



STRANGER THINGS

75810



CLASSIFIED

CLASSIFIÉ

SECRETO

FILE No.	011
CASE ID.	DR. MB

N° DE DOSSIER	011
RESPONSABLE	DR M.B.

N.º DE EXPEDIENTE	011
ID. DE CASO	DR. MB



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U.S. DEPARTMENT OF ENERGY

LEGO® Designer Justin Ramsden explains what it's like to be the LEGO creator for the Stranger Things model.

Getting to know Stranger Things

As a huge fan of Stranger Things, I was 'Upside Down' with excitement when I was asked to develop this model. Working closely with Netflix, re-watching the show multiple times and using plans from the show as a reference, we chose to re-create the Byers' House since it was such a focal point in the series.



Making the 'flip'

For this model we represented The Upside Down as an actual upside-down, darker version of the real world. From the beginning, we wanted the model to be able to 'flip' from one world to the other. This was a challenge, as LEGO bricks are best for normal stacking. We made a lot of loops on the designs of the house and the trees, so the model is not only stable in play but also really fun to build!



Building in tandem

At first glance, The Upside Down looks very similar to the real world. Once you start to build the model, however, you will notice we've added a lot of fun details that really capture the feel of this 'dark' dimension. Some of my favorite Upside Down details are the gloomy version of the 'alphabet wall', the withered plant in the living room and the smoky bars used to represent the spooky environment of this alternate world. If you had a fellow builder nearby (then much like the kids working as a team in the show), you could build the model simultaneously and discover all the fun differences between the two worlds on your building adventure.



Enjoy the model!

It was fantastic working with the LEGO® Graphic Design team (led by Crystal Marie Fontan). They created the amazing minifigures, decorations and stickers in the model, while the LEGO Element Design team (led by Jeffery Alan Davis) developed three new minifigure wig elements. We are really pleased with the finished result and hope that fans enjoy building, exploring and playing out their favorite scenes in the model!



Will
Byers



Demogorgon



Eleven



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Le concepteur LEGO® Justin Ramsden explique ce que c'est que d'être le créateur du modèle de Stranger Things.

Apprendre à connaître Stranger Things

Comme je suis déjà un grand adepte de Stranger Things, j'ai été « à l'envers » d'enthousiasme quand on m'a offert de concevoir ce modèle. En travaillant en étroite collaboration avec Netflix, en visionnant la série encore et encore, et en utilisant des plans de la série comme référence, nous avons décidé de recréer la maison des Byers, puisqu'il s'agit d'un point central à travers les saisons.



Passer d'un monde à l'autre

Ce modèle représente le « monde à l'envers » comme étant une version tordue et sombre du monde réel. Dès le début, nous voulions créer un modèle qui permettrait de passer facilement d'un monde à l'autre. C'était un gros défi, puisque les briques LEGO sont conçues pour être empilées normalement. Nous avons travaillé fort sur la maison et les arbres, afin que le modèle ne soit pas seulement amusant quand vient le temps de jouer, mais aussi durant sa construction !



Construire en tandem

À première vue, le monde à l'envers ressemble beaucoup au monde réel. Lorsque vous commencerez à construire le modèle, toutefois, vous pourrez remarquer que nous avons ajouté une panoplie de détails amusants qui font vraiment ressortir le côté sombre de cette autre dimension. Parmi mes détails préférés du « monde à l'envers » se trouvent la version obscure de l'alphabet sur le mur, la plante fanée dans le salon et les éléments rappelant la fumée qui montrent bien l'étrangeté qui plane sur cet autre monde. Si vous connaissez un autre constructeur, vous pourriez (comme les enfants qui forment une équipe dans la série) assembler chacun votre modèle afin de constater les différences amusantes intégrées dans les deux mondes.



Profiter du modèle !

C'était fantastique de travailler avec l'équipe de graphistes de LEGO® (dirigée par Crystal Marie Fontan), qui a créé les figurines, les décorations et les autocollants incroyables du modèle, tandis que l'équipe de conception d'éléments (dirigée par Jeffery Alan Davis) a conçu trois nouvelles perruques de figurines. Nous sommes vraiment satisfaits du résultat et espérons que les amateurs de LEGO s'amuseront en construisant le modèle et en explorant leurs scènes favorites de la série !



Will
Byers



Démogorgon



Onze



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Justin Ramsden, diseñador de LEGO®, habla sobre lo que significa ser el creador de un modelo LEGO dedicado a Stranger Things.

Conocer Stranger Things

Como el gran fan de Stranger Things que soy, sentí que estaba “del otro lado” cuando me pidieron que desarrollara este modelo. Luego de trabajar estrechamente con Netflix, volver a ver el show varias veces y usar los planos de producción como referencia, decidimos recrear la casa de los Byers porque es un elemento clave de la serie.



Darle la vuelta

Para este modelo, representamos el Mundo del Revés como una versión realmente invertida y más oscura del mundo real. Desde el principio, queríamos que se pudiera dar la vuelta al modelo para pasar de un mundo a otro. Era todo un desafío, ya que los bricks LEGO funcionan mejor si se apilan con normalidad. Fue necesario hacer y rehacer muchas veces el diseño de la casa y los árboles porque no sólo buscábamos un modelo estable para jugar: ¡también queríamos que fuera muy divertido de construir!



Construcción en pareja

A primera vista, el Mundo del Revés se parece mucho al mundo real. Sin embargo, cuando empieces a construir el modelo, notarás que hemos incluido muchos detalles divertidos que realmente capturan la atmósfera de esta dimensión “oscura”. Algunos de mis detalles favoritos del Mundo del Revés son la versión sombría de la “pared del alfabeto”, la planta marchita en la sala y las barras grises que sirven para representar el estremecedor ambiente de este mundo alternativo. Si construyes el modelo con un amigo (como los chicos del show cuando trabajan en equipo), podrán encargarse de un mundo cada uno y descubrir las divertidas diferencias entre ambos a lo largo de su aventura de construcción.



¡Disfruta del modelo!

Fue fantástico trabajar con el equipo de diseño gráfico de LEGO® (dirigido por Crystal Marie Fontan). Ellos crearon las extraordinarias minifiguras, las decoraciones y las calcomanías del modelo, mientras que el equipo de diseño de elementos (dirigido por Jeffery Alan Davis) desarrolló tres nuevas pelucas para las minifiguras. ¡Nos encanta el resultado final y esperamos que los fans disfruten construyendo, explorando e interpretando sus escenas favoritas!



Will
Byers



Demogorgon

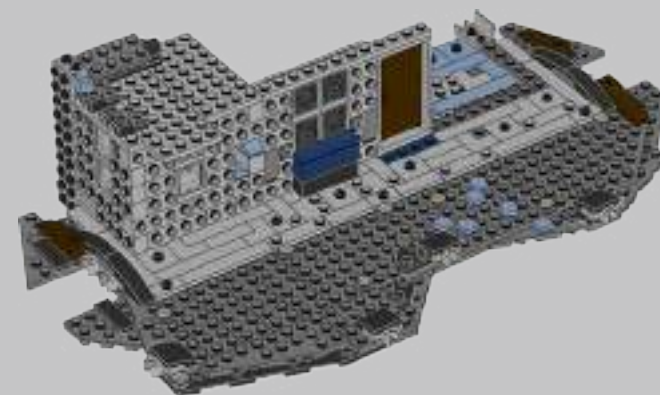
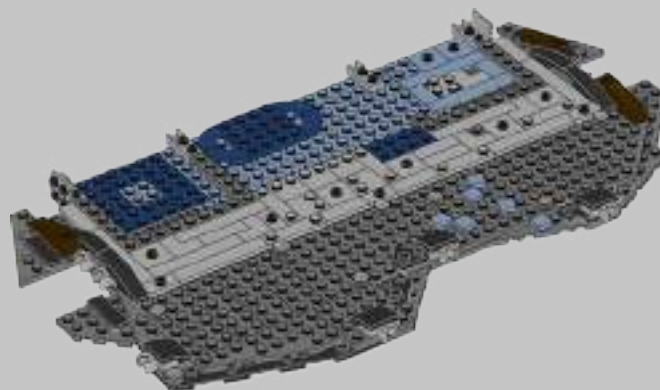


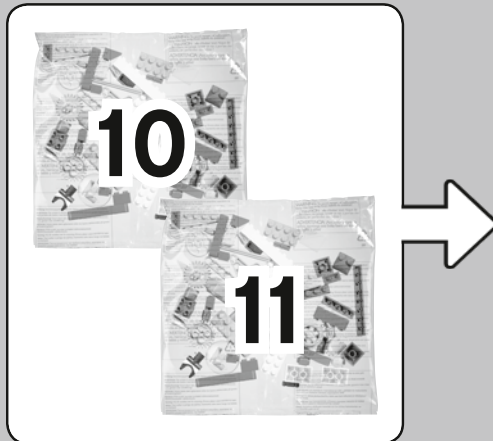
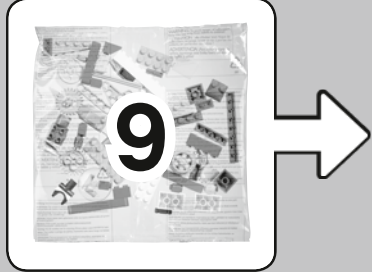
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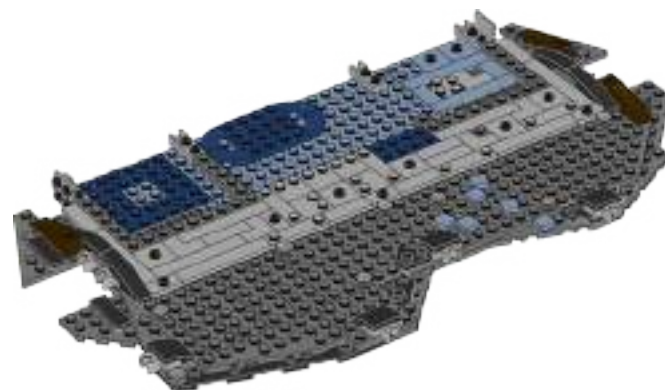
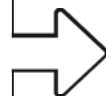
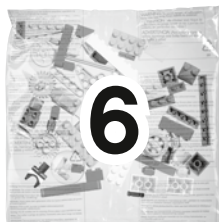


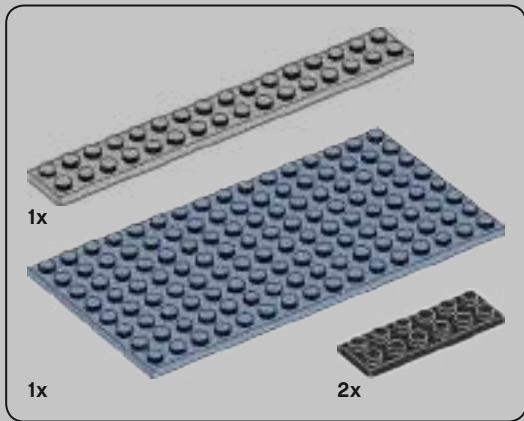
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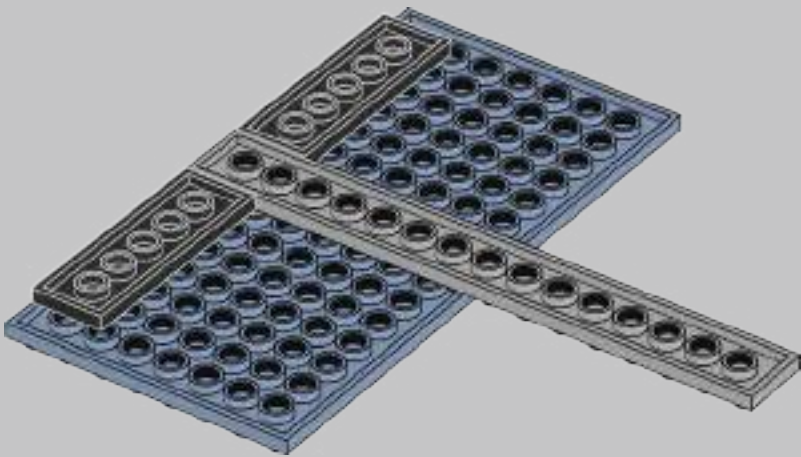


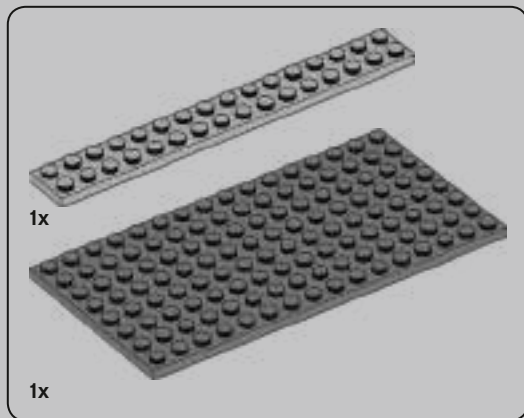




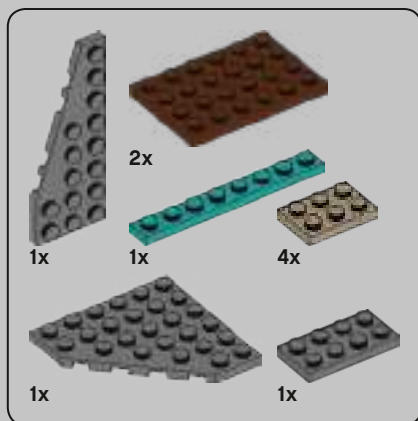
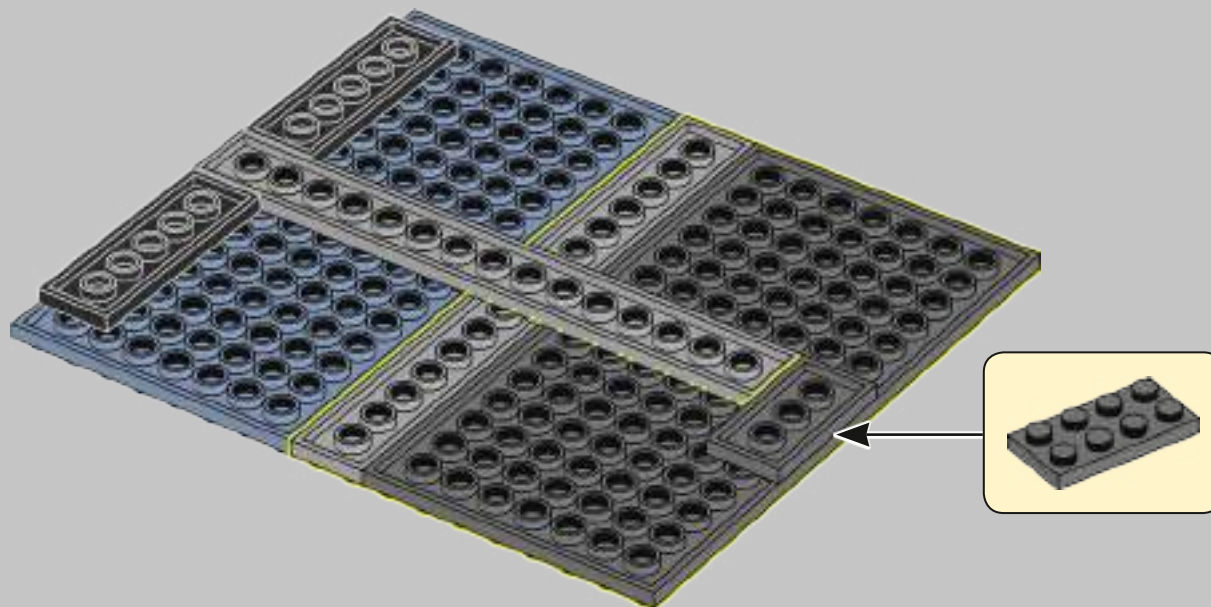


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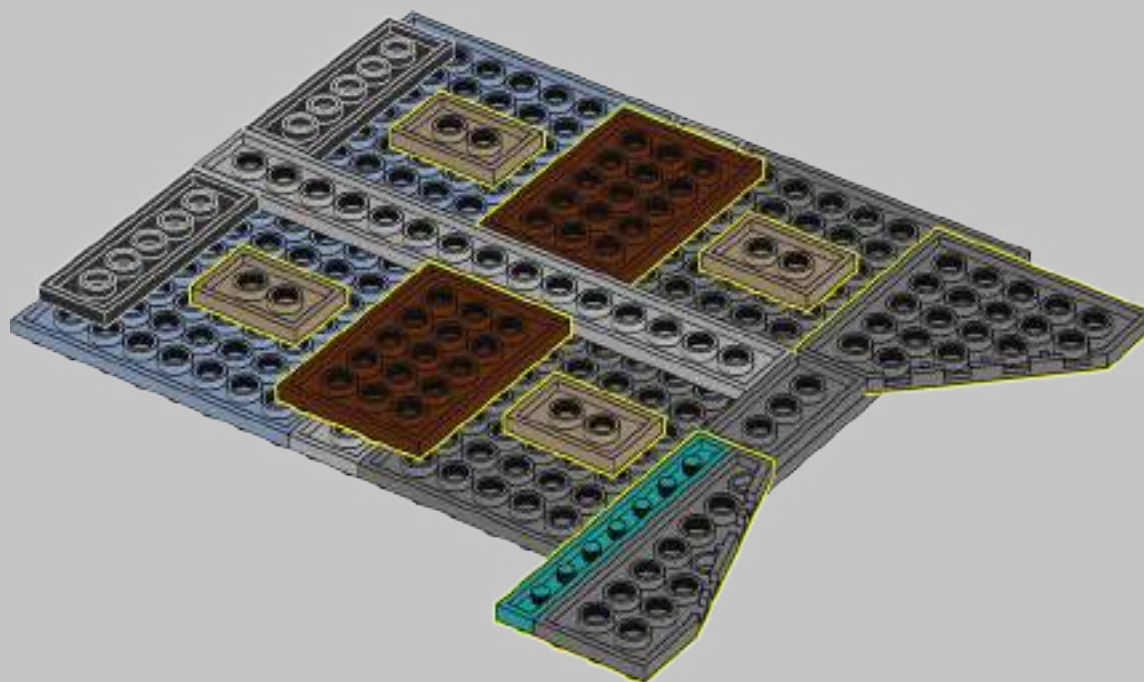


