

CRANE-M3 Camera Compatibility List



Update Date: July 04th, 2022 (Firmware Version: V1.77)

V1.80

Camera Brand	Camera Model	Video Filming		Camera Charging	Camera Charging (camera powered on)	Camera Control Cable Type	Camera Firmware Version	Note
		Save	Playback					
Sony	α7M2	-	-	√	-	Type-C to Multi USB	V4.00	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. 3. If you want to charge α7S3/ α7M4, please use a Type-C to Type-C USB camera control cable. Type-C to Type-C USB camera control cables are only for charging, not for controlling.
	α7R2	√	√	√	√	Type-C to Multi USB	V4.01	
	α7S2	√	√	√	√	Type-C to Multi USB	V3.01	
	α7S3	√	√	-	-	Type-C to Multi USB	V1.01	
	α7M3	√	√	√	√	Type-C to Multi USB	V3.10	
	α7R3	√	√	√	√	Type-C to Multi USB	V3.01	
	α7M4	√	√	-	-	Type-C to Multi USB	V1.0	
	α7R4	√	√	√	√	Type-C to Multi USB	V1.20	
	FX3	√	√	-	-	Type-C to Multi USB	V1.01	
	α7C	-	-	√	√	Type-C to Type-C USB	V1.00	
	α6600	√	√	√	√	Type-C to Multi USB	V1.10	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged.
	α6500	√	√	√	√	Type-C to Multi USB	V1.06	
	α6400	√	√	√	√	Type-C to Multi USB	V2.00	
	α6300	√	√	√	√	Type-C to Multi USB	V2.01	
	α6100	√	√	√	√	Type-C to Multi USB	V1.00	
	ZV-E10	-	-	√	√	Type-C to Type-C USB	V1.00	
	DSC-RX100M5	√	√	√	√	Type-C to Multi USB	V1.01	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged.
	DSC-RX100M6	√	√	√	√	Type-C to Multi USB	V1.01	
	DSC-RX100M7	√	√	√	√	Type-C to Multi USB	V1.00	
	DSC-WX350	-	-	√	√	Type-C to Multi USB	V1.00	
	DSC-HX90	√	√	√	√	Type-C to Multi USB	V1.00	1. Please select "PC Remote" for your camera's "USB Connection".
	ZV-1	√	√	√	√	Type-C to Multi USB	V2.01	2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged.



Camera Brand	Camera Model	Video Filming		Camera Charging	Camera Charging (camera powered on)	Camera Control Cable Type	Camera Firmware Version	Note
		Save	Playback					
FUJIFILM	X-T20	-	-	√	-	Type-C to Micro USB	V2.10	1. When used with the FUJIFILM camera and connected to the computer, gimbal or other devices, set the USB power supply setting to "ON" if you want to charge the camera.
	X-A7	-	-	√	-	Type-C to Type-C USB	V1.32	
	X-T2	-	-	√	-	Type-C to Micro USB	V4.10	
	X-T3	-	-	√	-	Type-C to Type-C USB	V4.11	
	X-T4	-	-	√	-	Type-C to Type-C USB	V1.01	
	X-S10	-	-	√	-	Type-C to Type-C USB	V1.01	
	X-T30	-	-	√	-	Type-C to Type-C USB	V1.30	
Panasonic	DC-G100	-	-	√	-	Type-C to Type-C USB	V2.00	
	LX100M2	-	-	√	-	Type-C to Type-C USB	V2.00	
	DMC-LX10	-	-	√	-	Type-C to Type-C USB	V2.00	
	DMC-ZS110	-	-	√	-	Type-C to Type-C USB	V2.00	
SIGMA	fp	-	-	√	-	Type-C to Type-C USB	V2.00	
Nikon	Z6	-	-	√	-	Type-C to Type-C USB	V3.00	
	Z6 II	-	-	√	-	Type-C to Type-C USB	V1.00	

Notes:

1. This table will be updated in line with firmware update and is subject to change without prior notice.
2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged.
3. “√” means the camera can achieve the function after connecting to the gimbal; “×” means the camera currently cannot achieve the function after connecting to the gimbal, but there’re possibilities that the function may be available after the firmware upgrade or other ways. “-” means the function is not available after connecting to the gimbal due to the unopened camera protocol.
4. Maximum power for charging is 5V@1A. The charging current varies due to different charging power for different cameras.

