



INTRODUCING **X-Pro3**

X-TRANS
26.1 MEGA PIXEL
CMOS4 SENSOR

X-PROCESSOR 4
QUAD-CORE
IMAGING ENGINE

ISO
160-12,800
SENSITIVITY RANGE

HIGH-QUALITY
4K VIDEO
UP TO 29.97FPS

FUJIFILM
X | GFX

Photo © Jonas Rask | FUJIFILM X-Pro3 Mirrorless Digital Camera with FUJINON XF23mmF2 R WR at 1/1000sec at f/2, ISO 1600.
Jonas Rask is a Fujifilm compensated professional photographer.

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Black



Dura Black



Dura Silver

A professional camera for photographers on the move who want top-level features, a low-profile, and reliable durability. Whether you are in the field, on the streets or in the studio, X-Pro3 reconnects you with your subject. Its revolutionary hybrid OVF/EVF and hidden LCD touchscreen keep you in the moment, while the state-of-the-art imaging sensor and incredible 4K video ensure spectacular results. X-Pro3 is a true photographer's tool that combines all the feeling of film with all the quality of digital.

FUJIFILM X-PRO3 SPECIFICATIONS

MODEL NAME	FUJIFILM X-PRO3
Number of effective pixels	26.1 million pixels
Image sensor	23.5mm×15.6mm (APS-C) X-Trans CMOS 4 with primary color filter
Storage media	SD memory card (~2GB) / SDHC memory card (~32GB) / SDXC memory card (~512GB) UHS-I / UHS-II / Video Speed Class V30 *1
File format of still image	JPEG: Exif Ver.2.3*2, RAW: 14bit RAW (RAF original format) / RAW+JPEG
Lens mount	FUJIFILM X Mount
Sensitivity Standard output Extended output	AUTO1 / AUTO2 / AUTO3 / ISO160~12800 (1/3 step) ISO80 100 125 25600 51200
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)
Shutter type	Focal Plane Shutter
Movie recording File format File size Frame rate Recording time	Format: MOV, Compression: MPEG-4 AVC/H.264 Audio: Linear PCM / Stereo sound 2ch / 24bit / 48KHz sampling DCI 4K 4096×2160 29.97p/25p/24p/23.98p 200Mbps/100Mbps up to approx. 15min 4K 3840×2160 29.97p/25p/24p/23.98p 200Mbps/100Mbps up to approx. 15min Full HD 2048×1080 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps/100Mbps/50Mbps up to approx. 59min. Full HD 1920×1080 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps/100Mbps/50Mbps up to approx. 59min. Full HD 1920×1080 High speed rec.) 120p 100p 200Mbps(recording) up to approx. 6min. * For recording movies, use a SD memory card with UHS Speed Class 3 or higher. * Although movie recording will continue without interruption when the file size reaches 4GB, subsequent footage will be recorded to a separate file which must be viewed separately.
Flash	MODE: TTL MODE (Flash Auto, Standard, Slow Sync.), Manual, Multi, OFF SYNC. MODE: 1st Curtain, 2nd Curtain, AUTO FP (high-speed sync) RED EYE REMOVAL: FLASH + REMOVAL, FLASH, REMOVAL, OFF
LCD monitor	3.0 inch, aspect ratio 3:2, approx. 180 degree tilting 1.62 millions dots touch screen color LCD monitor (approx. 100% coverage)
Viewfinder OVF EVF	Reverse Galilean viewfinder with electronic bright frame display Coverage of frame area vs. capturing area: approx. 95% Magnification approx x0.52 0.5 inch approx. 3.69 millions dots OLED Color Viewfinder (4:3) Coverage of viewing area vs. capturing area: approx. 100% Eyepoint: approx. 16.8mm (from the eyepiece lens) Diopter adjustment: -4~+2m-1 Magnification: 0.66× with 50mm lens (35mm equivalent) at infinity and diopter set to -1m-1 Diagonal angle of view: approx. 32° (Horizontal angle of view: approx. 27°) Built-in eye sensor
Terminal Digital interface Other	USB Type-C (USB3.1 Gen1) Microphone / shutter release input: ø2.5mm, stereo mini connector, Hot shoe *Mechanical release S1 button
Dimensions	(W) 140.5mm × (H) 82.8mm × (D) 46.1mm / (W) 5.5in × (H) 3.3in × (D) 1.8in (minimum depth 34.8mm/1.4in)
Weight	Approx. 497g / 17.5oz (including battery and SD memory card) Approx. 447g / 15.8oz (excluding battery and SD memory card)

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