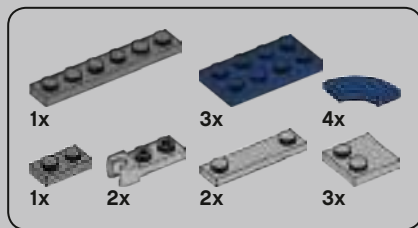


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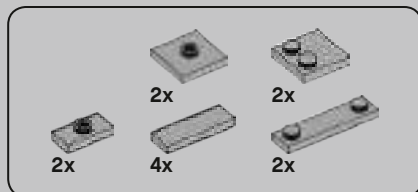
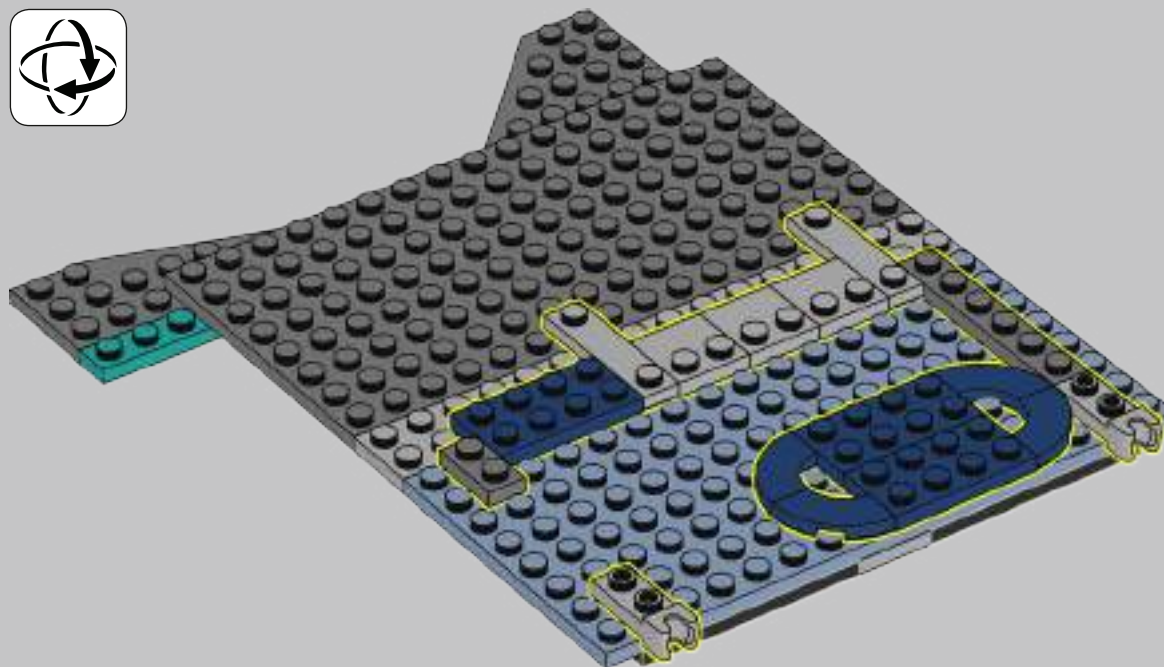


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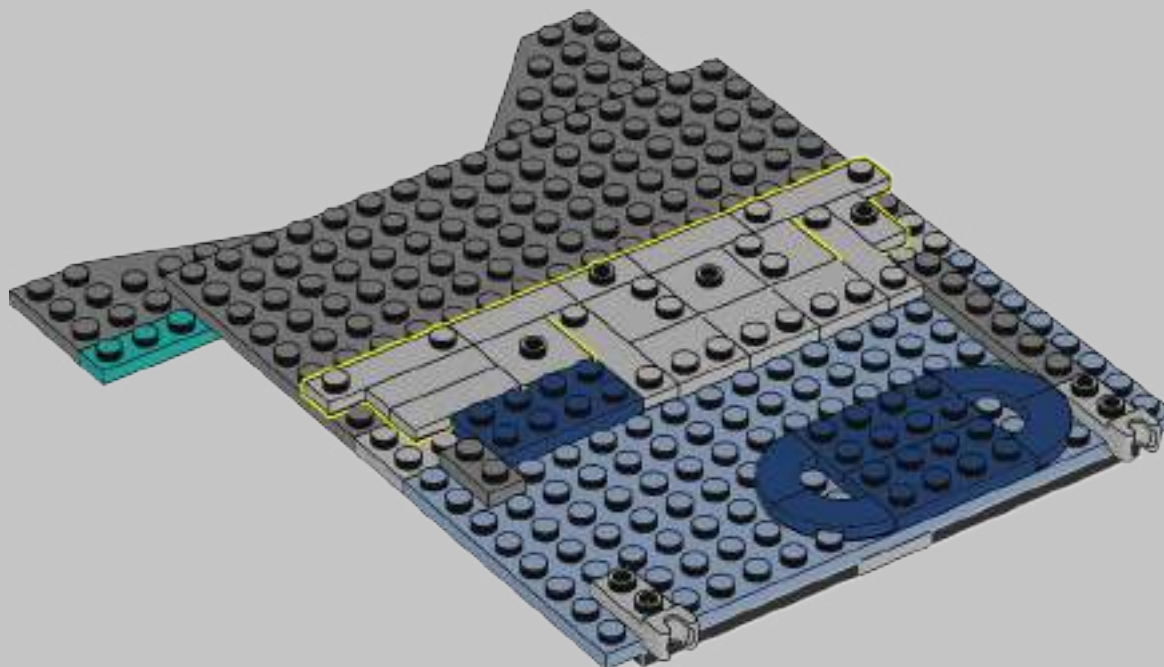


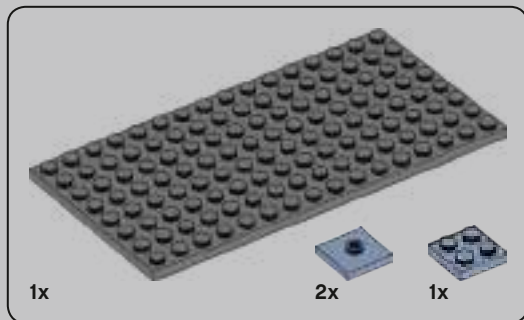


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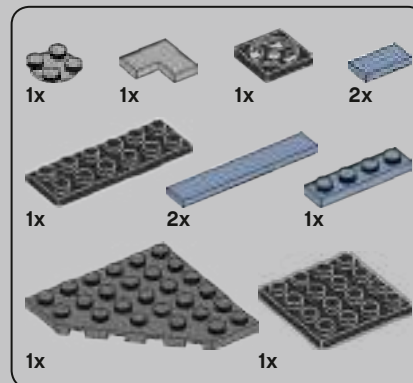
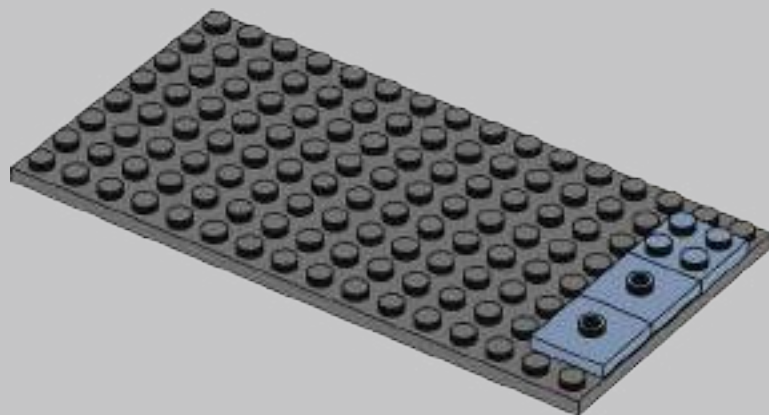


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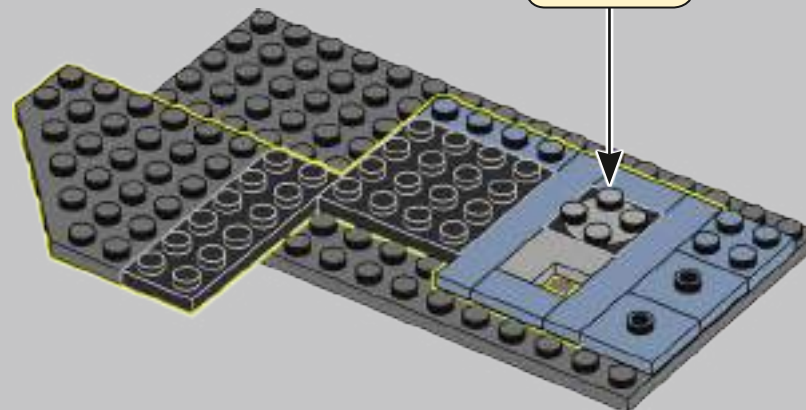
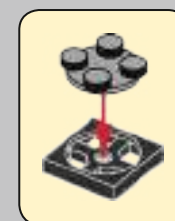


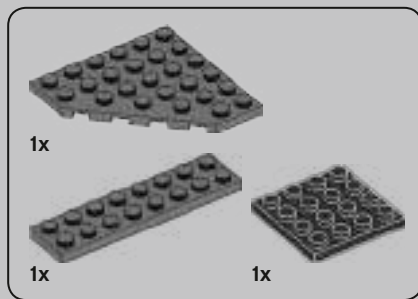


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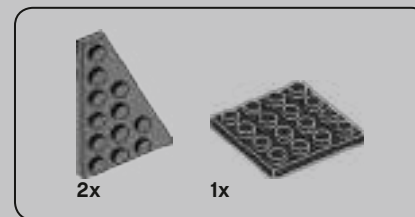
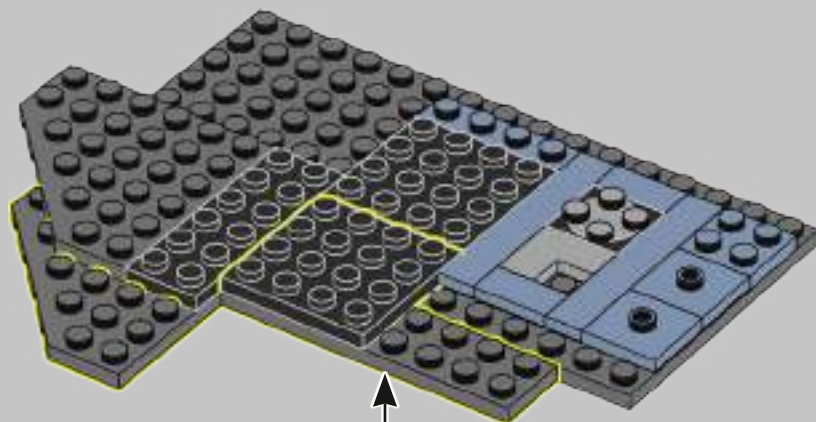


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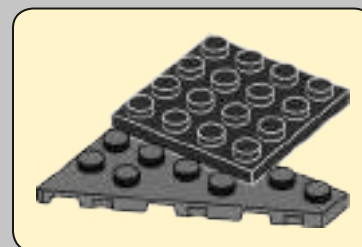
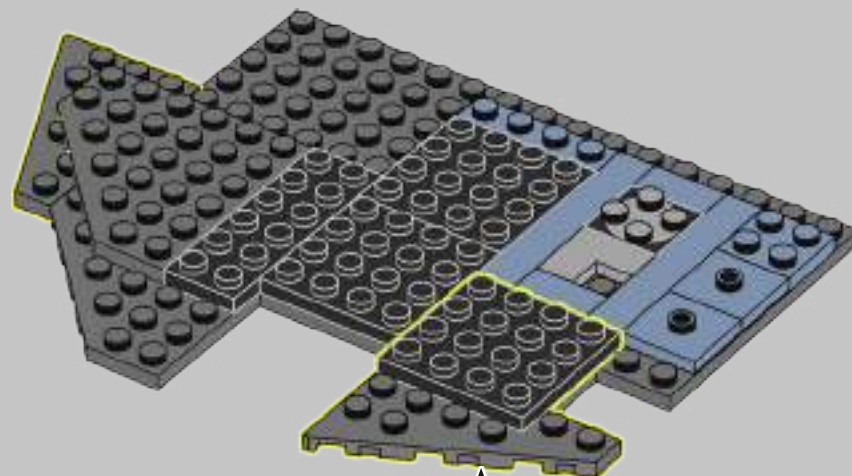




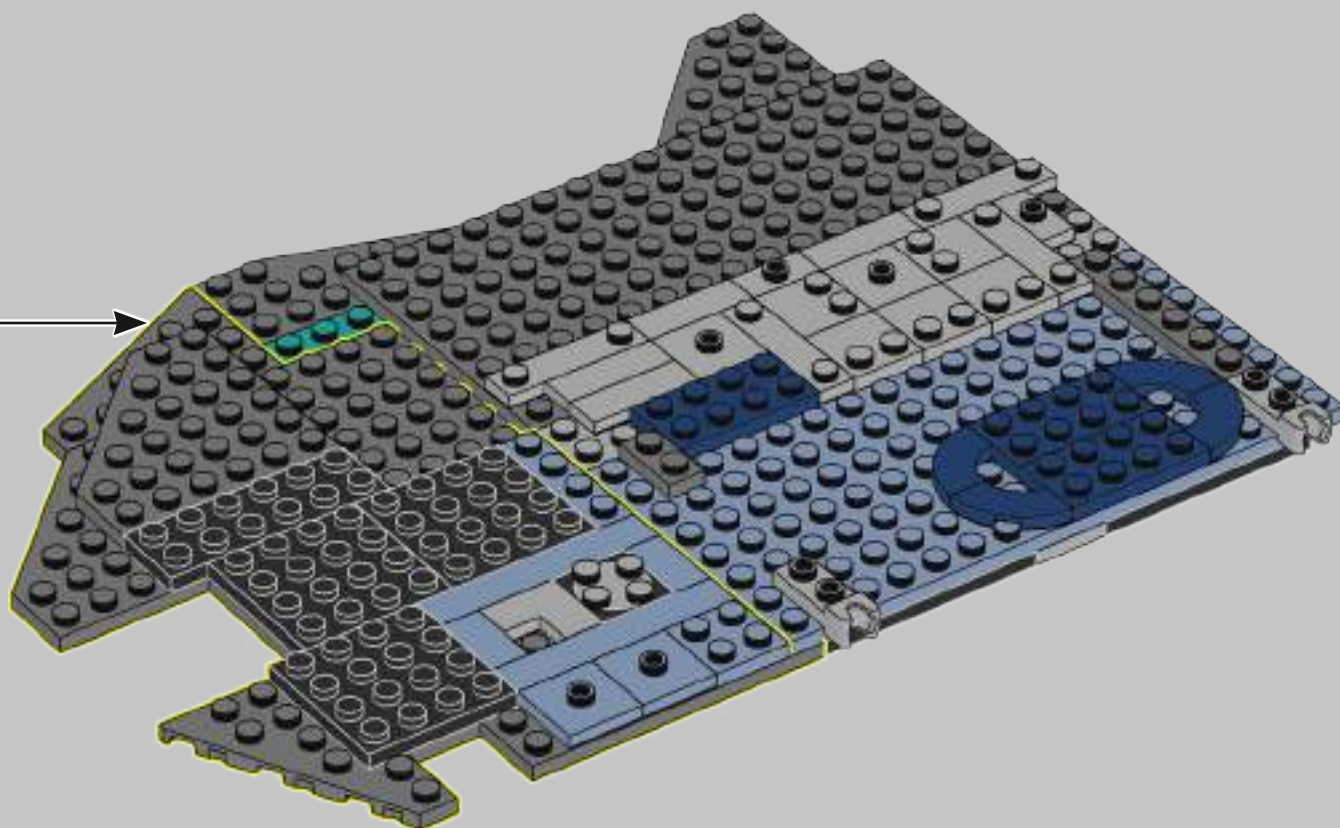
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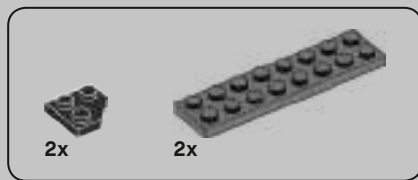


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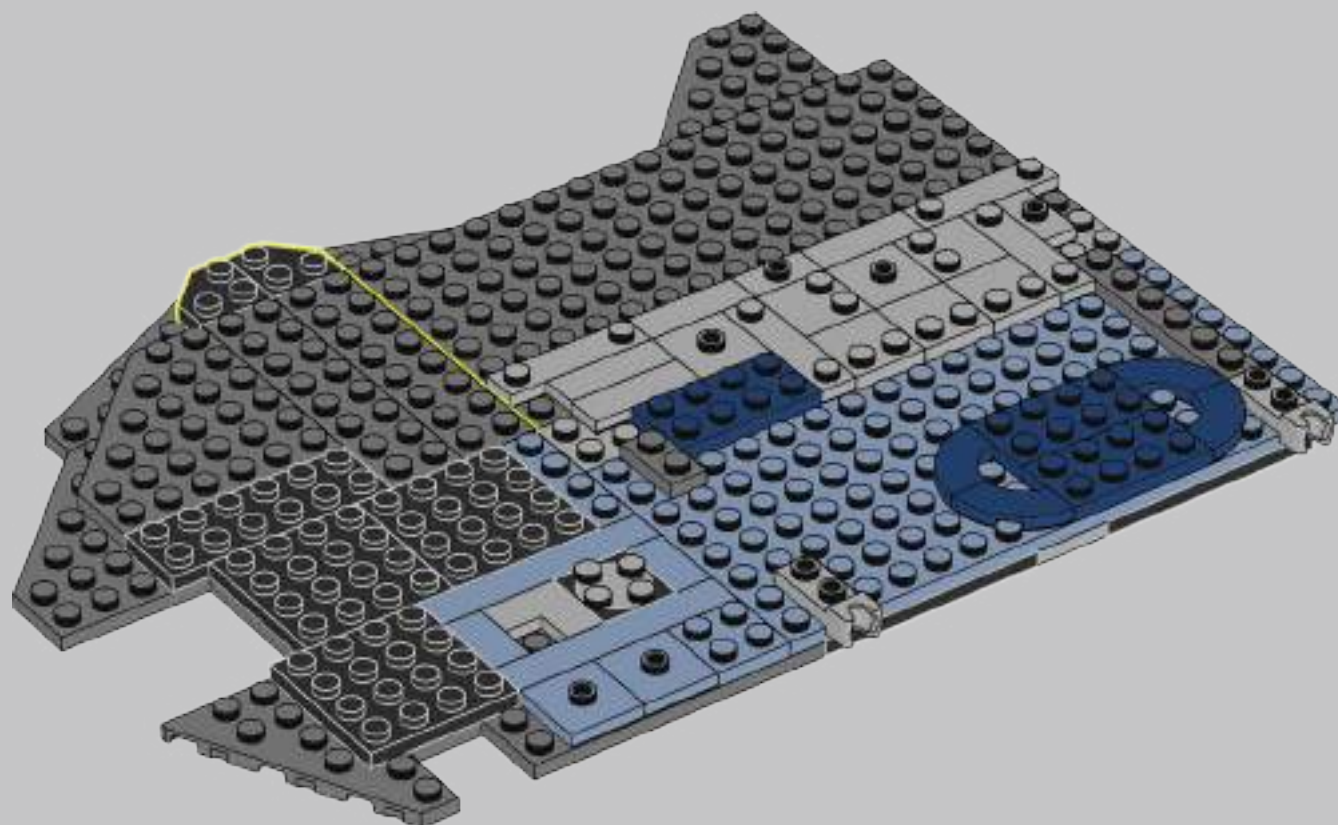