CRANE-M3 Camera Compatibility List

(TransMount CRANE-M3 Bluetooth Control Unit)

Update Date: June 29th, 2022 (Gimbal firmware version: V1.77)

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital/Optical)	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Wireless Control Type	Camera Firmware Version	Notes	Remark
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode								
Sony α7S3	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C	V1.01	1. Please select "PC Remote" for your camera's "USB Connection". To open a7s3 PC remote control, go to "Menu" and do the following selection : "Network" - "Transfer / Remote" - "PC remote control" - "Open") 2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. 3. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review. 4. To trigger electronic focus, please set "Manual Focus (MF)" under "focus mode". 5. When using the Bluetooth control unit, make sure "USB Power Supply" is off.	/



Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital/Optical)	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Wireless Control Type	Camera Firmware Version	Notes	Remark
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode								
Sony α7M3	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	-	-	Multi USB	V3.10	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. 3. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review. 4. When using the Bluetooth control unit, make sure "USB Power Supply" is off.	/
Sony α7R3	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	-	-	Multi USB	V3.01		
Sony α7R4	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C	V1.20		
Sony FX3	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C	V1.00		



Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital/Optical)	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Wireless Control Type	Camera Firmware Version	Notes	Remark
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode								
Sony α7C	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C	V1.00	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. 3. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review. 4. To trigger electronic focus, please set "Manual Focus (MF)" under "focus mode". 5. When using the Bluetooth control unit, make sure "USB Power Supply" is off.	/



Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital/Optical)	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Wireless Control Type	Camera Firmware Version	Notes	Remark
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode								
Sony α6600	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	-	-	Multi USB	V1.10	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. 3. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review. 4. When using the Bluetooth control unit, make sure "USB Power Supply" is off.	/
Sony α6400	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	-	-	Multi USB	V2.00		
Sony α6100	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	-	-	Multi USB	V1.00		
Sony ZV-E10	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.00		
Sony DSC-RX100M5	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Multi USB	V1.01		
Sony DSC-RX100M6	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Multi USB	V1.01		
Sony DSC-RX100M7	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Multi USB	V1.00		



Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital/Optical)	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Wireless Control Type	Camera Firmware Version	Notes	Remark
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode								
Sony ZV-1	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	-	-	Multi USB	V2.01	1. Please select "PC Remote" for your camera's "USB Connection". 2. For Sony cameras, after connecting gimbal and camera with control cable, power on the gimbal and then the camera. Make sure the camera is fully charged. 3. When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review. 4. When using the Bluetooth control unit, make sure "USB Power Supply" is off.	/



Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital/Optical)	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Wireless Control Type	Camera Firmware Version	Notes	Remark
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode								
FUJIFILM X-A7					-							-	-	-	-	-	-	Type-C USB	V1.32	1. Please set the "connection mode" into "USB TETHER shooting auto" for camera connection settings. 2. In Photo mode of Fujifilm, camera parameter control from camera is disabled and you can only adjust camera parameters via gimbal. Press LV button of gimbal to resume parameter control of your camera and press LV button again to return to gimbal control; Fujifilm doesn't support saving photos in RAW format.	/
FUJIFILM X-T3	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	-	-	Type-C USB	V4.11		
FUJIFILM X-T4	√	√	√	√	-	√	√	-	-	-	-	-	-	-	-	-	-	Type-C USB	V1.01		
Panasonic DMC-GH5	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V2.6	1. Please select "PC (Tether)" for your camera's "USB Connection". 2. When using electronic focusing, the camera lens should be in "MF" mode. 3. Before connecting with a control cable, please first turn off the USB Power Supply in camera settings. 4. When shooting Panorama or Timelapse, it is recommended to turn off auto review and duration time(photo) in the Panasonic camera.	/
Panasonic DMC-GH5S	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.3		



Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital/Optical)	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Wireless Control Type	Camera Firmware Version	Notes	Remark
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode								
Canon EOS R	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.3.0	1. Please apply electronic follow focus function in AF mode of the lens 2. If using electronic focusing when recording a video, please "Disable" the "Movie Servo AF". 3. When shooting Panorama or Timelapse, it is recommended to turn off image confirmation in the Canon camera. 4. For Canon mirrorless cameras, switch the shooting mode to photo mode before taking photos. When shooting a video is needed, switch the shooting mode to movie mode. Please turn off your camera before switching modes. For EOS R/RP/R5/R6, shutter release can't be used to control video shooting in photo mode otherwise the camera may freeze. (In this case please take out the camera batteries and reinstall and turn on the camera again)	/
Canon EOS RP	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.3.0		/
Canon EOS R5	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.10		/
Canon EOS R6	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.3.1		/
Canon EOS M50	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Micro USB	1.1.0		Slight interference between port cap and Bluetooth control unit
Canon M50 Mark II	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Micro USB	1.1.0		Slight interference between port cap and Bluetooth control unit
Canon EOS M6 Mark II	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.1.1		/
Canon EOS 200D Mark II	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Micro USB	V1.02		/
Canon PowerShot G7X Mark III	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.20		/



Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital/Optical)	Halfway Press Shutter Button to Autofocus	Electronic Follow Focus (Focus Wheel)	HDMI Cable Type	Wireless Control Type	Camera Firmware Version	Notes	Remark
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode								
Nikon Z50	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Micro USB	V1.00	1. When using electronic focusing, the camera lens should be in A(AF) mode and select AF-S or AF-C in focusing mode. 2. Nikon cameras don't support electronic focusing when recording. 3. When shooting Panorama or Timelapse, it is recommended to turn off image review in the Nikon camera to reduce system latency.	/
Nikon Z5	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.00		
Nikon Z6	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V3.00		
Nikon Z6 II	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.00		
Nikon Z7	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V2.01		
Nikon Z7 II	√	√	√	√	-	√	√	√	√	√	√	-	-	-	-	√	-	Type-C USB	V1.00		
Nikon Zfc	√	√	√	√	-	-	-	√	√	-	-	-	-	-	-	√	-	Type-C USB	V1.00		

Notes:

1. This table will be updated in line with firmware update and is subject to change without prior notice;
2. For Sony cameras, after connecting with the Bluetooth control unit, Please first power on the gimbal and then the camera. Make sure the camera has sufficient power to operate. For Sony A7R3, please set the auto power off to 30min in the camera menu.
3. The Canon DSLR cannot realize the halfway press shutter button to autofocus in Live Preview. If the feature is used, the camera Live Preview mode should be turned off.
4. “√” means the camera can achieve the function after connecting to the gimbal; “×” means the camera currently cannot achieve the function after connecting to the gimbal, but there’ re possibilities that the function may be available after the firmware upgrade or other ways. “-” means the function is not available after connecting to the gimbal due to the unopened camera protocol.

CRANE-M3 Camera Compatibility List

(Standard Quick Release Plate)



Update Date: March 23th, 2022 (Firmware Version: V1.72)

V1.40

Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7M2	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α7R2	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α7S2	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7S2	FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α7M3	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α7R3	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α7S3	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7S3	FE 50mm F1.8	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α7M4	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7R4	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	FX3	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7C	FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α6600	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α6600	Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α6500	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α6500	FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α6400	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α6300	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma 45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma 28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α6100	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	ZV-E10	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	DSC-RX100M5A	Comes with the lens	√	-	Should be powered on to balance
	DSC-RX100M5	Comes with the lens	√	-	Should be powered on to balance
	DSC-RX100M6	Comes with the lens	√	-	Should be powered on to balance
	DSC-RX100M7	Comes with the lens	√	-	Should be powered on to balance
	DSC-WX350	Comes with the lens	√	-	Should be powered on to balance



