

EOS C70		
Image Sensing Device	Sensor	Super 35mm / Super 16mm (Crop) CMOS Dual Gain Output Sensor with DPAF technology
	Total Pixels	9.6 Megapixels (4206 x 2280)
	Effective Pixels	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording
Lens Mount		RF Mount (Compatible lenses: RF lenses and EF lenses, includes EF-S lenses/EF cinema lenses)^
Image Processing Platform		DIGIC DV 7
Exposure	Exposure Mode	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible), Auto ISO
	Shutter Setting	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment
	Iris Setting	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*
	ISO	1-stop, 1/3-stop settings: 100** ~ 160 ~ 25600 ~ 102400**
	Internal ND Filter	5 density settings (2, 4, 6, 8°, 10° stops)
Focus Control/Assist ^o		Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes), Eye AF, Face Detection AF and Subject Tracking AF during slow & fast recording (S&F recording when set to 24-120p)
LCD Monitor		3.5-inch (8.8 cm diagonal) color wide-screen LCD with 16:9 aspect ratio, Approx. 2.76 million dots (1280 x RGB x 720)
Viewfinder		N/A
White Balance		Kelvin setting (setting range: 2000K to 15000K /-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B
System Frequency Selection	Frame Rate	59.94 Hz mode: 59.94i / 59.94P / 29.97P / 23.98P 50.00 Hz mode: 50.00i / 50.00P / 25.00P 24.00 Hz mode: 24.00P
Recording Media	CFast™ / CFexpress™ Card	=
	SD Card	2 slots; Recording of movie, photos (JPEG), custom pictures, clip metadata, menu settings, SD/SDHC/SDXC Supported
File Formats		Cinema RAW Light, XF-AVC, MP4 (HEVC), MP4 (H.264)
Codec	Video	XF-AVC: MPEG-4 AVC/H.264 (10bit, 8bit (proxy)), MP4(HEVC): H.265/HEVC (10bit), MP4(H.264): MPEG-4 AVC/H.264 (8bit)
	Audio	XF-AVC: Linear PCM (24bit, 48kHz) 4-channel recording, MP4 (1): MPEG-2 AAC LC (16bit, 48 kHz, 2-channel), MP4 (2): Linear PCM (16bit, 48 kHz, 4-channel)
Video Formats		Cinema RAW Light: Resolution: 4096 x 2160, 2048 x 1080, 12bit (59.94P / 29.97P / 23.98P / 50P / 25.00P / 24.00P) Bit Rate: 645/66Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit Bit Rate: 600/500/410/310/300/250/240/160 Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit, 1280 x 720 YCC422 10bit Bit Rate: 260/160/50/24Mbps MP4 (Long GOP recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit Bit Rate: 225/170/150/100/135/50/35/12/9/8Mbps
Terminal (Camera Body Only)	Input	MIC jack (3.5mm), INPUT terminals (1/2)* - Mini-XLR, REMOTE terminal A (LANC/RC-V100)
	Output	HDMI OUT terminal, 3.5mm stereo headphone mini-jack
	Input/Output Control	TIME CODE terminal, USB (Type-C, for Wi-Fi/Ethernet/GP-E2), USB to Wi-Fi and Ethernet adapters (canon.us/c70adapters) for remote IPXC Protocol Control, Browser Remote, FTP file transfer and IP streaming
Related Accessories		Battery Pack BP-A30/BP-A60 Canon Battery Charger CG-A10, Remote Controller RC-V100, GPS Receiver GP-E2, Interface Cable IFC-40AB III/IFC-150AB III, Mount Adapter EF-EOS R Control Ring Mount Adapter EF-EOS R, Drop-In Filter Mount Adapter EF-EOS R, Mount Adapter EF-EOS R 0.7x
Third-party Products		For remote camera control via XC IP Protocol: Skaarloj RCP, RCP Pro, CyanView RCP.
Dimensions (W x H x D)		Approx. 6.3 x 5.1 x 4.6 in. / 160 x 130 x 117mm body only
Weight		Approx. 2.6 lb / 1179g body only

* Digital input (AES/EBU standards) supported. ** For EVF-V50, EU-V1 or EU-V2 Expansion Units.