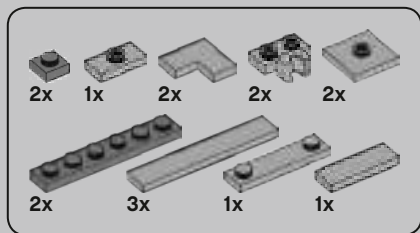
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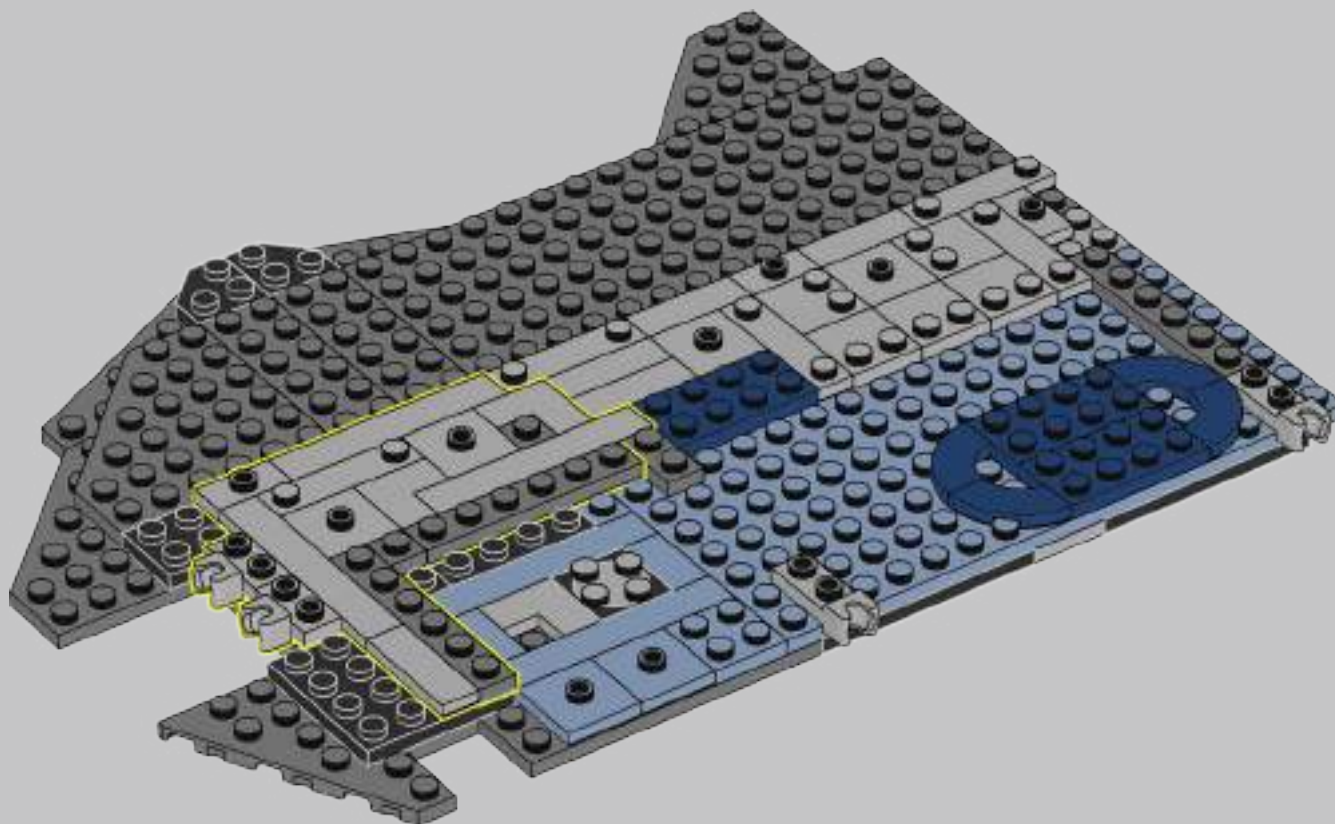


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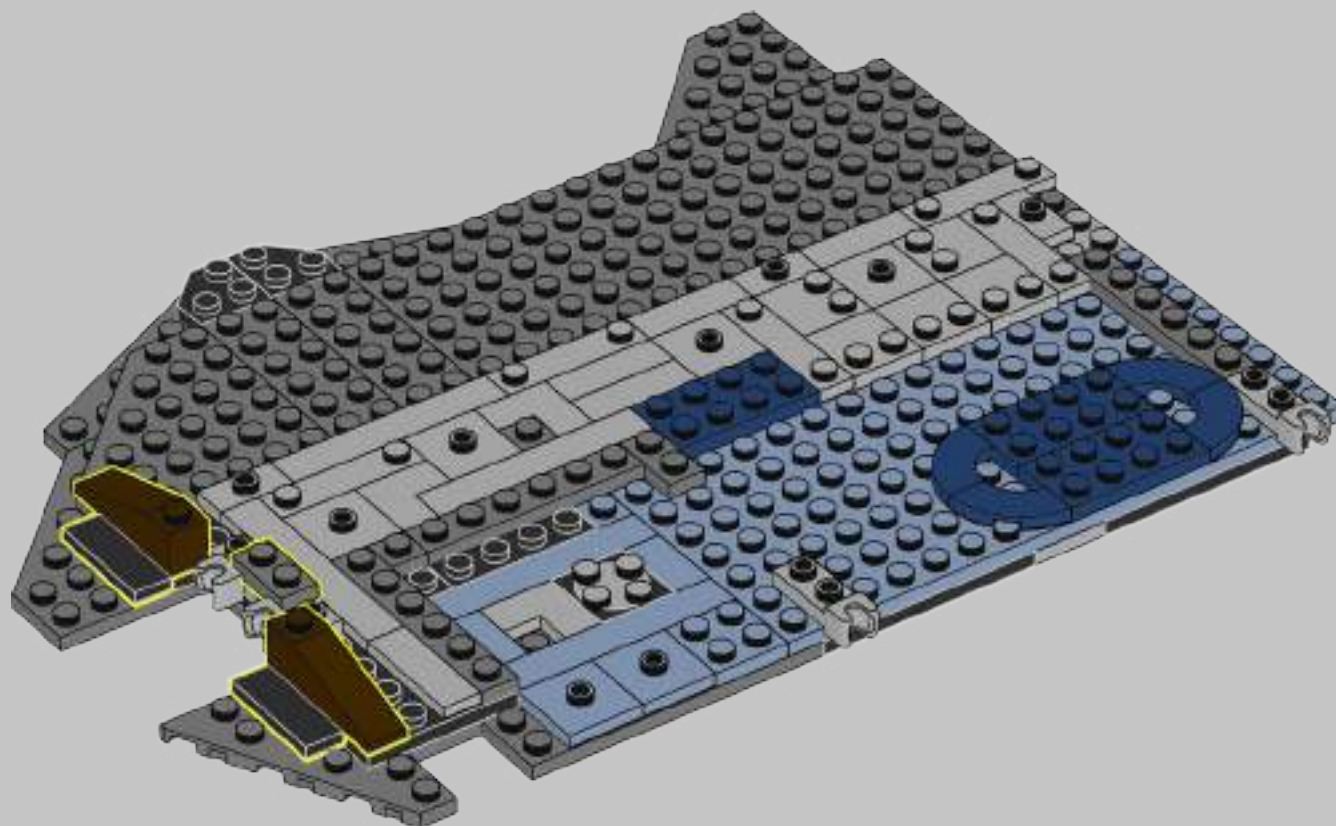


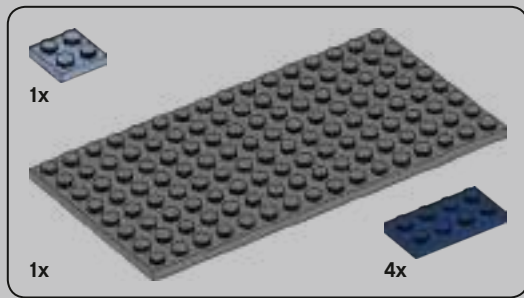
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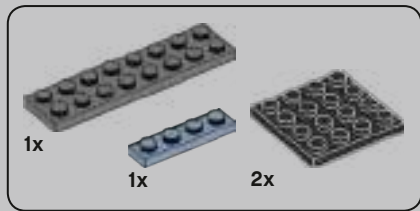
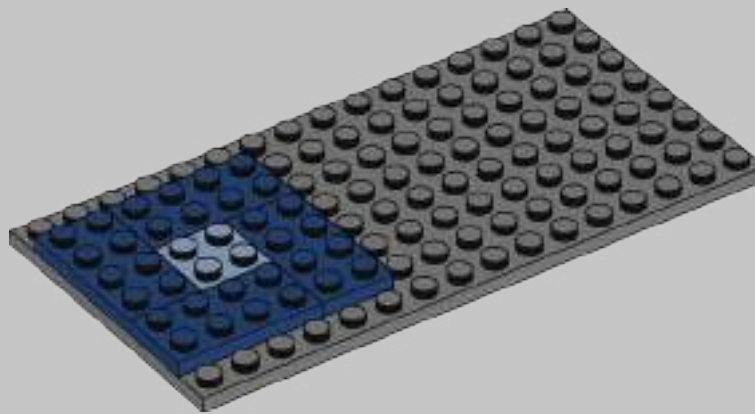


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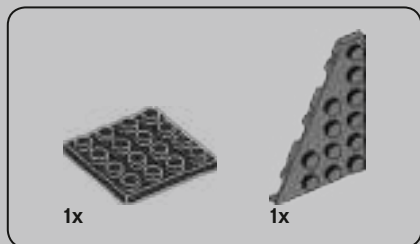
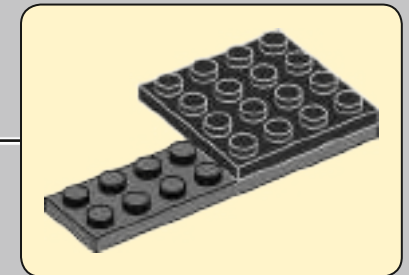
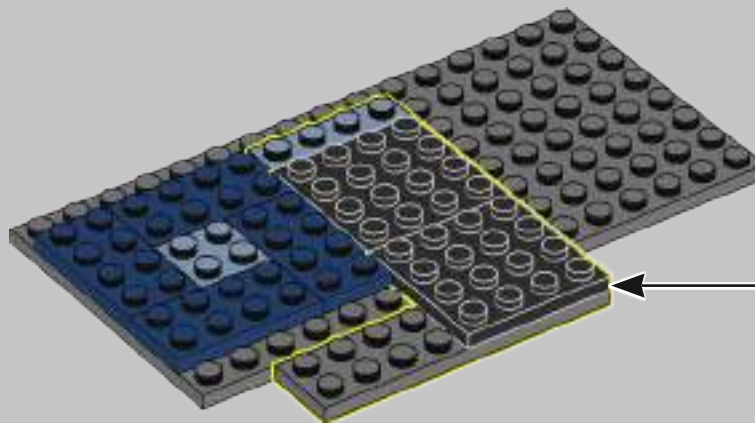




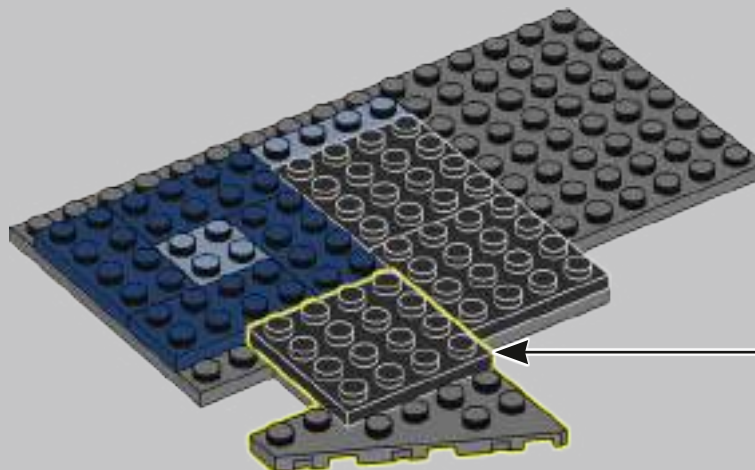
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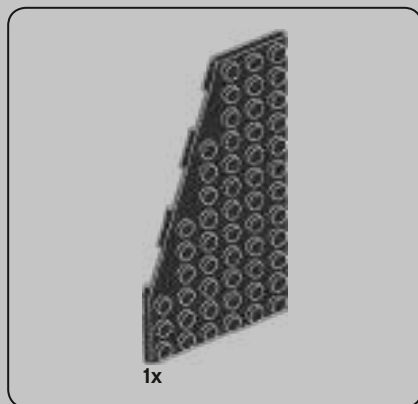


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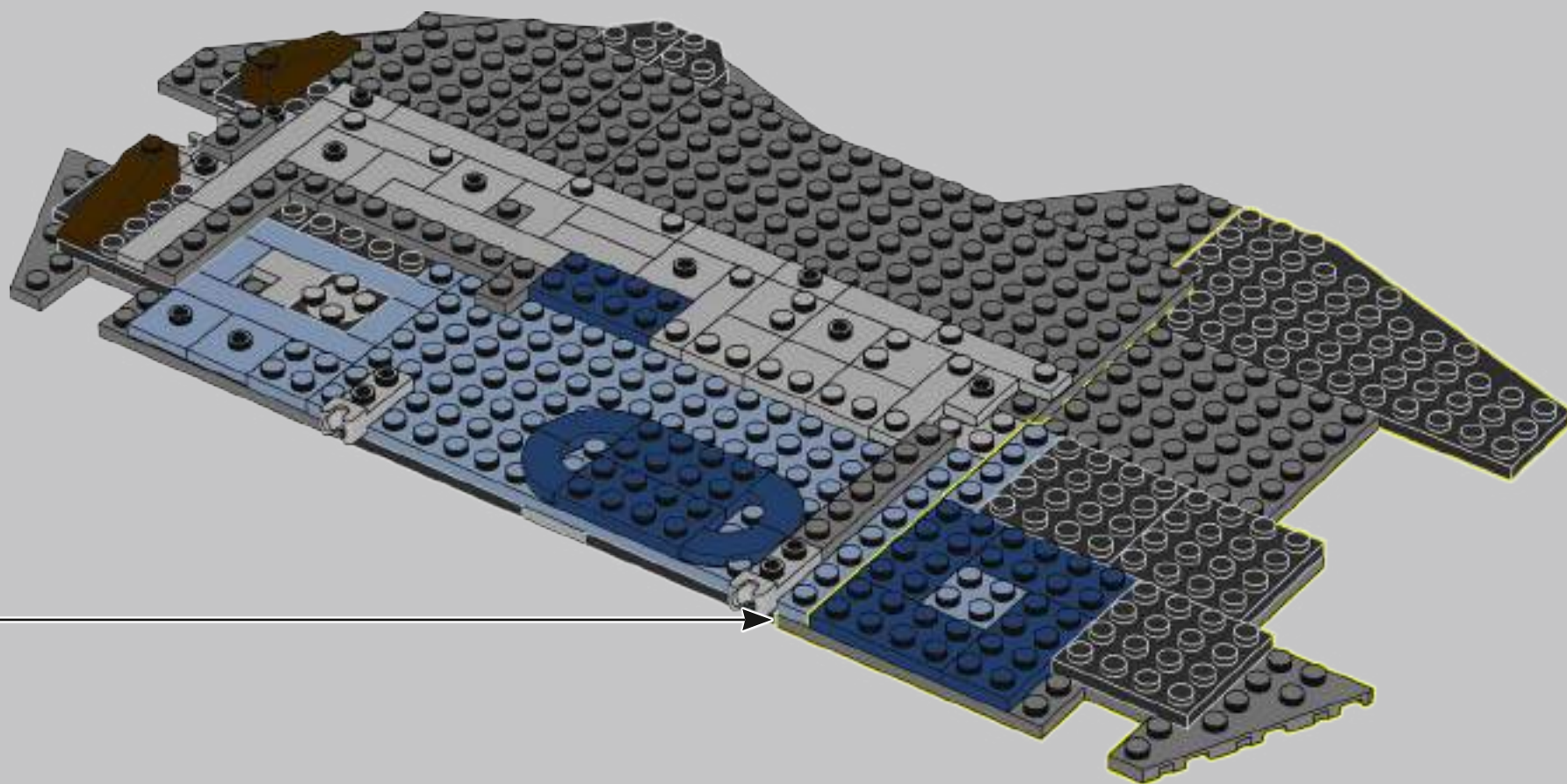


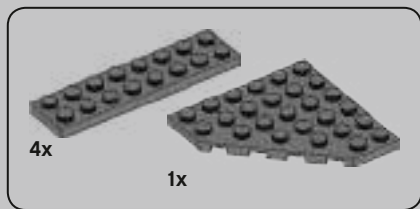
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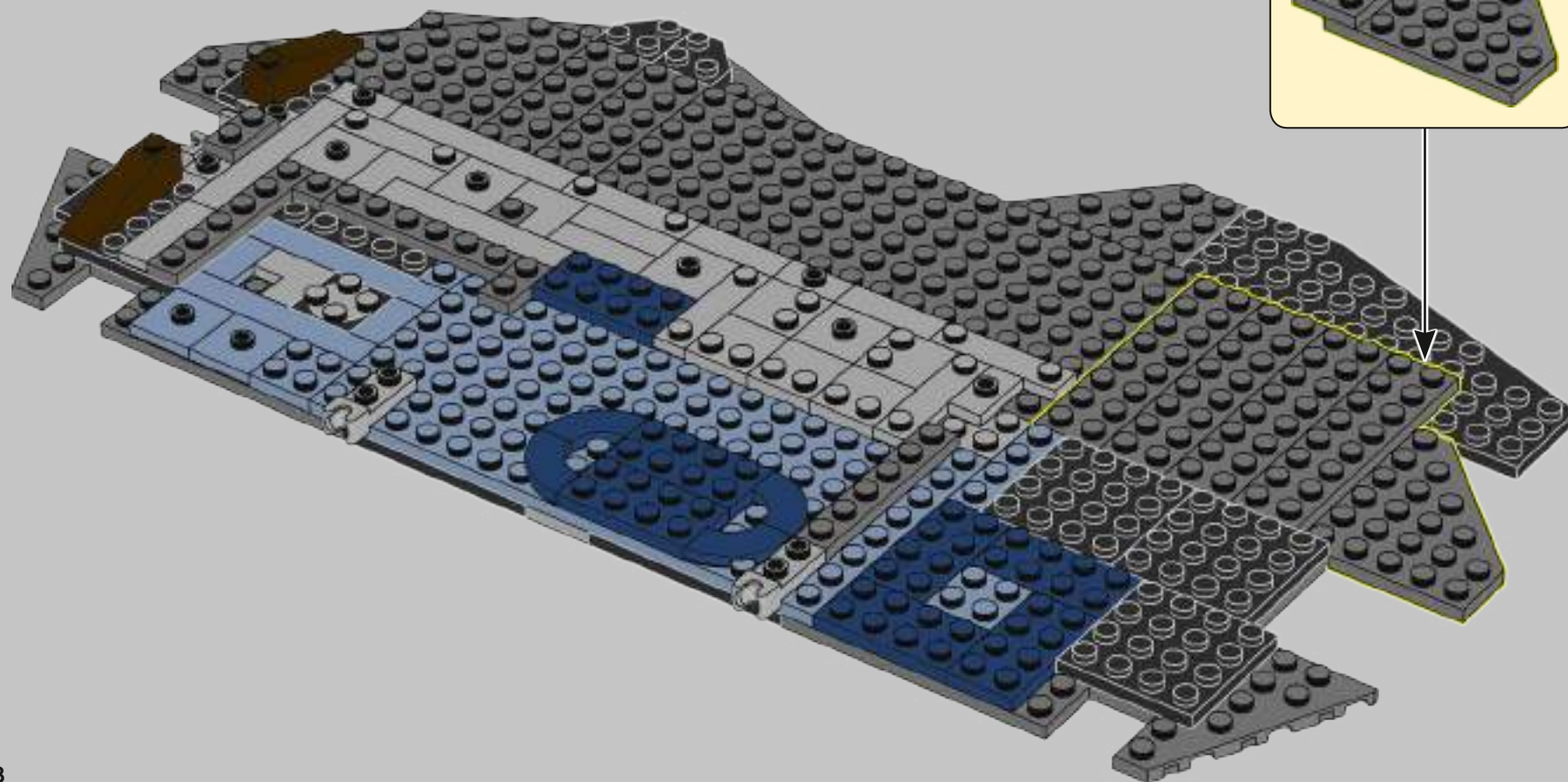