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	DSC-HX90	Comes with the lens	√	-	Should be powered on to balance
	ZV-1	Comes with the lens	√	-	Should be powered on to balance
Canon	EOS R	RF50mm F1.8 STM	√	Do not remove eyepiece cap	-
	EOS RP	EF 50mm f/1.4 USM (adapter)	√	Do not remove eyepiece cap	-
		EF 85mm f/1.8 USM (adapter)	√	Do not remove eyepiece cap	-
		EF 50mm f/1.8 USM (adapter)	√	Do not remove eyepiece cap	-
		RF35mm F1.8 MACRO IS STM	√	Do not remove eyepiece cap	-
		RF50mm F1.8 STM	√	Do not remove eyepiece cap	-
	EOS R5	RF50mm F1.8 STM	√	Do not remove eyepiece cap	-
	EOS R6	RF50mm F1.8 STM	√	Do not remove eyepiece cap	-
	EOS M50	EF-M 22mm f/2 STM	√	Do not remove eyepiece cap	-
		EF-M 28mm f/3.5 IS STM	√	Do not remove eyepiece cap	-
		EF-M 32mm f/1.4 STM	√	Do not remove eyepiece cap	-
		EF-M 11-22mm f/4-5.6 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 15-45mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 18-150mm f/3.5-6.3 IS STM	√	Can be balanced at 18-50mm, Do not remove eyepiece cap	Interference exists between eyepiece cap and roll axis motor at 50-105mm
	M50 Mark II	EF-M 22mm f/2 STM	√	Do not remove eyepiece cap	-
		EF-M 28mm f/3.5 IS STM	√	Do not remove eyepiece cap	-
		EF-M 32mm f/1.4 STM	√	Do not remove eyepiece cap	-
		EF-M 11-22mm f/4-5.6 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 15-45mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 18-150mm f/3.5-6.3 IS STM	√	Can be balanced at 18-50mm, Do not remove eyepiece cap	Interference exists between eyepiece cap and roll axis motor at 50-105mm



