



## PRO GAMER LIVE STREAM ACCESSORY KIT



USER MANUAL



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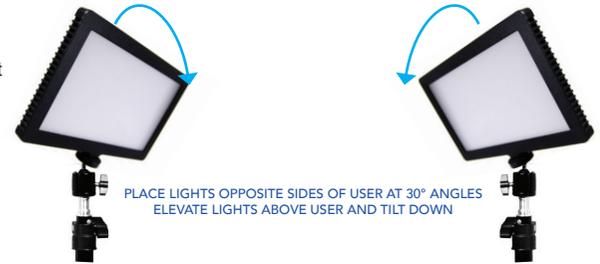
- 1) 60" x 80" (152cm x 203cm) CHROMA GREEN/GRAY REVERSIBLE BACKDROP WITH (2) HANGING HOOKS
- (2) SAVAGE PRO GAMER LED SOFT LIGHT PANELS WITH 8' (2.43m) POWER CORDS
- (3) WEIGHTED TABLE BASES
- (3) 28" (71cm) UPRIGHT LIGHT STANDS
- (2) CLAMPS FOR UPRIGHT STANDS
- (1) MICROPHONE ARM/HOLDER
- (1) MICROPHONE POP FILTER
- (3) BALLHEADS
- (1) CARRY BAG



### LIGHT PLACEMENT AND OPERATION

The Savage Pro Gamer LED soft light panels are designed to provide soft and shadowless light on their subject so that external diffusion is not necessary in most applications. Light placement can be anywhere that looks good to the user. As a starting point to find the best subject lighting, we recommend placing them as close to a 30 degree angle to the left and right front of the subject as possible and pointing slightly down towards the subject.

The lights can be clamped to the sides of a desktop where possible. If the desktop does not have a flat edge to clamp to, weighted table top bases have also been provided.

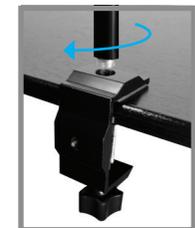


### USING CLAMPS

Open and slide the clamp over the side of the table top with the threaded hole facing above the table. Tighten the knurled knob under the clamp to secure the clamp to the table. Repeat the above steps on the opposite side of the table top. Thread two 28" threaded uprights to the two clamps.



SCREW BALLHEAD TO UPRIGHT



CLAMP TO DESK & SCREW IN UPRIGHT

### USING WEIGHTED BASE

If clamping to the table is not an option, you can use the included tabletop weighted stand bases. Simply screw the 28" uprights into the weighted mounts and place on either side of the subject. Thread one of the included ballheads into the bottom of each of the LED panels. Thread the bottom of each ballhead into the top of the 28" uprights. The lights can be adjusted to between 14" and 28" above the table surface.

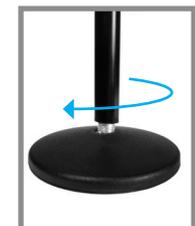
We recommend placing the lights slightly above and pointed slightly down toward the subject for the most natural look.

Loosen the knob on the side of the upright to raise. When desired height is achieved, re-tighten. The 8' power cords come in two pieces. Plug the power supply into the power supply plug adapter. Plug the elbow-shaped PC connector into the back of the panel. Press the control knob on the back of the panel one time. The back display should illuminate. To adjust power level of the lights, turn the control knob clockwise to brighten and counterclockwise to dim. The lights can be steplessly controlled between 10% and 100%.

The color temperature of the lights is measured at 5600 Kelvin (daylight) and is not adjustable.



SCREW BALLHEAD TO UPRIGHT



SCREW IN UPRIGHT TO BASE

## CAMERA & PHONE MOUNTING

Any camera from a cell phone to action camera to DSLR can be used to capture the subject. Use the third weighted table base and the third 28" upright to mount the camera.

If using a cell phone, attach the third ballhead and the included cell phone mount. After mounting the ballhead to the upright and threading the bottom of the cell phone holder to the ballhead, press the top of your cell phone into the top of the cell phone holder until the phone is fully inserted. Release and the tension from the holder will hold in place. Be sure to not cover the lens on the cell phone with the holder. An action camera can be mounted to the ballhead by threading to the ballhead using the 1/4"-20 female thread on the bottom of the camera. The ballhead can then be used to aim the camera at the subject.

For DSLR use, we recommend not using the included ballhead. Simply thread the DSLR to the upright using the 1/4"-20 female thread on the bottom of the camera. The upright can then be raised or lowered to aim at the subject. If more aiming flexibility is needed for DSLR use, larger ballheads (not included) are widely available and recommended to purchase separately.



## MICROPHONE STAND MOUNTING

Clamp the included microphone holder clamp to a flat table surface using the lever underneath the clamp. Unscrew the tightening knob located on the side of the clamp. Drop the articulating microphone arm into the top of the clamp and tighten using the side knob until secure. Thread the microphone holder into the top of the articulating microphone arm. Slide microphone into the microphone holder for use.

## POP FILTER

The pop filter can be used to eliminate the popping noise picked up by the microphone when hit by breaths of air from speaking. The pop filter can be clamped to a table surface where possible. Optionally, the pop filter can be clamped to the top support bar of the microphone articulating arm when table mounting is not possible. Bend the pop filter so that it is located between the speaker and the microphone to block noise from breathing.



## GREEN SCREEN BACKDROP

The Savage Pro Gamer Live Stream Accessory Kit comes with a 60" x 80" reversible chroma green/gray polyester backdrop. The backdrop includes metal grommets for hanging at each of the four corners. The kit also comes with a two-pack of hooks with adhesive backs to mount the backdrop on any flat surface wall (optional).

Use the gray surface when a dark background is desired. The farther the backdrop is placed from the lit subject, the darker it will appear.

Use the green surface in conjunction with a green screen software (not included) to replace the solid background with custom imagery.



## BATTERY USE (SOLD SEPARATELY)

A battery level indicator is present on the right side of the LED back panel display. The battery level indicator is only used when the lights are powered by batteries (not included with kit). The Pro Gamer LED soft light can be used with batteries (not included) to eliminate cords or for when household current is not available.

The light will accept NP-F550, NP-F750/770 and NP-F970 batteries. The only difference between these batteries is runtime. The user can expect about 4 hours at full power using NP-F750/770 batteries or 6 hours using NP-F970 batteries.

Never plug the lights into an AC socket with the batteries attached. The lights' AC power will not charge the batteries while attached. Use a separate charger (not included) that is recommended for the specified batteries. Two-packs of Savage brand NP-F750/770 and NP-F970 batteries are available separately that also include one charger. To use batteries, simply press the battery down into the battery cradle on the back of the light. Make sure to align the side of the battery with the two holes to the pins at the bottom of the cradle. To remove the battery, press the red button to the left of the cradle to release. Never store the lights with the batteries attached.





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