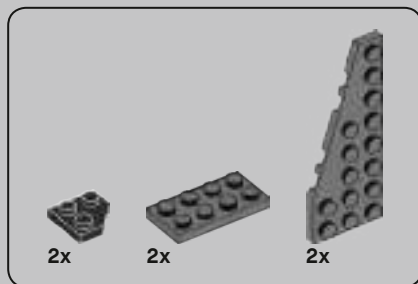
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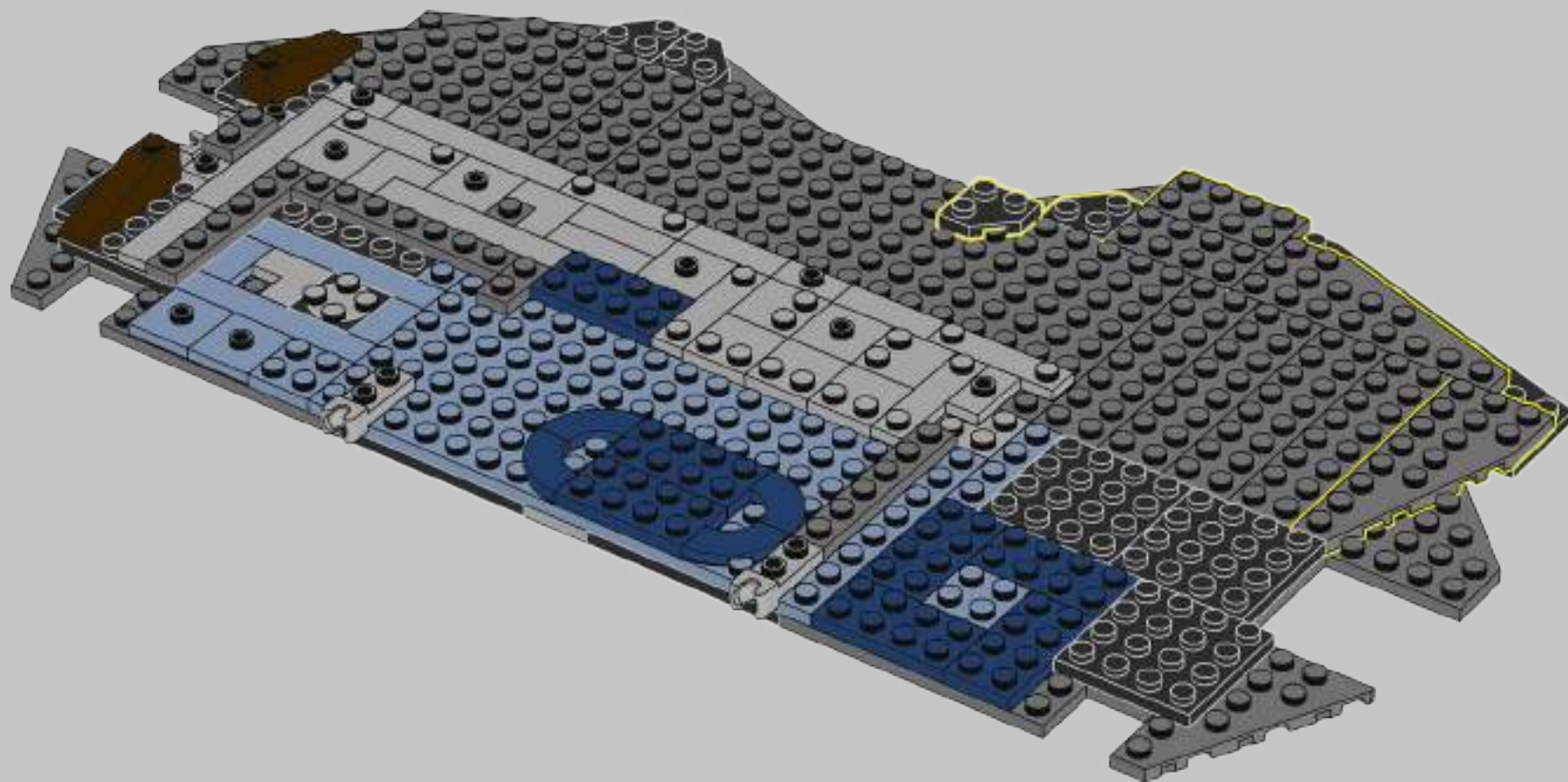


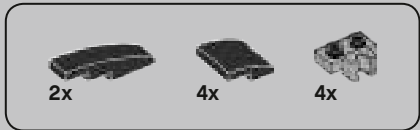
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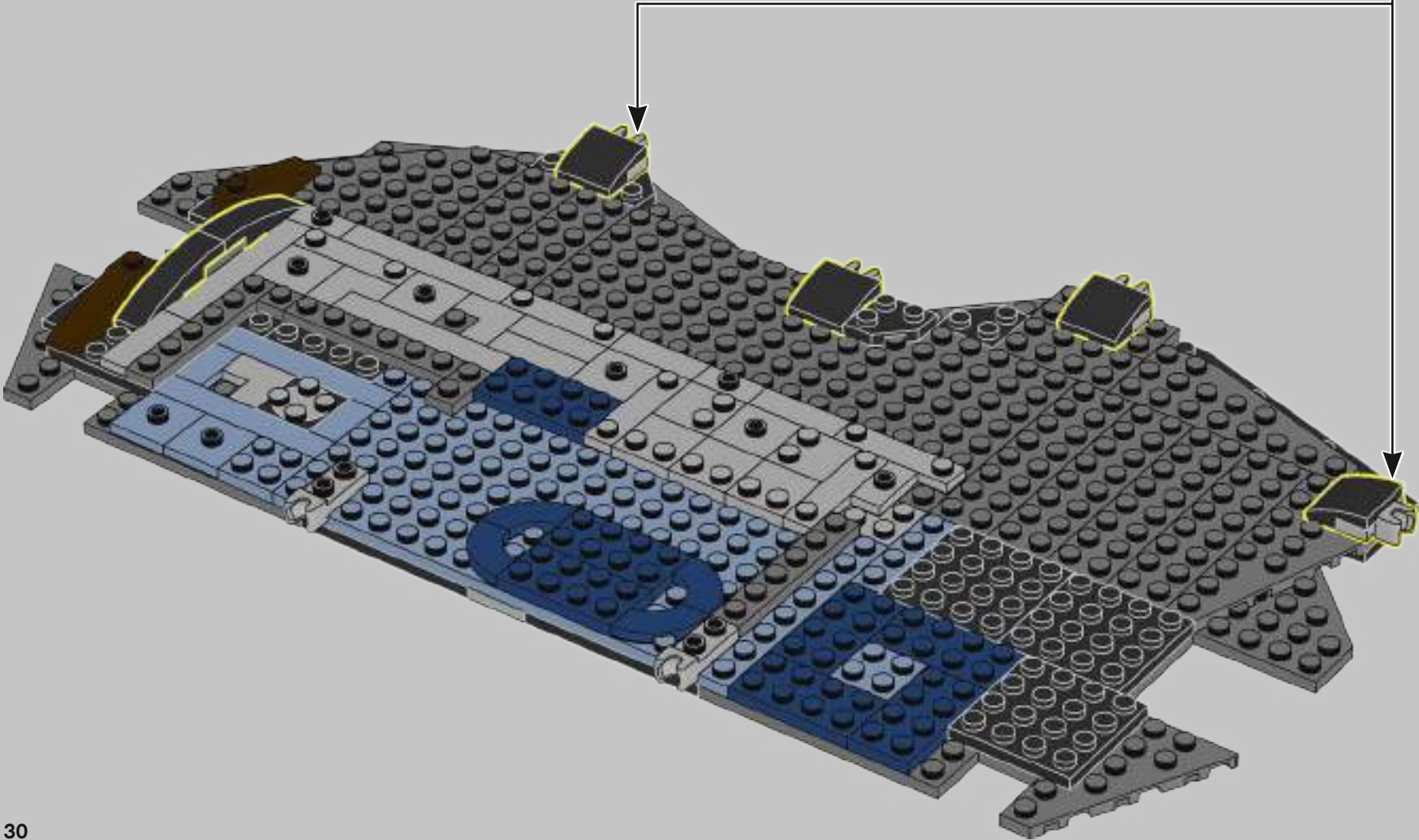
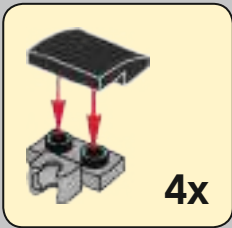


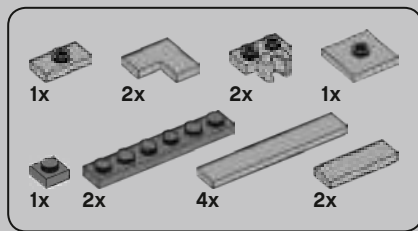
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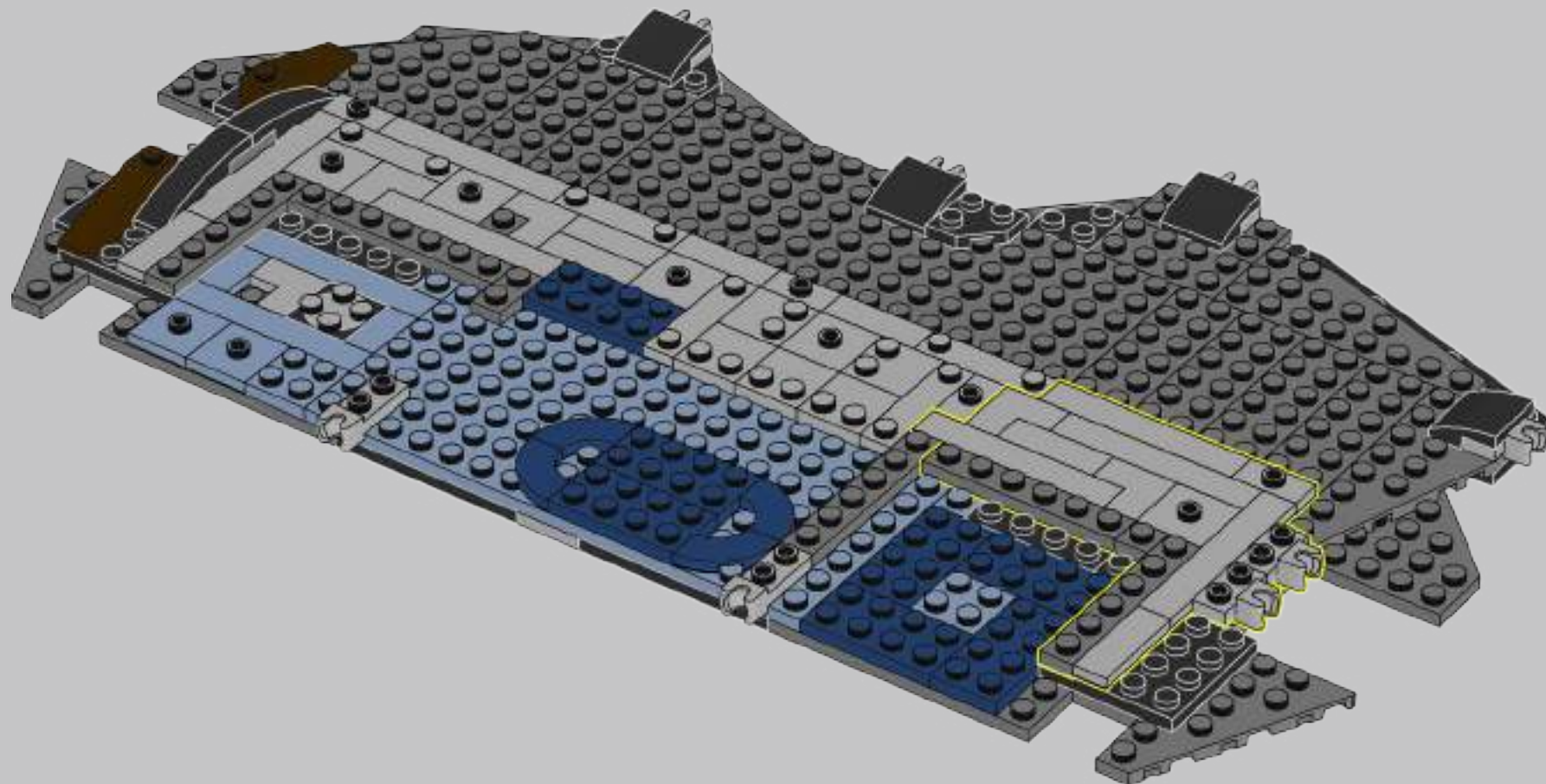


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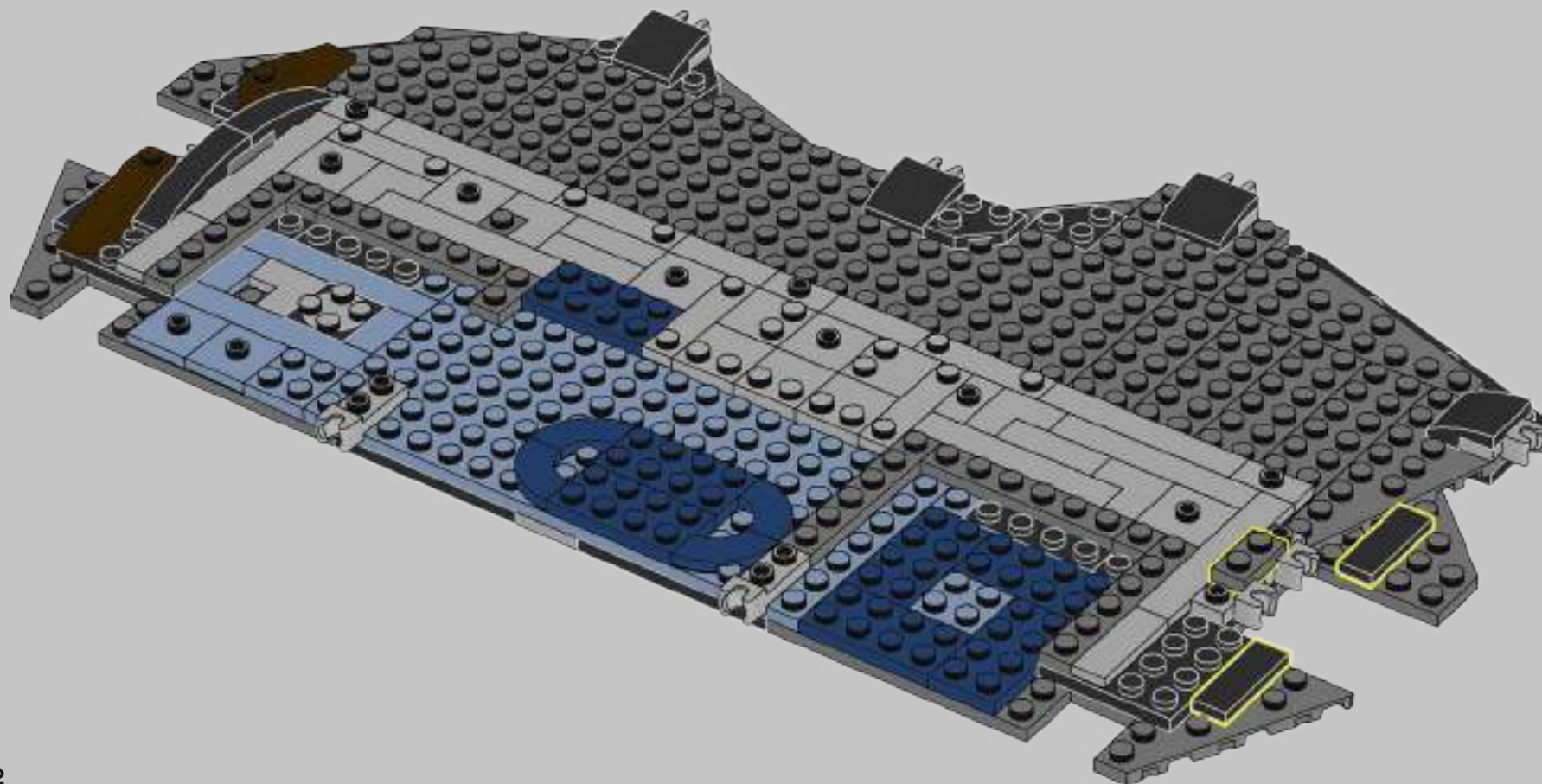
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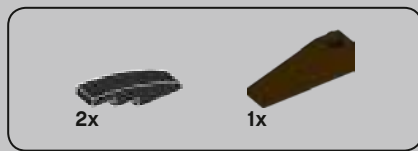


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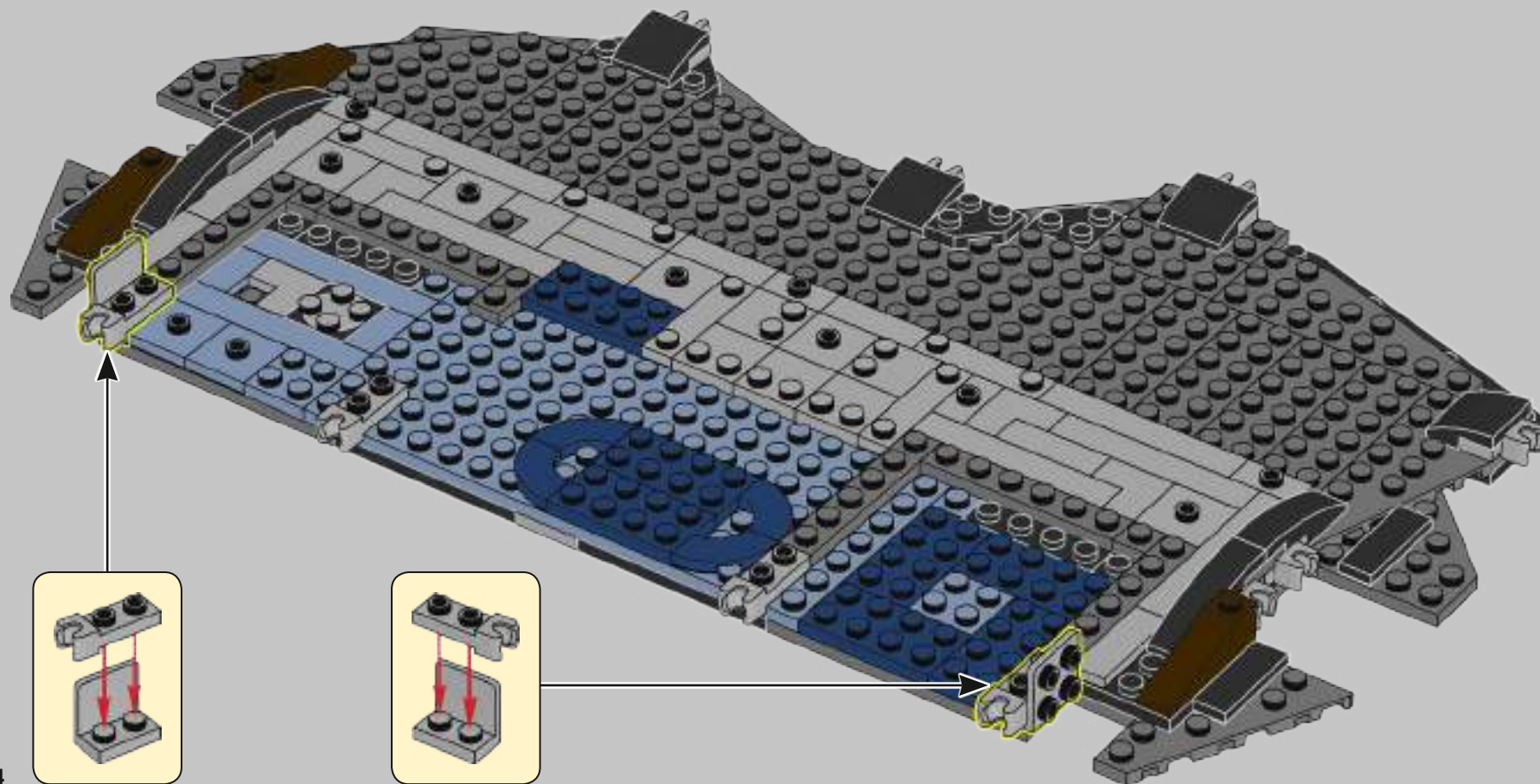