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Canon	EOS M6	EF-M 22mm f/2 STM	√	-	-
		EF-M 28mm f/3.5 IS STM	√	-	-
		EF-M 32mm f/1.4 STM	√	-	-
		EF-M 11-22mm f/4-5.6 IS STM	√	Can be balanced at any focal length;	-
		EF-M 15-45mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length;	-
		EF-M 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length;	-
		EF-M 18-150mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length;	-
	EOS M6 Mark II	EF-M 22mm f/2 STM	√	-	-
		EF-M 28mm f/3.5 IS STM	√	-	-
		EF-M 32mm f/1.4 STM	√	-	-
		EF-M 11-22mm f/4-5.6 IS STM	√	Can be balanced at any focal length;	-
		EF-M 15-45mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length;	-
		EF-M 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length;	-
		EF-M 18-150mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length;	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Canon	EOS 200D	EF 24mm f/2.8 IS USM	√	No need to remove eyepiece cap	-
		EF-S 24mm f/2.8 STM	√	No need to remove eyepiece cap	-
		EF 35mm f/2 IS USM	√	No need to remove eyepiece cap	-
		EF-S 35mm f/2.8 IS STM MC	√	No need to remove eyepiece cap	-
		EF 50mm f/1.4 USM	√	No need to remove eyepiece cap	-
		EF 50mm f/1.8 STM	√	No need to remove eyepiece cap	-
		EF-S 10-18mm f/4.5-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		EF-S 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		EF-S 18-55mm f/4-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	EOS 200D Mark II	EF 24mm f/2.8 IS USM	√	No need to remove eyepiece cap	-
		EF-S 24mm f/2.8 STM	√	No need to remove eyepiece cap	-
		EF 35mm f/2 IS USM	√	No need to remove eyepiece cap	-
		EF-S 35mm f/2.8 IS STM MC	√	No need to remove eyepiece cap	-
		EF 50mm f/1.4 USM	√	No need to remove eyepiece cap	-
		EF 50mm f/1.8 STM	√	No need to remove eyepiece cap	-
		EF-S 10-18mm f/4.5-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		EF-S 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		EF-S 18-55mm f/4-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	PowerShot G1X Mark II	Comes with the lens	√	Should be powered on to balance	-
	PowerShot G7X Mark III	Comes with the lens	√	Should be powered on to balance	-
	PowerShot SX720 HS	Comes with the lens	√	Should be powered on to balance	-
Nikon	Z50	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 35mm f/1.8S	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z 50mm f/1.8	√	-	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Nikon	Z50	NIKKOR Z MC 50mm f/2.8	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	Z5	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z MC 50mm f/2.8	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	Z6	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	Z6 II	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	Z7	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	Z7 II	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	Zfc	NIKKOR Z 35mm f/1.8S	√	-	-
		NIKKOR Z 28mm f/2.8 (SE)	√	-	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Nikon	Zfc	NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z 50mm f/1.8	√	-	-
		NIKKOR Z MC 50mm f/2.8	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
FUJIFILM	X-T20	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF56mmF1.2 R	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	X-A7	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
FUJIFILM	X-A7	XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF56mmF1.2 R	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	X-T2	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF56mmF1.2 R	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
FUJIFILM	X-T3	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
FUJIFILM	X-T4	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	Need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, need to remove eyepiece cap	-
	X-S10	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	Need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF56mmF1.2 R	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
FUJIFILM	X-T30	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF56mmF1.2 R	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
Panasonic	DC-G100	LEICA DG SUMMILUX 15mm f/1.7 ASPH	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.4	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.7	√	No need to remove eyepiece cap	-
		LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS	√	No need to remove eyepiece cap	-
		LEICA DG Vario-Elmarit 8-18mm f/2.8-4.0 ASPH	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		12-32 0.2m/0.66ft	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Lumix G X Vario 12-35mm f/2.8 II ASPH POWER OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	DMC-GH4	LEICA DG SUMMILUX 15mm f/1.7 ASPH	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.4	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.7	√	No need to remove eyepiece cap	-
		LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS	√	No need to remove eyepiece cap	-
		12-32 0.2m/0.66ft	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Panasonic	DMC-GH5	LEICA DG SUMMILUX 15mm f/1.7 ASPH	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.4	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.7	√	No need to remove eyepiece cap	-
		LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS	√	No need to remove eyepiece cap	-
		12-32 0.2m/0.66ft	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	DMC-GH5S	LEICA DG SUMMILUX 15mm f/1.7 ASPH	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.4	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.7	√	No need to remove eyepiece cap	-
		LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS	√	No need to remove eyepiece cap	-
		12-32 0.2m/0.66ft	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	DMC-LX100M2	Comes with the lens	√	-	Should be powered on to balance
	DMC-LX10	Comes with the lens	√	-	Should be powered on to balance
	DMC-ZS110	Comes with the lens	√	-	Should be powered on to balance
SIGMA	fp	45mm F2.8	√	-	-

CRANE-M3 Camera Compatibility List (Quick Release Plate)

Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7M2	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
	α7R2	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
	α7S2	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7M3	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
	α7R3	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
	α7S3	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7R4	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	Need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
	FX3	FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
	α7C	FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α7C	Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α6600	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α6500	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α6500	Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α6400	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α6300	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	α6100	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	α6100	Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-
		FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10-18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	ZV-E10	FE 14mm F1.8 GM	√	No need to remove eyepiece cap	-
		FE 20mm F1.8 G	√	No need to remove eyepiece cap	-
		Sonnar T* E 24mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 24mm F2.8 G	√	No need to remove eyepiece cap	-
		FE 28mm F2	√	No need to remove eyepiece cap	-
		Sigma 30mm f/1.4 DC DN	√	No need to remove eyepiece cap	-
		FE 35mm F1.8	√	No need to remove eyepiece cap	-
		Sonnar T* FE 35mm F2.8 ZA	√	No need to remove eyepiece cap	-
		FE 40mm F2.5 G	√	No need to remove eyepiece cap	-
		Sigma45mm f/2.8 DG DN	√	No need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Sony	ZV-E10	FE 50mm F1.8	√	No need to remove eyepiece cap	-
		FE 50mm F2.5 G	√	No need to remove eyepiece cap	-
		FE 50mm F2.8	√	No need to remove eyepiece cap	-
		Sonnar® T* FE 55mm F1.8 ZA	√	No need to remove eyepiece cap	-
		FE 85mm f/1.8	√	No need to remove eyepiece cap	-
		E 10–18mm F4 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		E 16-70mm F4 ZA OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-60mm F4-5.6	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Sigma28-70mm f/2.8 DG DN	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		FE 28-70mm F3.5-5.6 OSS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
Canon	EOS R	RF50mm F1.8 STM	√	Do not remove eyepiece cap	-
	EOS RP	RF35mm F1.8 MACRO IS STM	√	Do not remove eyepiece cap	-
		RF50mm F1.8 STM	√	Do not remove eyepiece cap	-
	EOS R5	RF50mm F1.8 STM	√	Do not remove eyepiece cap	-
	EOS R6	RF50mm F1.8 STM	√	Do not remove eyepiece cap	-
	EOS M50	EF-M 22mm f/2 STM	√	Do not remove eyepiece cap	-
		EF-M 28mm f/3.5 IS STM	√	Do not remove eyepiece cap	-
		EF-M 32mm f/1.4 STM	√	Do not remove eyepiece cap	-
		EF-M 11-22mm f/4-5.6 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 15-45mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Canon	EOS M50	EF-M 18-150mm f/3.5-6.3 IS STM	√	Can be balanced at 18-50mm, Do not remove eyepiece cap	Interference exists between eyepiece cap and roll axis motor at 50-105mm
	M50 Mark II	EF-M 22mm f/2 STM	√	Do not remove eyepiece cap	-
		EF-M 28mm f/3.5 IS STM	√	Do not remove eyepiece cap	-
		EF-M 32mm f/1.4 STM	√	Do not remove eyepiece cap	-
		EF-M 11-22mm f/4-5.6 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 15-45mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length, do not remove eyepiece cap	-
		EF-M 18-150mm f/3.5-6.3 IS STM	√	Can be balanced at 18-50mm, Do not remove eyepiece cap	Interference exists between eyepiece cap and roll axis motor at 50-105mm
	EOS M6	EF-M 22mm f/2 STM	√	-	-
		EF-M 28mm f/3.5 IS STM	√	-	-
		EF-M 32mm f/1.4 STM	√	-	-
		EF-M 11-22mm f/4-5.6 IS STM	√	Can be balanced at any focal length;	-
		EF-M 15-45mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length;	-
		EF-M 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length;	-
		EF-M 18-150mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length;	-
	EOS M6 Mark II	EF-M 22mm f/2 STM	√	-	-
		EF-M 28mm f/3.5 IS STM	√	-	-
		EF-M 32mm f/1.4 STM	√	-	-
		EF-M 11-22mm f/4-5.6 IS STM	√	Can be balanced at any focal length;	-
		EF-M 15-45mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length;	-
		EF-M 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length;	-
