used with a computer USB bus power Used with an iOS device USB power adapter (that can supply 5 V and a current of at least 700 mA)(\*1) External battery pack (that can supply 5 V and a current of at least 700 mA)(\*2)

- \*1 We strongly recommend using TASCAM PS-P520E AC adapter or the USB power adapter included with the iPad/iPhone. No USB power adapter is included with an iPod touch. To use it with an iPod touch, purchase a genuine Apple USB power adapter (that can supply 5 V and a current of at least 700 mA) separately.
- \*2 We strongly recommend using a TASCAM BP-6AA external battery pack. If using another external battery pack or mobile battery, purchase one that can supply 5 V and a current of at least 700 mA.

# Power consumption

1.8 W **Dimensions**   $146 \times 55 \times 120 \text{ mm} (W \times H \times D, \text{ including protrusions})$  **Weight**  623 g**Operating temperature range** 

5 – 35°C (41 – 95°F)

# Dimensional drawings



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XSpecifications and appearance are subject to change without notice.