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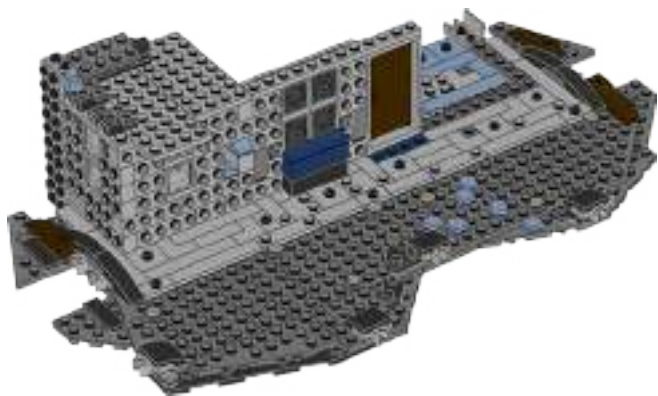
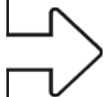
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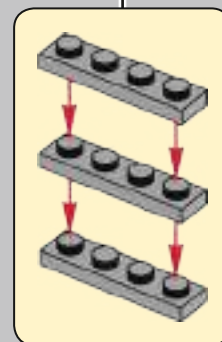


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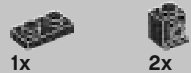
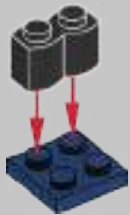


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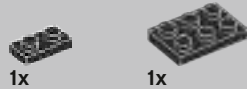
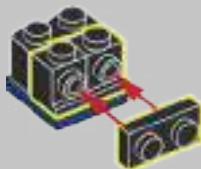




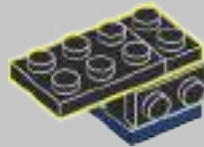
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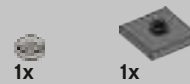
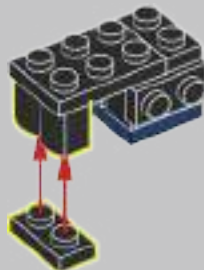
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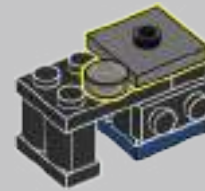
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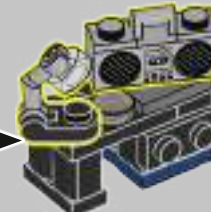
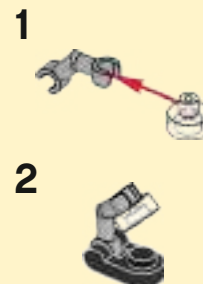
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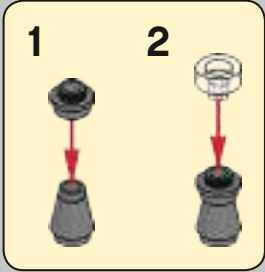
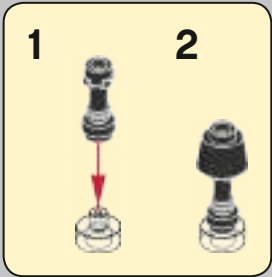


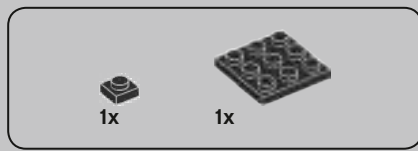
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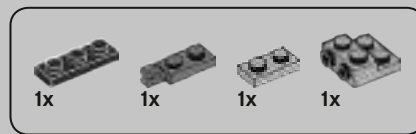




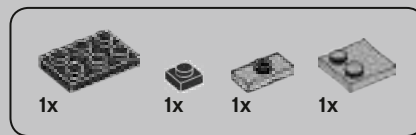
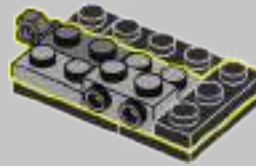
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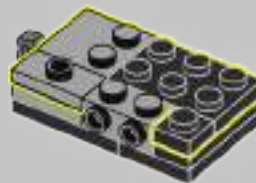
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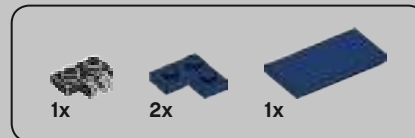
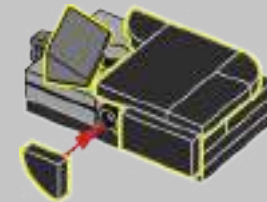
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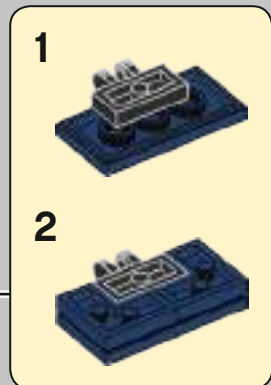
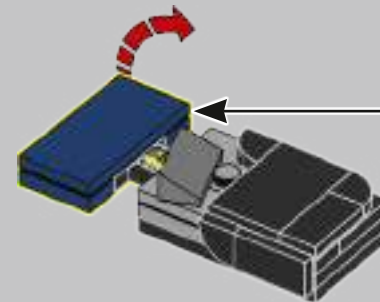
162



163

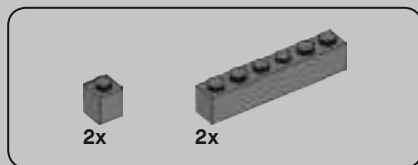


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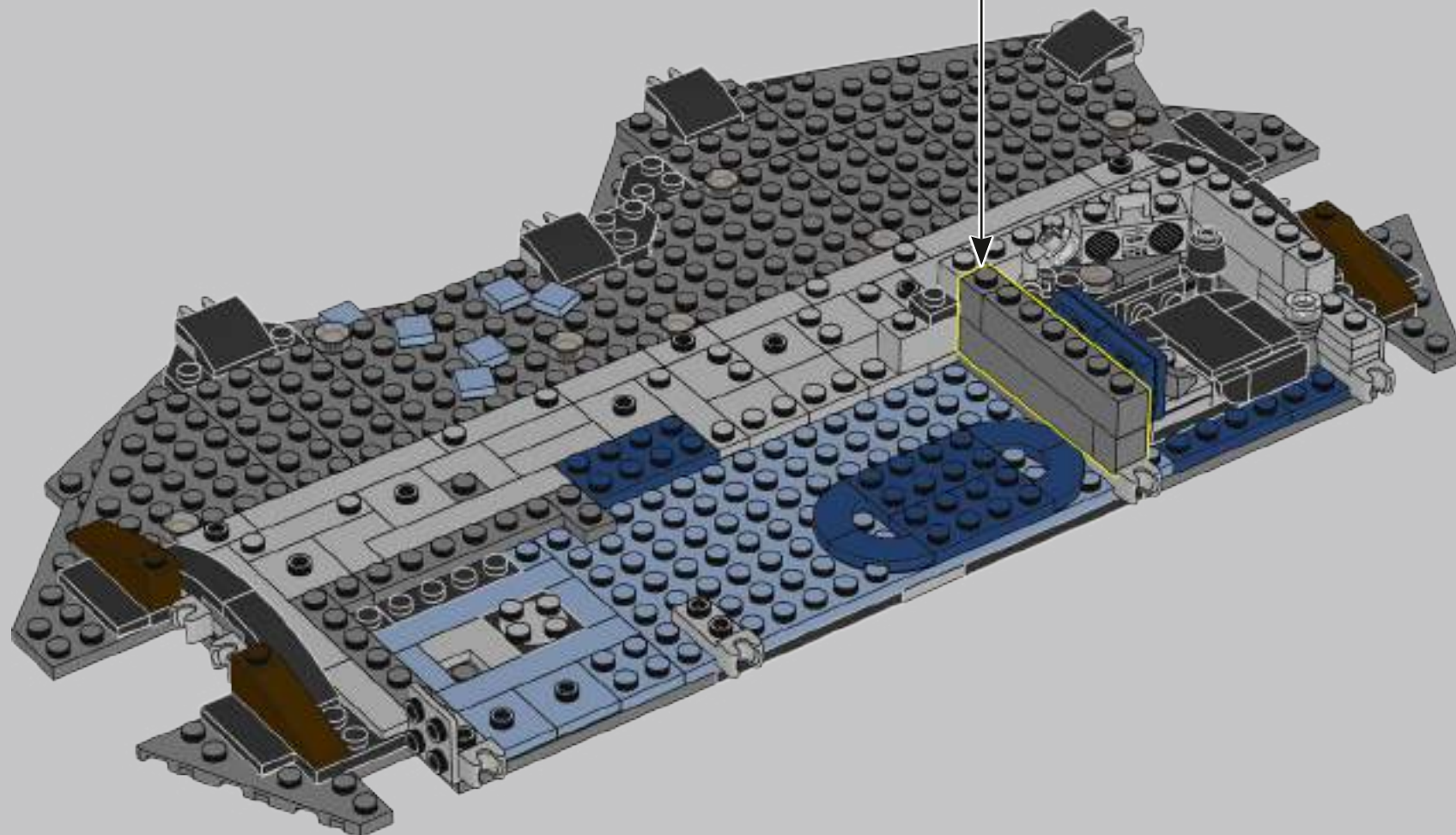
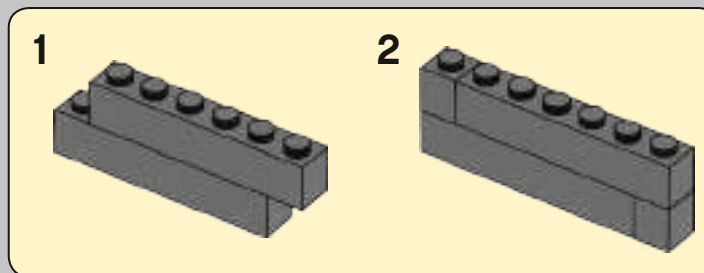


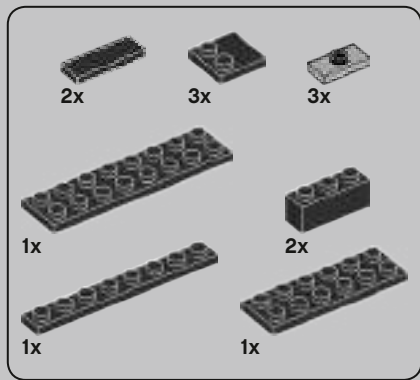
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166



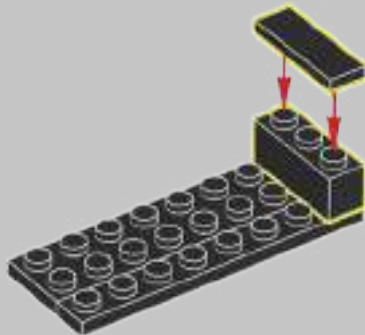


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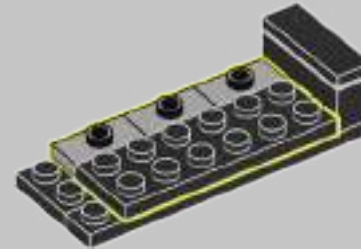
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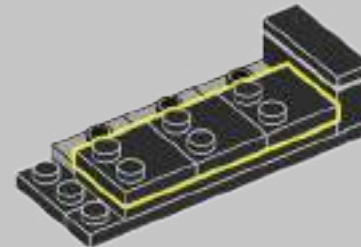
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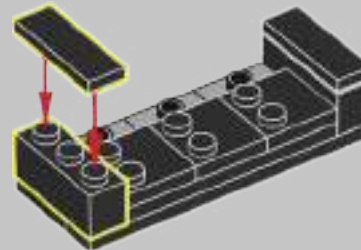
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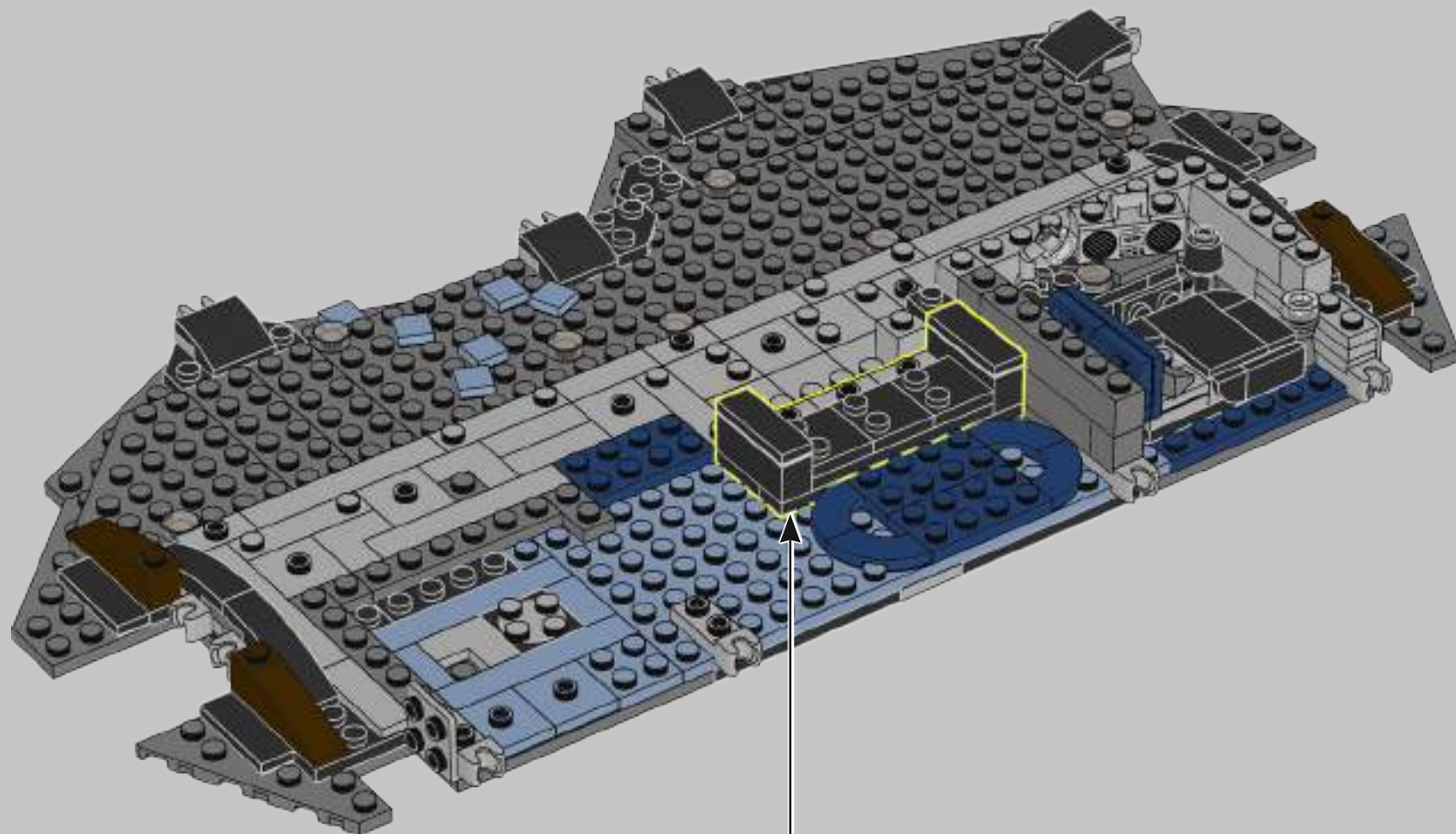


4



5






1x

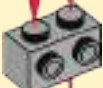

11x

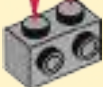
168


↓ ↓

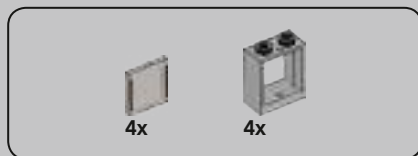



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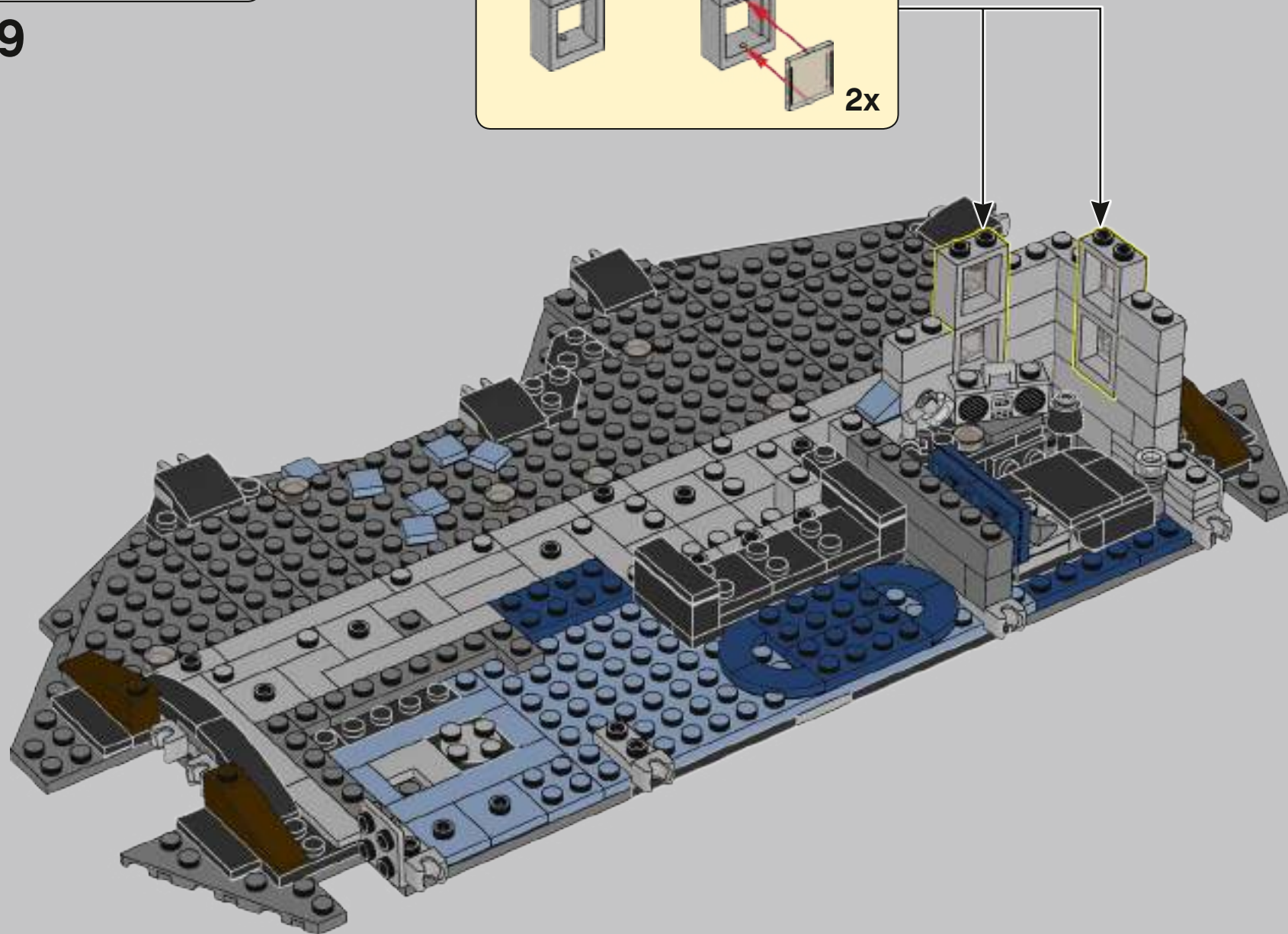
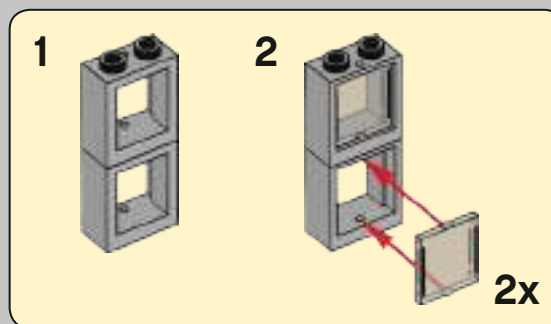

