



LIVE, CREATE, ANYWHERE.

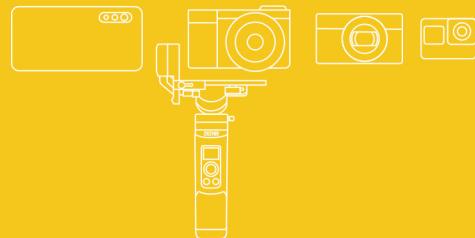
To make everyone a true filmmaker of their daily lives, ZHIYUN brings a new handheld stabilizer designed for multiple devices for users of all levels. Featuring a more easy-to-use quick setup system and smart lock design, as well as six creative operation modes, CRANE-M2 easily goes wherever you go and offers endless possibilities to your everyday creation.



All in One
Ultimate Versatility
Compact Design
Great Portability
Smart Lock Design
Pack and Go
Seamless
Camera Control

ZY PLAY **ZY PLAY** LIGHTCOLLECTOR

ZHIYUN



CRANE M2

- Compact 3-Axis Stabilizer for Multiple Devices -



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including but not limited to size, color, etc.
The product images shown are for illustration purposes only.

CRANE M2
LIVE | CREATE | ANYWHERE

- Compact 3-Axis Stabilizer for Multiple Devices -

ALL IN ONE. ULTIMATE VERSATILITY

CRANE-M2, with unprecedented all-in-one design, offers great compatibility to multiple devices, such as compact cameras, light mirrorless cameras, smartphones, and action cameras.

EASY SETUP. GET READY ANYTIME

CRANE-M2 is designed with a whole new quick release system - Lite. You can quickly mount or dismount your camera with a single press of the lock button. And with a unique scale mark and memory lock, balancing can be easily finished and preserved, once and forever, saving much trouble of readjustment every time.

SEAMLESS CAMERA CONTROL VIA WIFI & BLUETOOTH

Adopting a WiFi-and-Bluetooth control module, CRANE-M2 allows you to control your camera wirelessly through the gimbal handle. Once paired via ZY Play, your camera and the gimbal will automatically pair again when turned on.

6 GIMBAL MODES |

SIX GIMBAL MODES TO EMPOWER
YOUR FILMMAKING WITH ENDLESS POSSIBILITIES.



PF (Pan Following Mode)

Camera pans left/right following the movement of the stabilizer handle while the tilt and roll axis motors are locked.



F (Following Mode)

The roll axis motor is locked while the camera pans and tilts following the movement of the stabilizer handle.



L (Locking Mode)

All three axes are locked. Push the joystick to control the orientation of the camera manually.



V (Vortex Mode)

Tilt axis turns upward 90° automatically and realize 360° barrel shots by controlling the joystick.



POV (Full-Range POV Mode)

All three axes synchronously follow the movement of the stabilizer handle in fast speed while the roll axis motor is locked.



GO (Go Mode)

The camera pans left/right and tilts up/ down following the movement of the stabilizer in fast speed while the roll axis motor is locked.



SONY

MODEL	GRIP CONTROL	COMPATIBLE LENSES
ILCE-5100		Sonnar T* FE 55mm F1.8 ZA
ILCE-6000		Sonnar T* FE 35mm F2.8 ZA
ILCE-6300		E 35mm F1.8 OSS
ILCE-6400		FE 50mm F1.8
ILCE-6500		FE 50mm F2.8
DSC-RX0		FE 28mm F2
DSC-RX100M4		E 16mm F2.8
DSC-RX100M5		E 20mm F2.8
DSC-RX100M6		E 30mm F3.5
DSC-WX350		E 10-18mm F4 OSS
DSC-WX500		Vario-Tessar T* E 16-70mm F4 ZA OSS
DSC-HX90		
DSC-HX99		

PANASONIC

MODEL	GRIP CONTROL	COMPATIBLE LENSES
DMC-GX85		H-FS12060GK
GF10GK		H-X015GK/GKC
DC-GX9GK		H-H020AGK/AGKC
DC-GX9GK		H-H025GK
DC-GF9KGK		H-X025GK/GKC
DC-GF9XGK		LUMIX G VARIO 12-32mm/F3.5-5.6 ASPH./MEGA O.I.S
DC-ZS70GK		LUMIX G X VARIO PZ 14-42mm/F3.5-5.6 ASPH
DC-ZS220GK		H-HS043GK/GKC
DMC-ZS110GK		H-HS030GK/GKC
DC-LX100M2GK		
DC-LX10GK		

CANON

MODEL	GRIP CONTROL	COMPATIBLE LENSES
M50	Take photos, start/stop recording video	EF-M 15-45mm f/3.5-6.3 IS STM
M5		EF-M 11-22mm f/4-5.6 IS STM
M6		EF-M 22mm f/2 STM
M100		EF-M 32mm f/1.4 STM
PowerShot G3 X		EF-M 28mm f/3.5 IS STM
PowerShot G7 X Mark II		
PowerShot G9 X Mark II		

GOPRO

MODEL	GRIP CONTROL
HERO 5	Take photos, start/stop recording video
HERO 6	Take photos, start/stop recording video, zoom in/out
HERO 7	

1. Updated on July 18th, 2019. This table will be updated in line with newest firmware update and is subject to change without prior notice.
 2. For cameras listed in the table, photo/video shutter and zoom in/out can be controlled via the stabilizer grip, however, grip and App control are unavailable for a number of Sony compact and mirrorless cameras. For Canon M50 and M5, its viewfinder may interfere with the roll axis motor under balanced position, thus cannot enter Vortex mode. For such conditions, tilt axis needs to be readjusted to ensure normal usage. Camera cages are needed to add extra weight for balancing Sony DSC-RX0. For Sony cameras, please switch video/photo mode via camera directly.
 3. Some Sony, Panasonic and Canon mirrorless cameras can be physically balanced and stabilized with the compatible lenses listed above on CRANE-M2.
 4. Zoom function of CRANE-M2 is not available on HERO5.
 5. A wide range of smartphones can be physically balanced and stabilized on CRANE-M2 with the phone holder provided in the package. Video recording, photo taking, zoom as well as other features can be realized on your phone via ZY Play.