		EF-M 18-150mm f/3.5-6.3 IS STM	√	Can be balanced at any focal length;	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Canon	EOS 200D	EF 24mm f/2.8 IS USM	√	No need to remove eyepiece cap	-
		EF-S 24mm f/2.8 STM	√	No need to remove eyepiece cap	-
		EF 35mm f/2 IS USM	√	No need to remove eyepiece cap	-
		EF-S 35mm f/2.8 IS STM MC	√	No need to remove eyepiece cap	-
		EF 50mm f/1.4 USM	√	No need to remove eyepiece cap	-
		EF 50mm f/1.8 STM	√	No need to remove eyepiece cap	-
		EF-S 10-18mm f/4.5-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		EF-S 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		EF-S 18-55mm f/4-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	EOS 200D Mark II	EF 24mm f/2.8 IS USM	√	No need to remove eyepiece cap	-
		EF-S 24mm f/2.8 STM	√	No need to remove eyepiece cap	-
		EF 35mm f/2 IS USM	√	No need to remove eyepiece cap	-
		EF-S 35mm f/2.8 IS STM MC	√	No need to remove eyepiece cap	-
		EF 50mm f/1.4 USM	√	No need to remove eyepiece cap	-
		EF 50mm f/1.8 STM	√	No need to remove eyepiece cap	-
		EF-S 10-18mm f/4.5-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		EF-S 18-55mm f/3.5-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		EF-S 18-55mm f/4-5.6 IS STM	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Nikon	Z50	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 35mm f/1.8S	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z 50mm f/1.8	√	-	-
		NIKKOR Z MC 50mm f/2.8	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	Z5	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
	Z6	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
	Z6 II	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
	Z7	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
	Z7 II	NIKKOR Z 28mm f/2.8 (SE)	√	-	-
		NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, need to remove eyepiece cap	-
	Zfc	NIKKOR Z 28mm f/2.8 (SE)	√	-	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Nikon	Zfc	NIKKOR Z 40mm f/2	√	-	-
		NIKKOR Z 50mm f/1.8	√	-	-
		NIKKOR Z MC 50mm f/2.8	√	-	-
		NIKKOR Z DX 16-50mm f/3.5-6.3 VR	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		NIKKOR Z 24-50mm f/4-6.3	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
FUJIFILM	X-T2	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
FUJIFILM	X-T3	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	X-T4	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
FUJIFILM	X-S10	XF14mmF2.8 R	√	No need to remove eyepiece cap	-
		XF16mmF2.8 R WR	√	No need to remove eyepiece cap	-
		XF18mmF1.4 R	√	No need to remove eyepiece cap	-
		XF18mmF2 R	√	No need to remove eyepiece cap	-
		Super EBC XF 23mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF23mmF2 R WR	√	No need to remove eyepiece cap	-
		XF27mmF2.8	√	No need to remove eyepiece cap	-
		XF 35mm f/1.4 R	√	No need to remove eyepiece cap	-
		XF 35mm f/2 R WR	√	No need to remove eyepiece cap	-
		XF56mmF1.2 R	√	No need to remove eyepiece cap	-
		XF60mmF2.4 R Macro	√	No need to remove eyepiece cap	-
		XC 15-45mm f/3.5-5.6 OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	Should be powered on to balance
		XF 18-55mm f/2.8-4 R OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
Panasonic	DC-G100	LEICA DG SUMMILUX 15mm f/1.7 ASPH	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.4	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.7	√	No need to remove eyepiece cap	-
		LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS	√	No need to remove eyepiece cap	-
		LEICA DG Vario-Elmarit 8-18mm f/2.8-4.0 ASPH	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		12-32 0.2m/0.66ft	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
		Lumix G X Vario 12-35mm f/2.8 II ASPH POWER OIS	√	Can be balanced at any focal length, no need to remove eyepiece cap	-



Camera Brand	Model	Lens Model	Balance Adjustment	Installation Remark	Note
Panasonic	DMC-GH4	LEICA DG SUMMILUX 15mm f/1.7 ASPH	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.4	√	No need to remove eyepiece cap	-
		Lumix G 25mm f/1.7	√	No need to remove eyepiece cap	-
		LUMIX G MACRO 30mm f/2.8 ASPH MEGA OIS	√	No need to remove eyepiece cap	-
		12-32 0.2m/0.66ft	√	Can be balanced at any focal length, no need to remove eyepiece cap	-
	DMC-GH5	Lumix G 25mm f/1.7	√	No need to remove eyepiece cap	-
	DMC-GH5S	Lumix G 25mm f/1.7	√	No need to remove eyepiece cap	-
SIGMA	fp	45mm F2.8	√	-	-