↓ ↓


3x





169





1x



1x



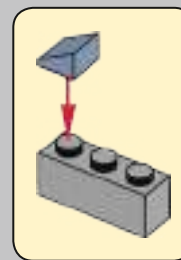
1x

170





171



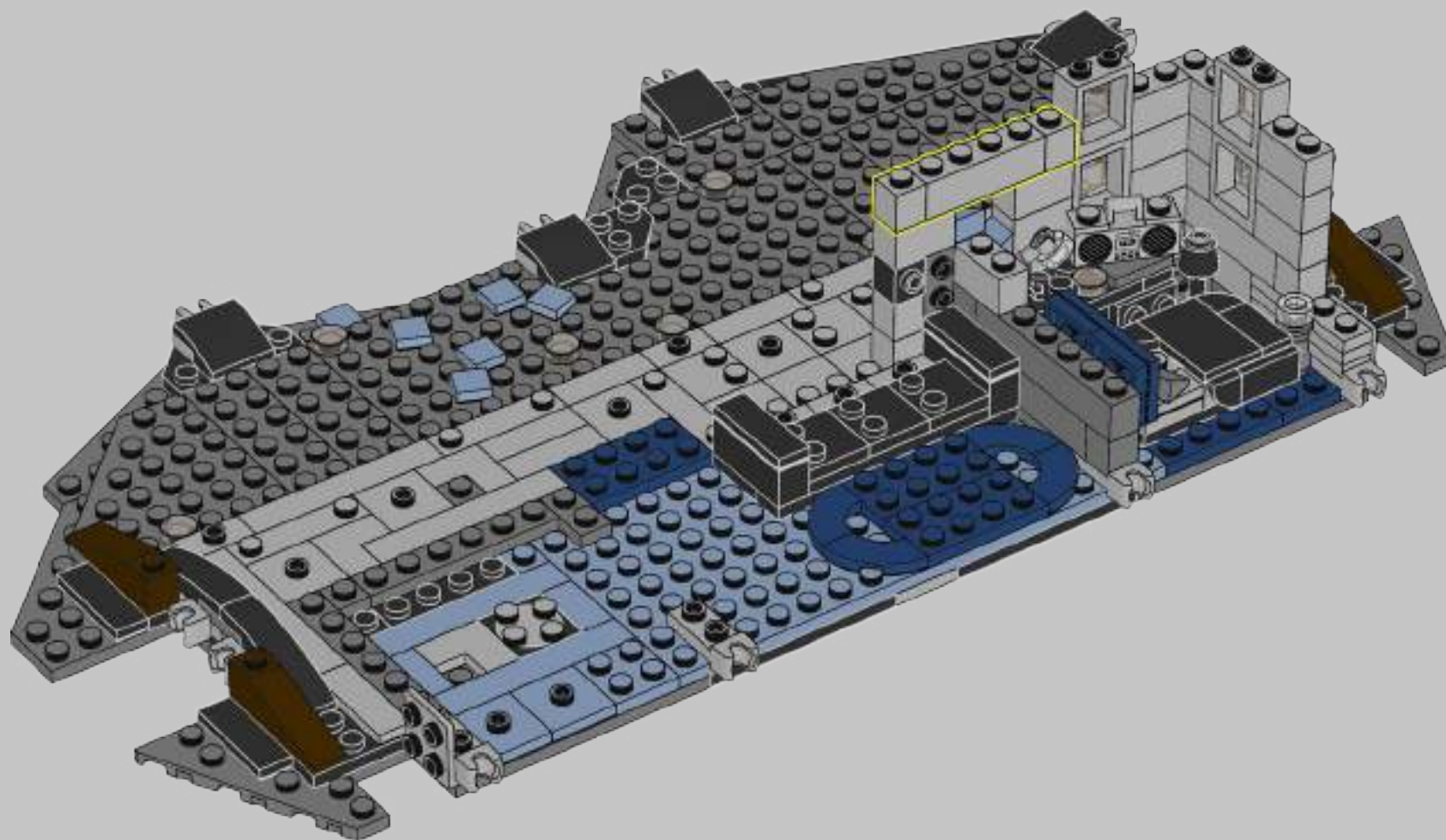


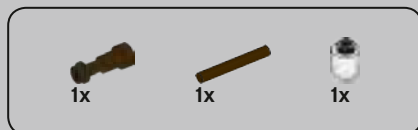
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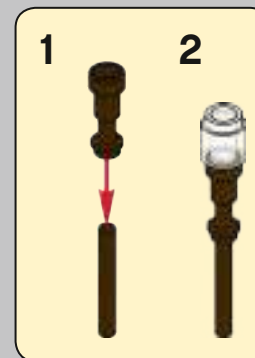
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172





173

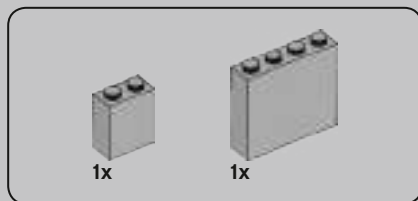


4x 1x 4x

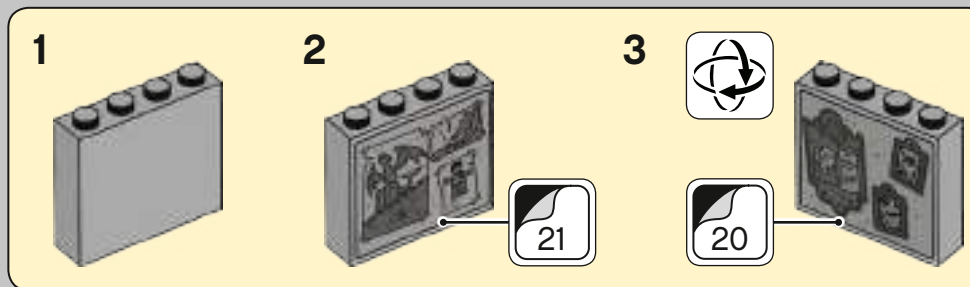
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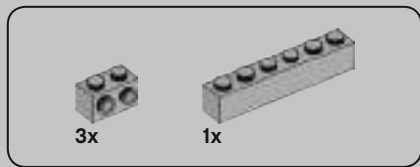
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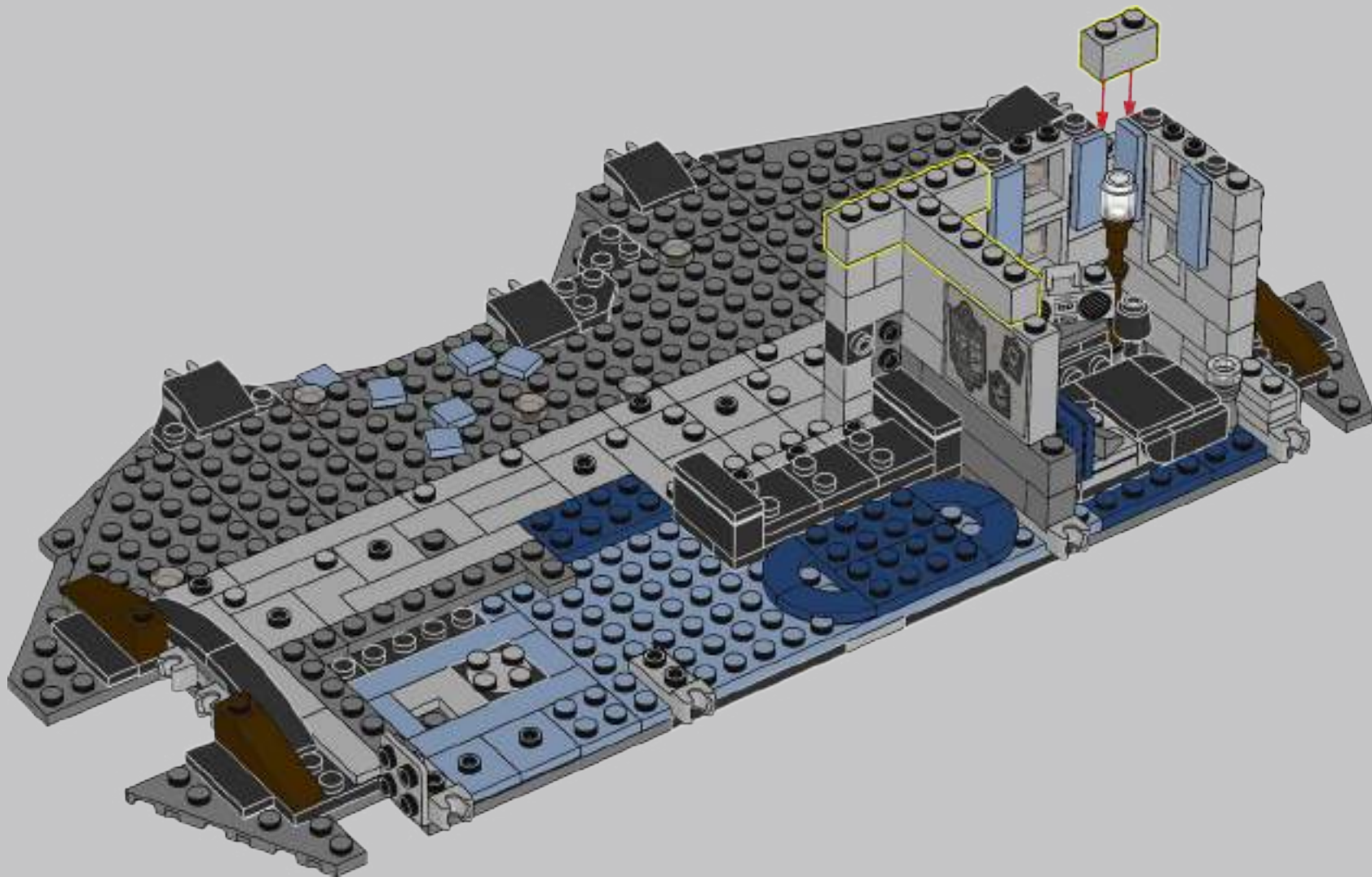


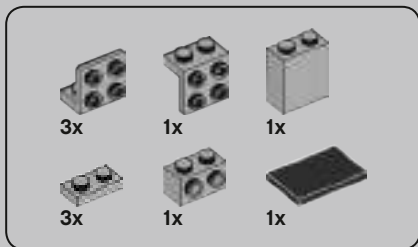
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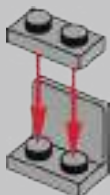
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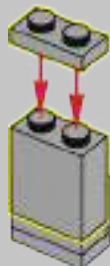


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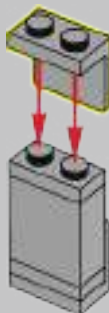
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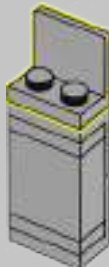
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3



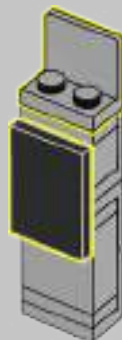
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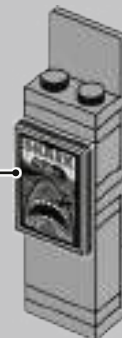
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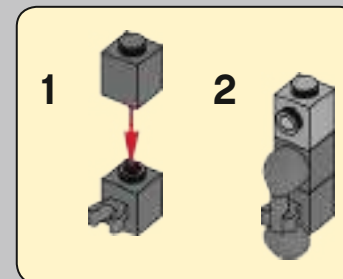
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7

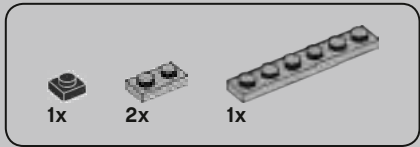




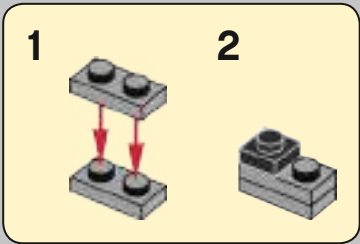


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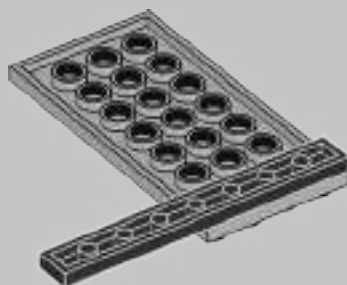


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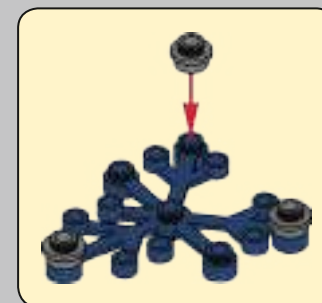
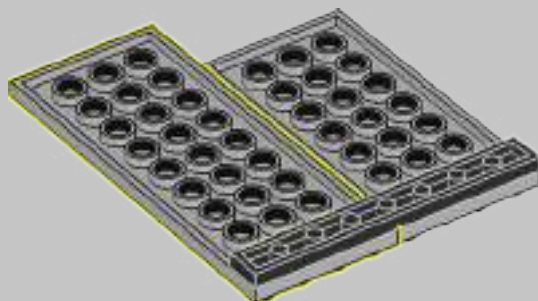




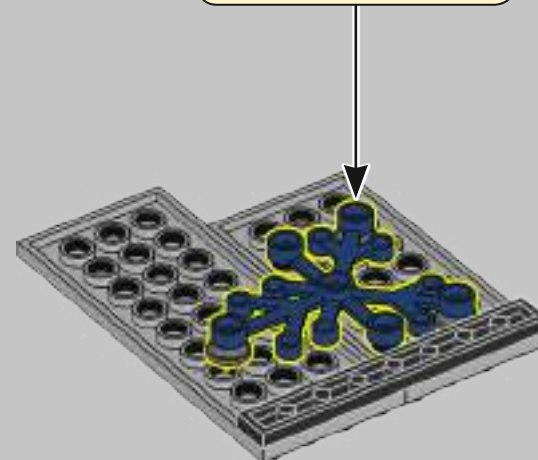
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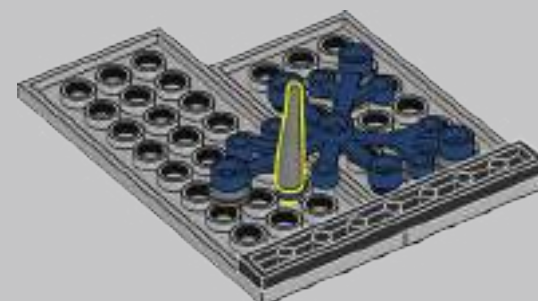
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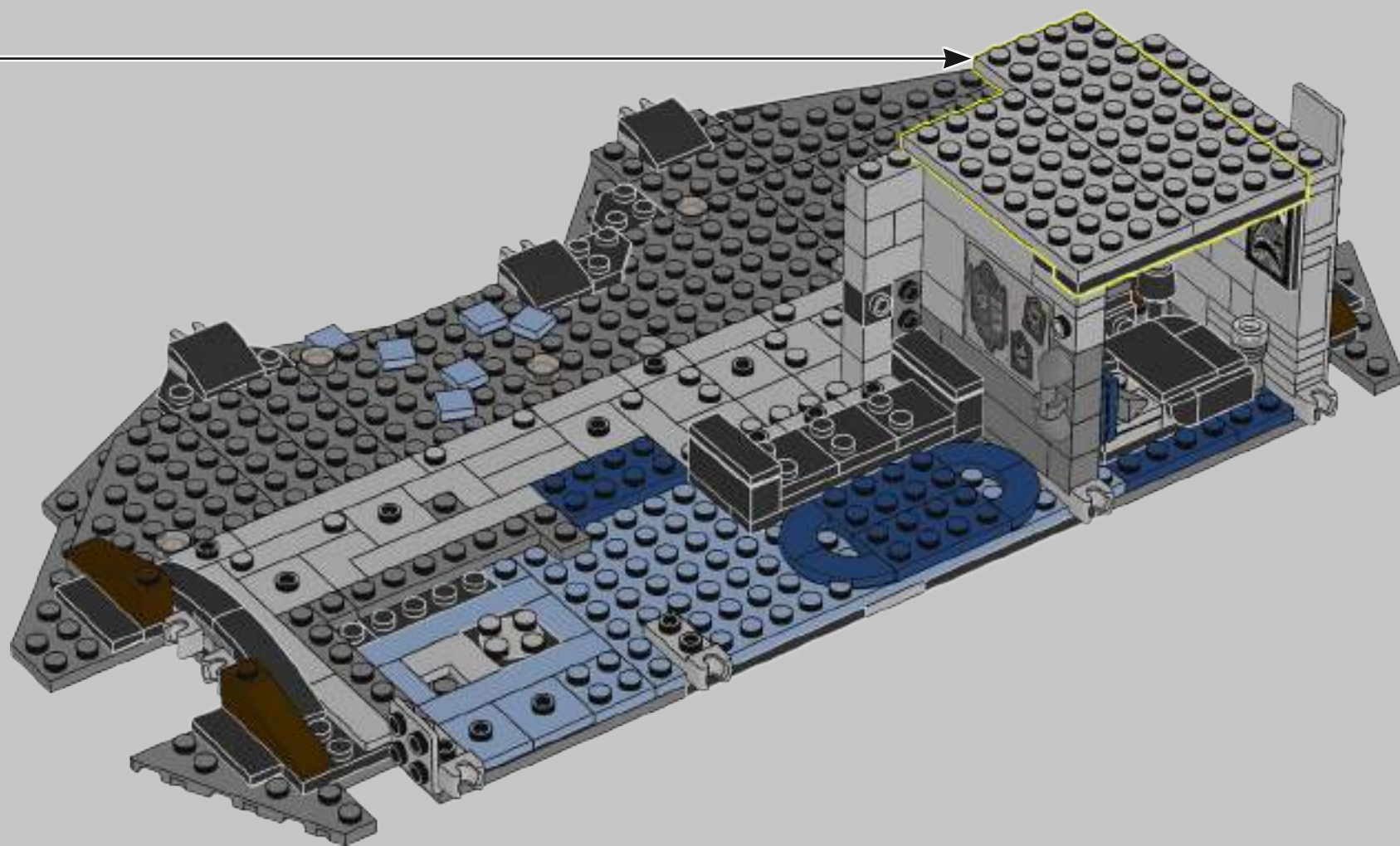


