All in and out of warranty items returned must be accompanied by a completed repair form, which can be found under Repairs on the Heil Sound website.
Heil Sound Communications Inc. warrants these products to the original purchaser for a period of 1 year parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

PRO SET 3

Heil Sound Suggested Accessories

www.heilsound.com

PL 2T

The Heil PL 2T is truly the finest professional microphone boom available today. It employs a system of perfectly balanced internal springs rather than the unsightly and mechanically unstable outboard springs used on many other booms. The Heil PL 2T handles microphones up to 2 pounds in weight and quietly stays right where you put it. The internal springs are self adjusting.

PL 2T is shipped with the standard 'C' clamp mount that will accept a 2.25" thick table. An optional (DT-1) flush mount is available which mounts through a 1 1/2" hole through the top of a surface. The Flange Mount (FL-2) and Wall Mount (WM-1) are designed to mount to any flat surface with the included screws.

The Heil PL 2T accepts all of the 5/8" - 27 threaded microphone hardware. The threaded chrome stem can be locked into its needed position depending upon the exact type of microphone or shock mount. The Heil SM-1 and SM-2 shock mounts are suggested.

The PL 2T features our hidden channel technology. It allows you to route your microphone cable inside the cable channel without removing the mic connectors.

Assembly Instructions:

For video instructions please visit the PL 2T page on heilsound.com.

Place the PL2T (without channel covers) into the mounted C-Clamp or other Heil Sound mounting device. It is best to attach your shock mount or microphone first to gauge the amount of slack needed for the cable.

Plug in the mic before lining up the cable in the Topless® channel closest to the mic. Be sure to leave enough slack behind the microphone to be able to adjust the mic placement up and down and side to side.

*Note there are impressions in the channel covers that line up with small raised squares in the Topless® channel. This ensure the channel cover stays in place securely.

Next thread the mic cable over the hinge. Be sure to leave some slack as pictured here.