3



4

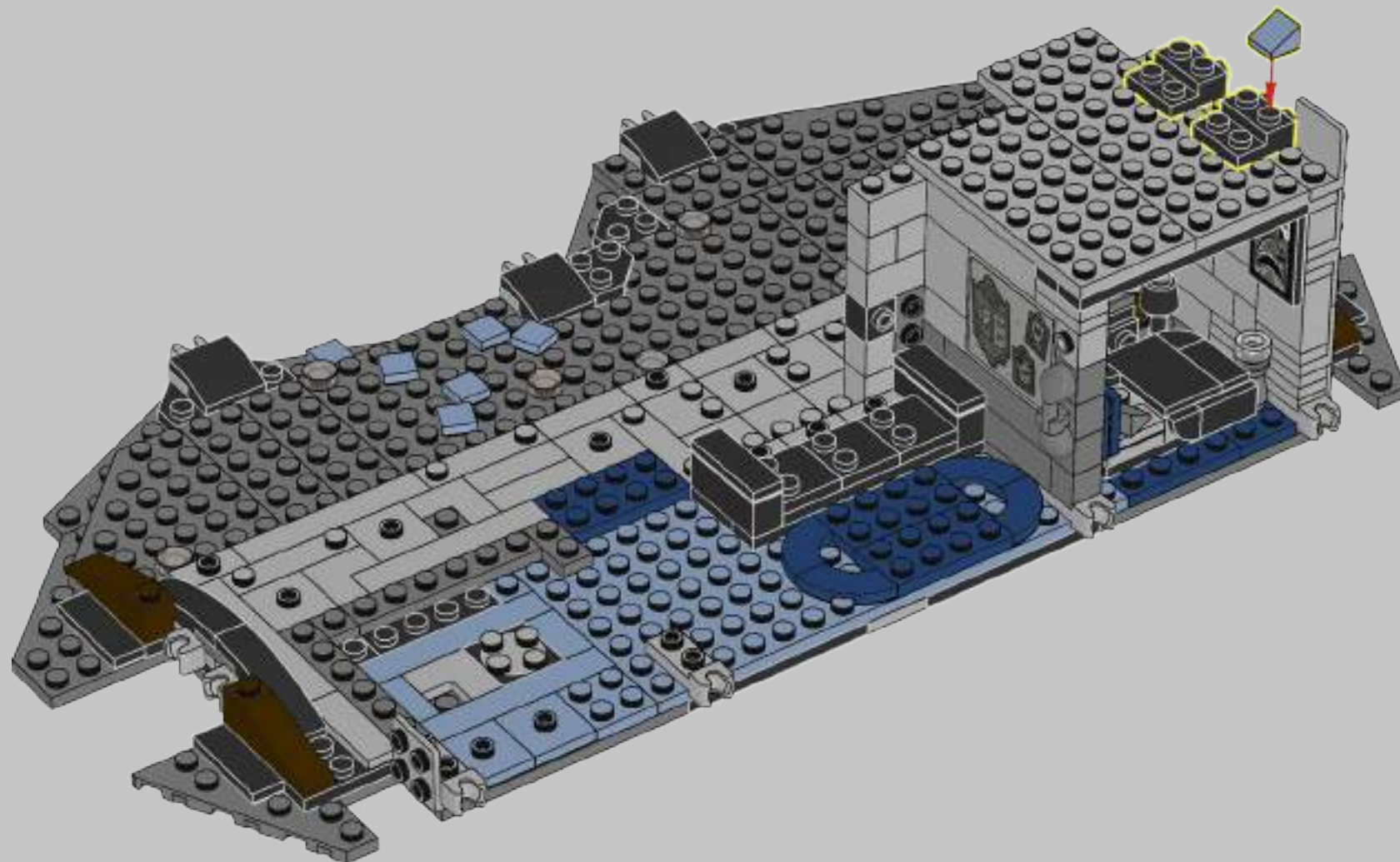


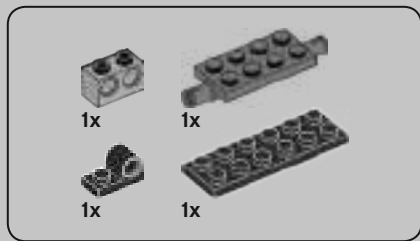


1x

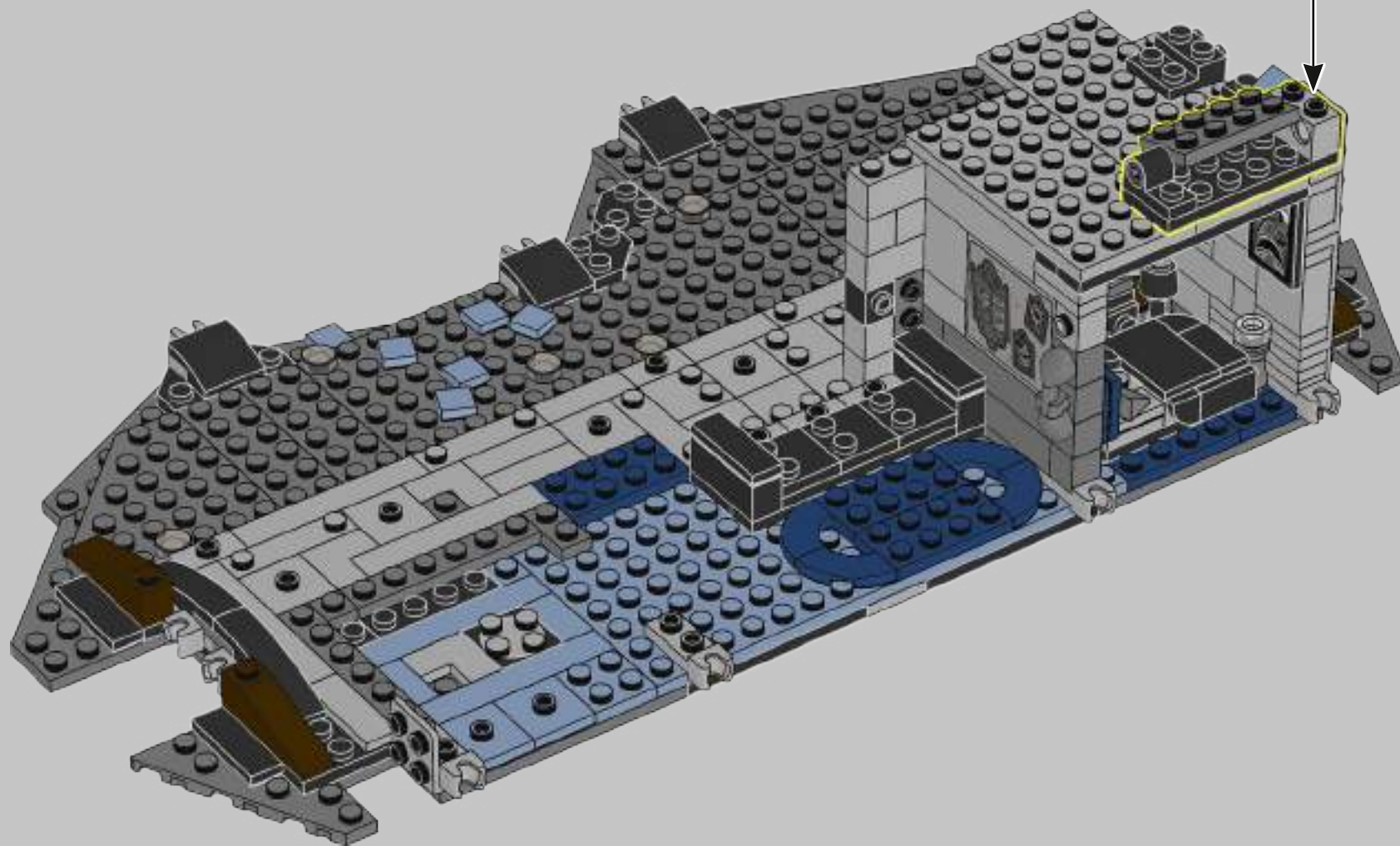
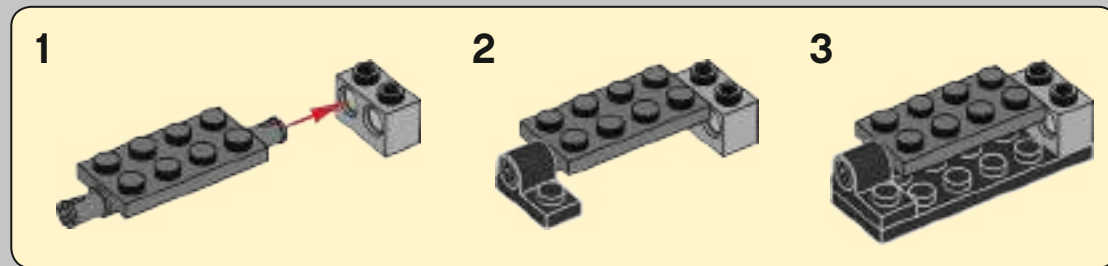
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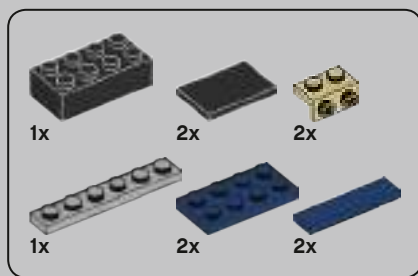
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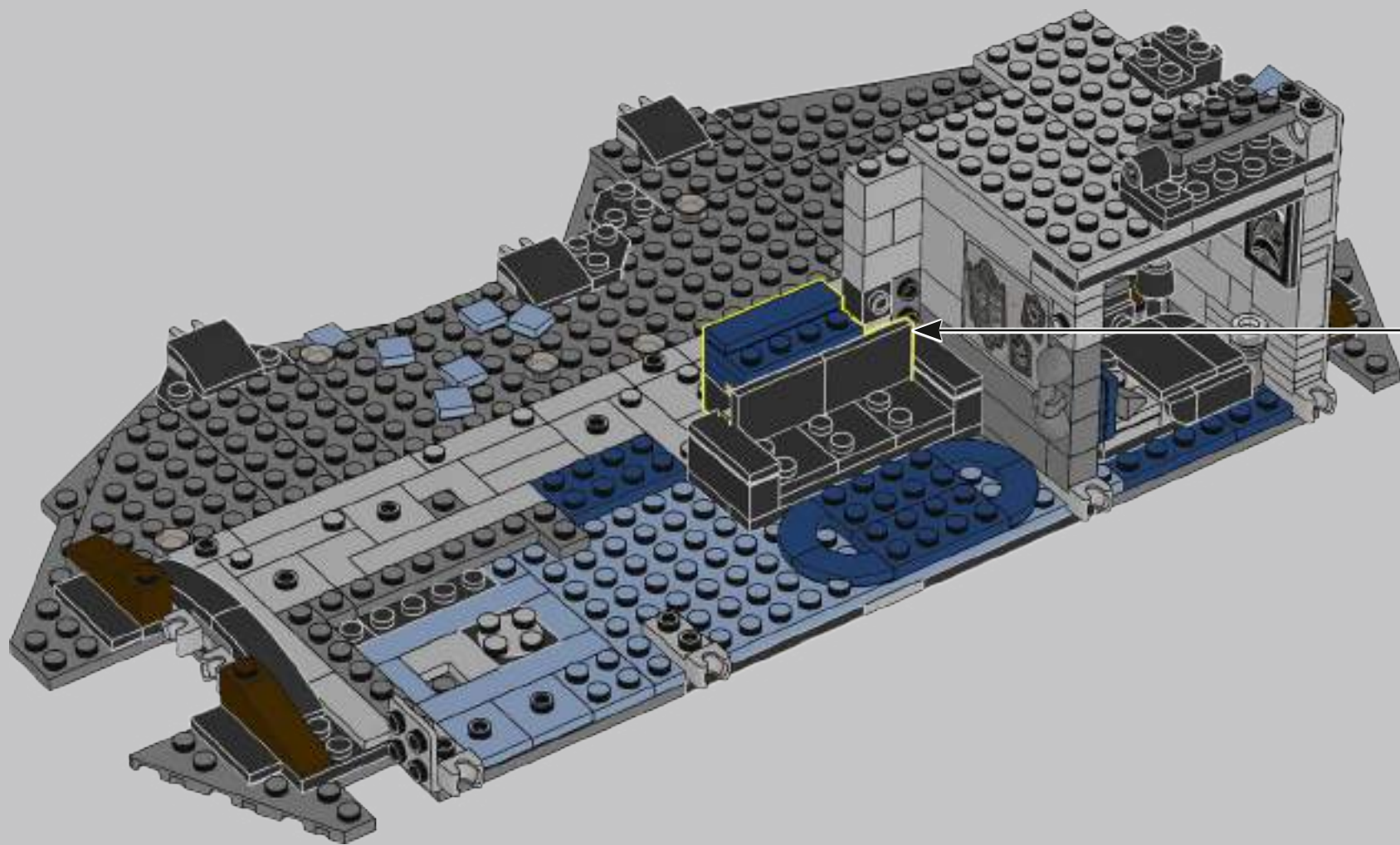
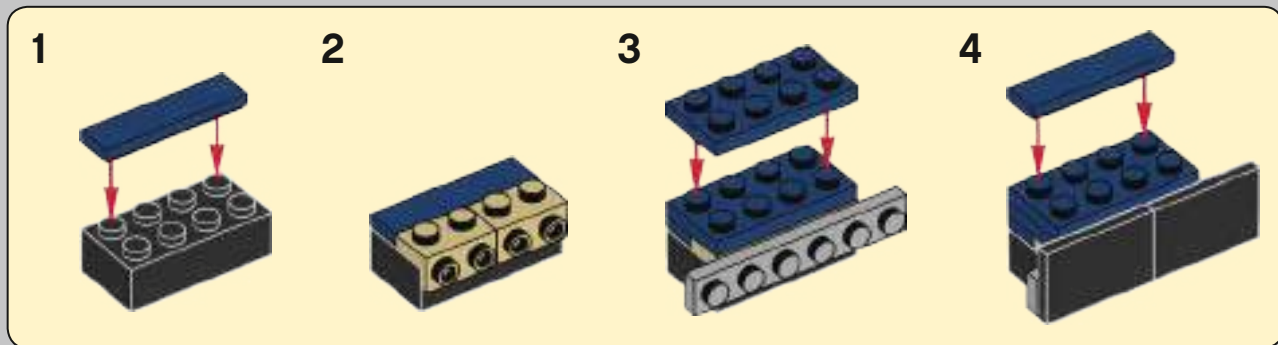


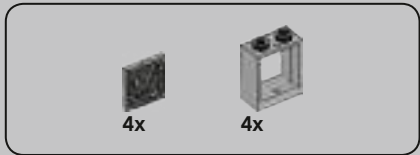
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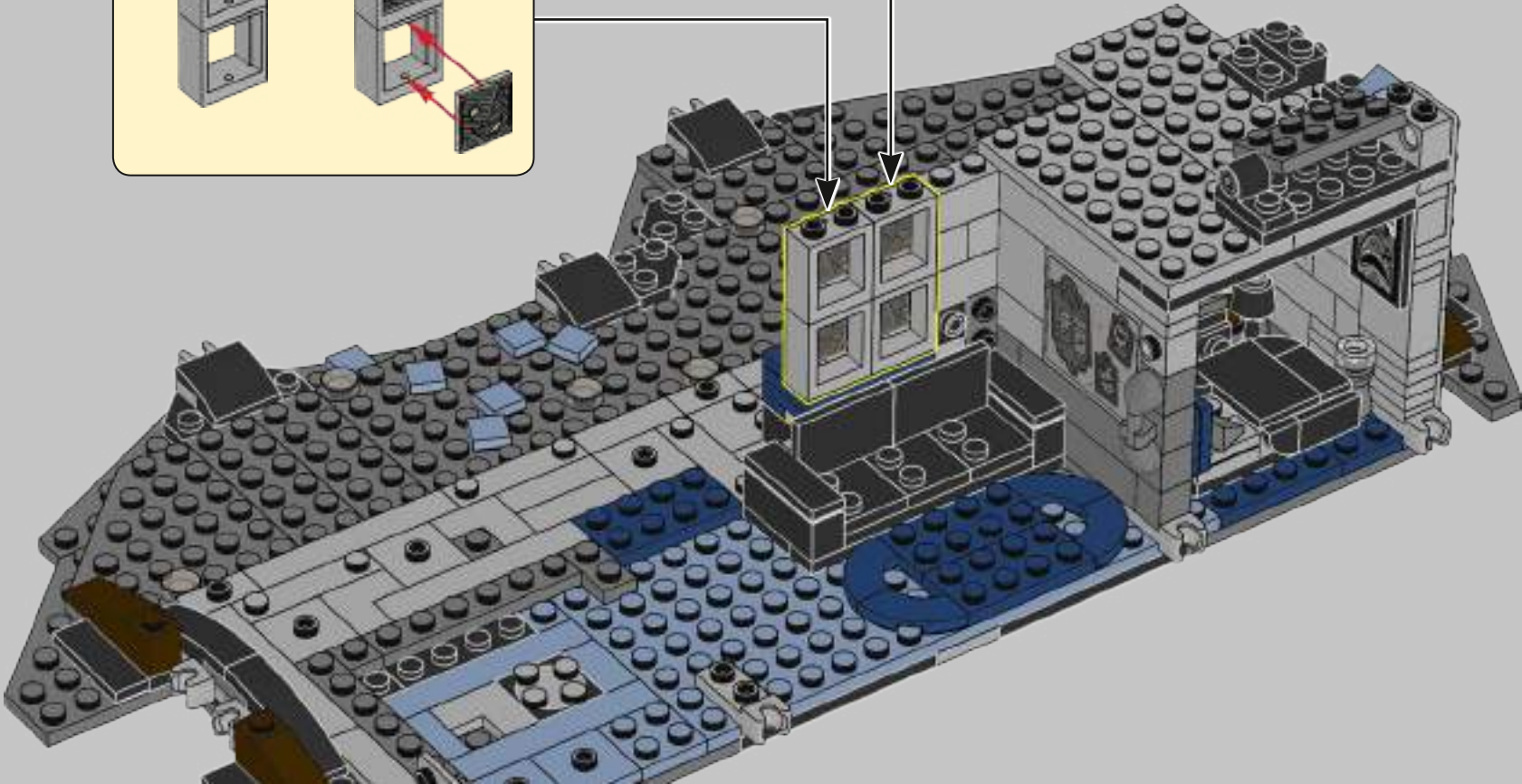
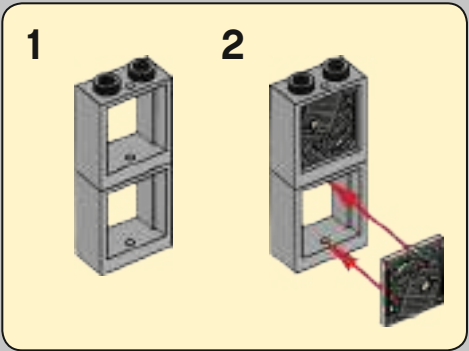
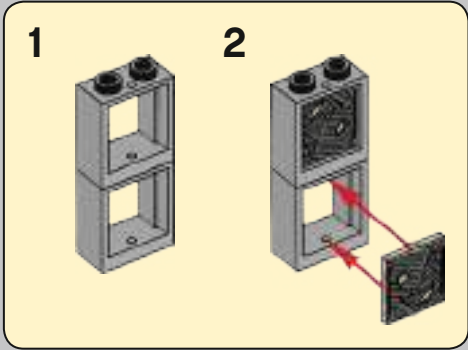


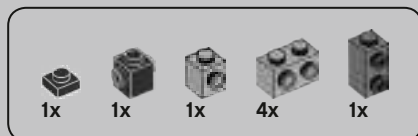
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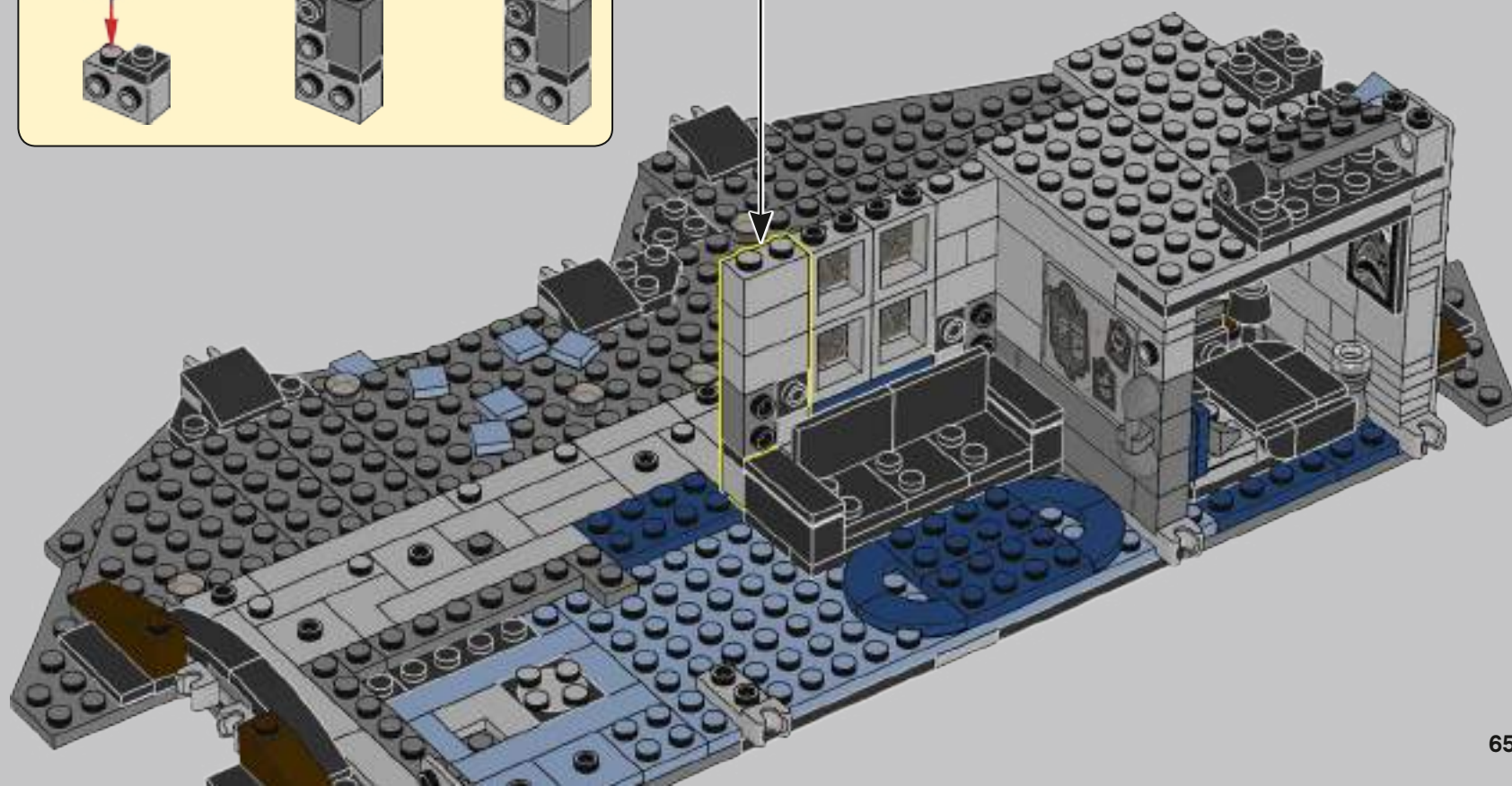
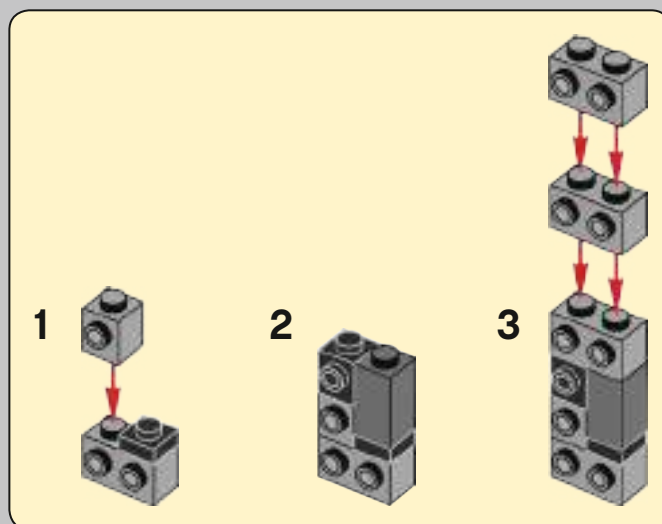


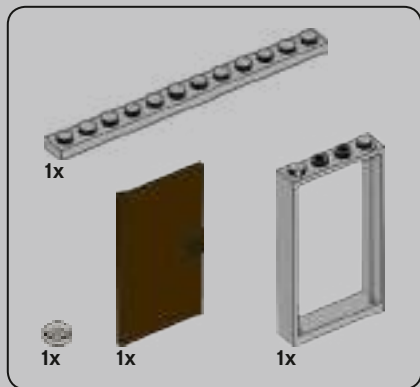
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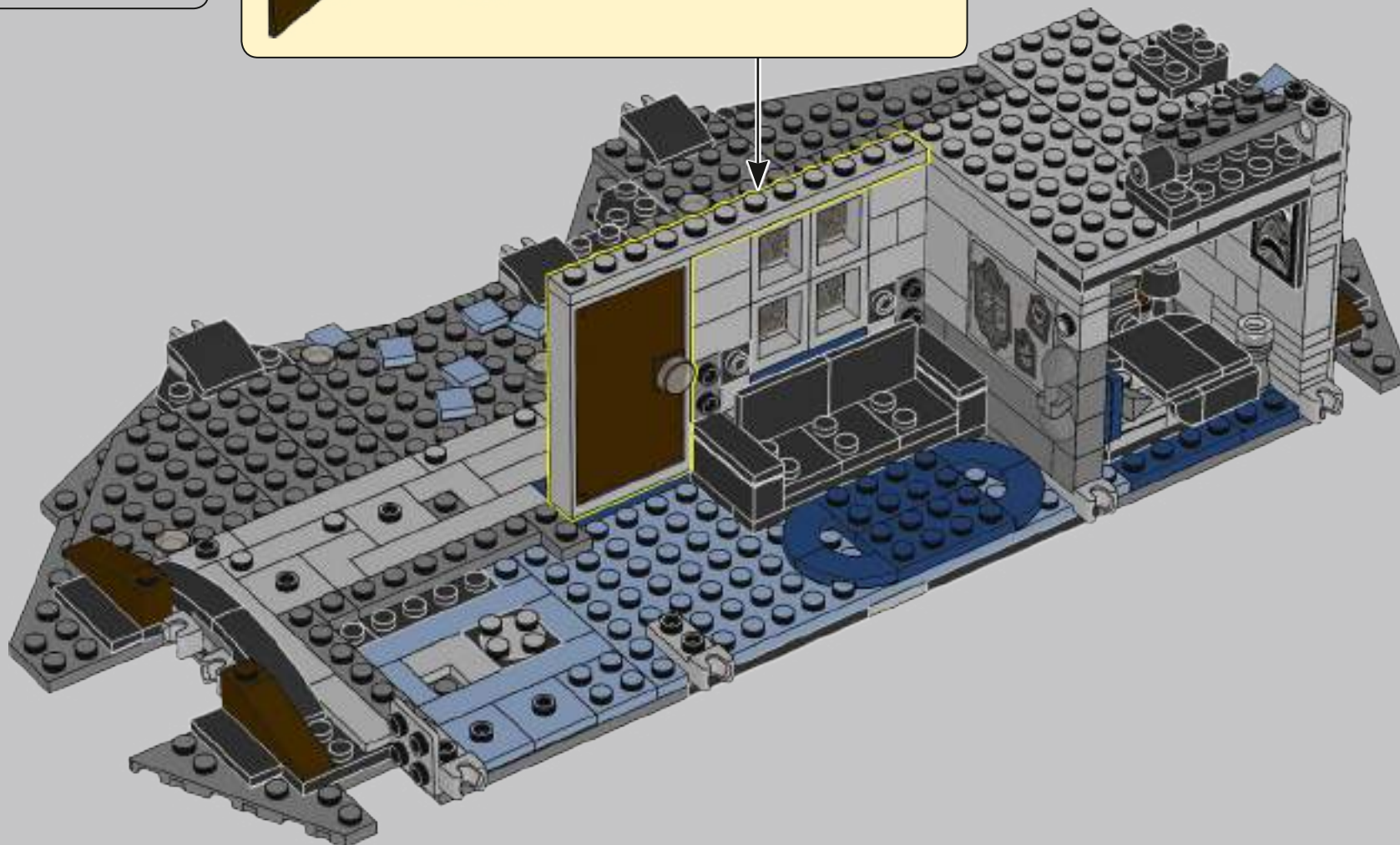
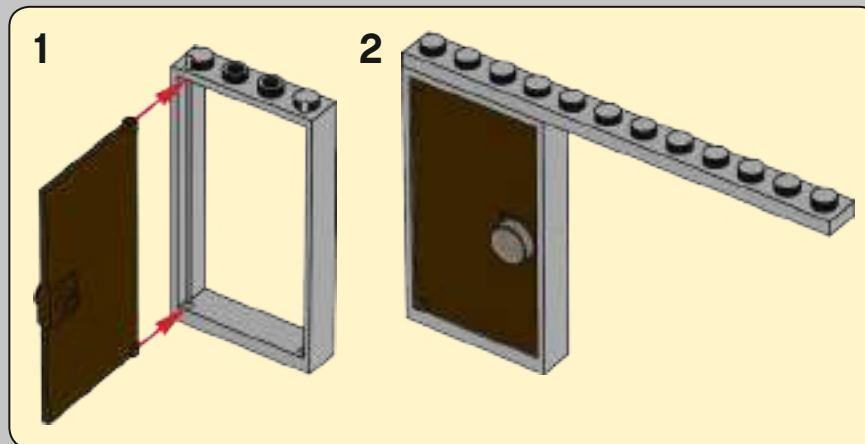


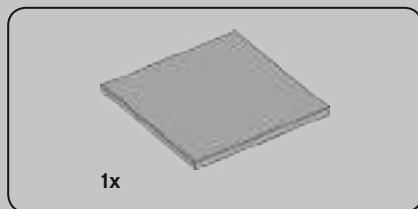
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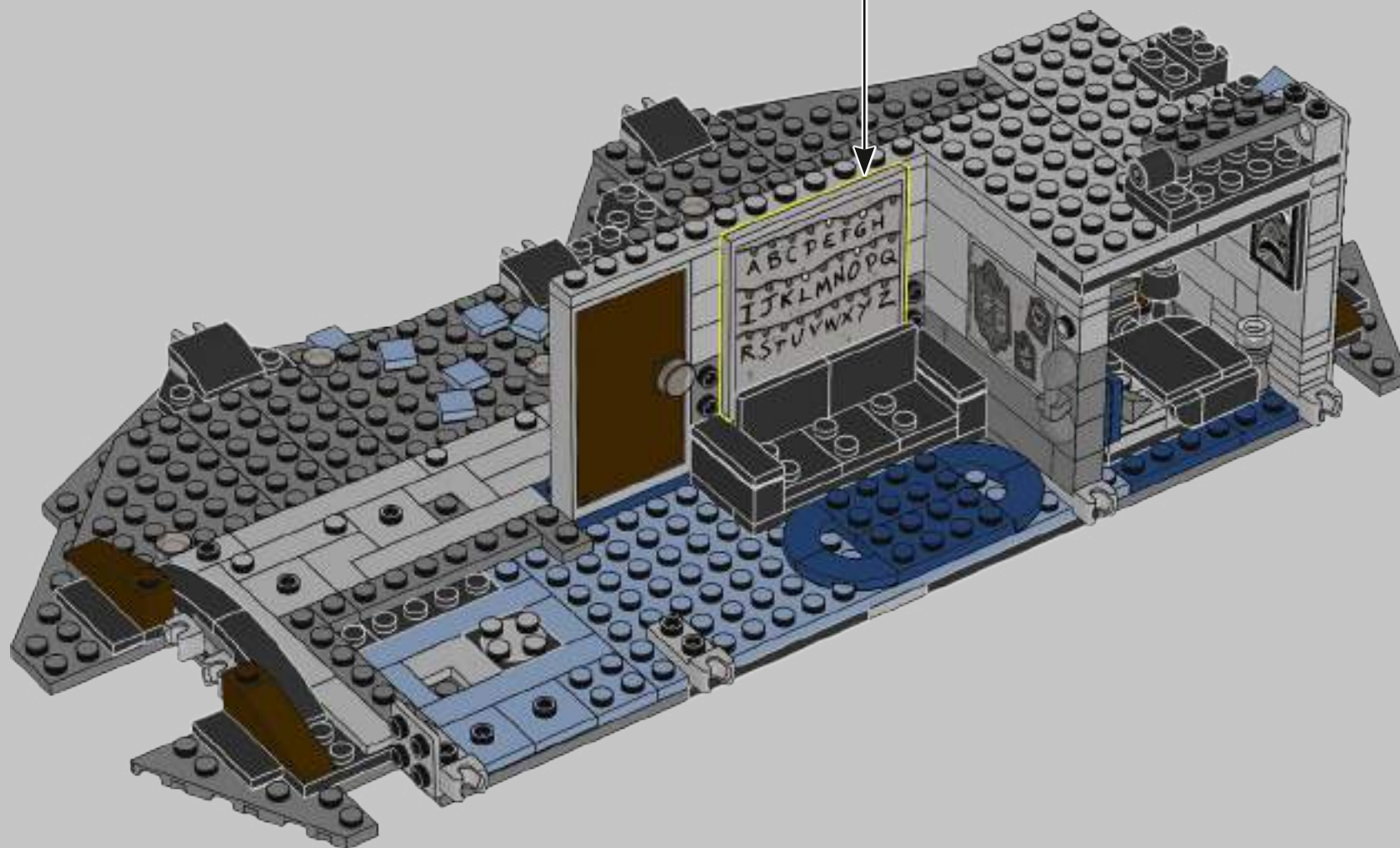
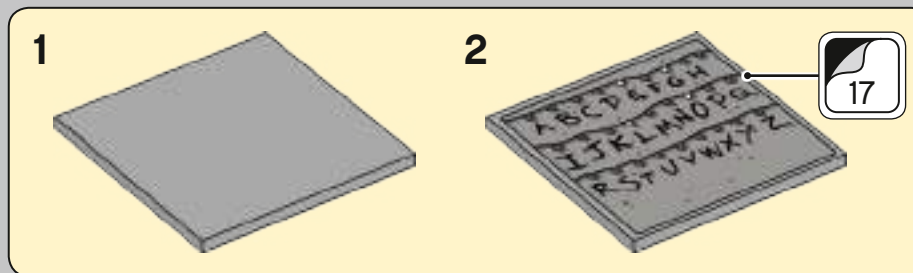


186



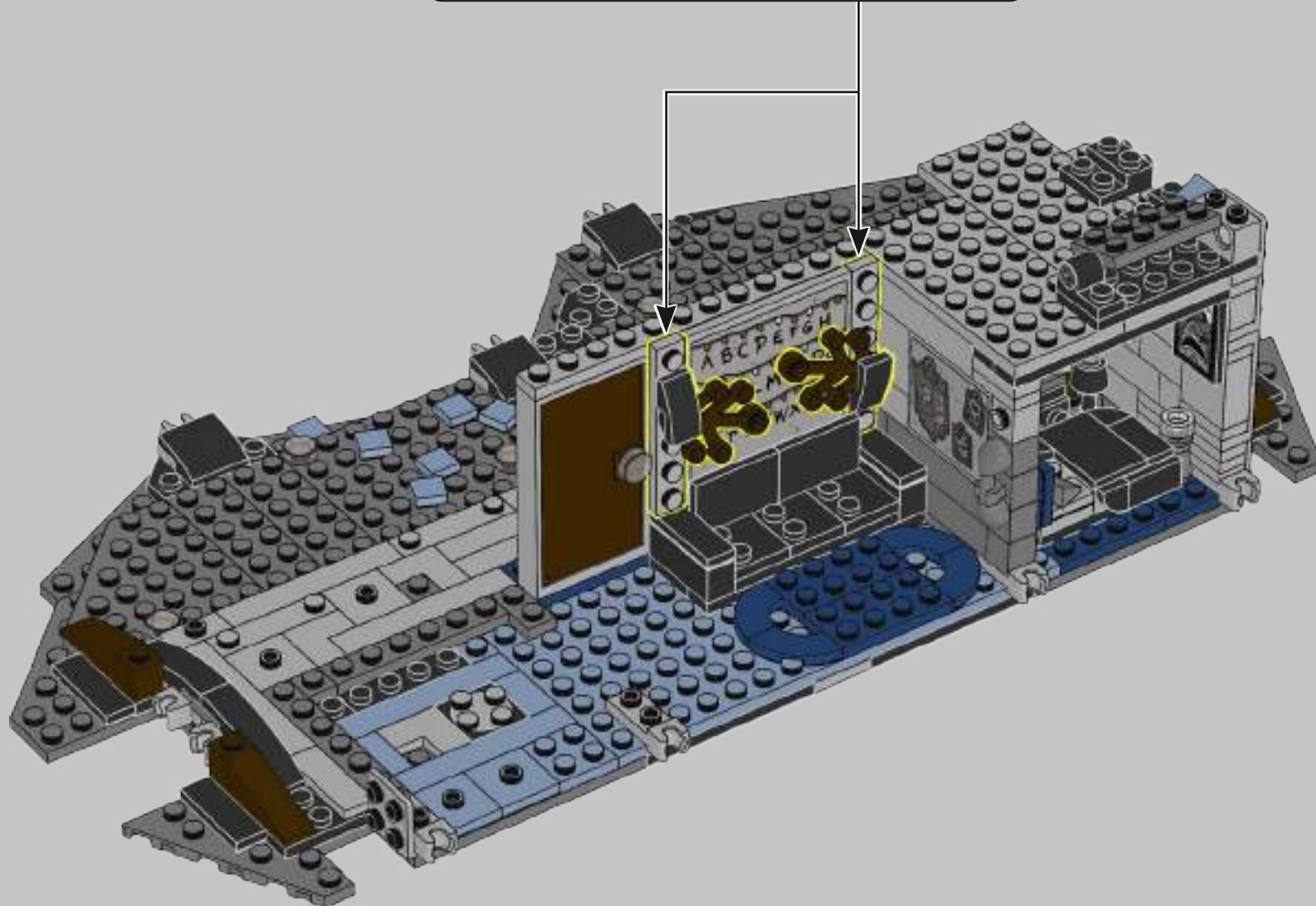
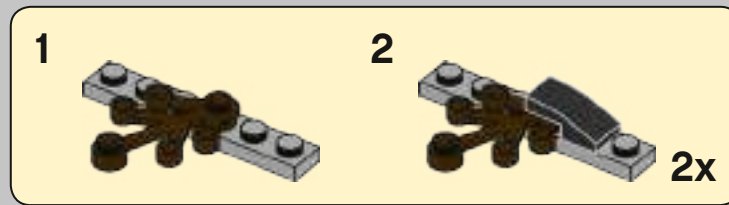


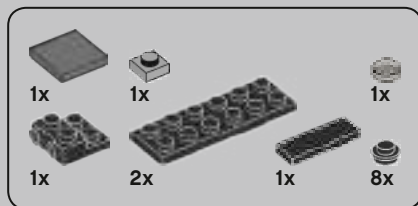
187



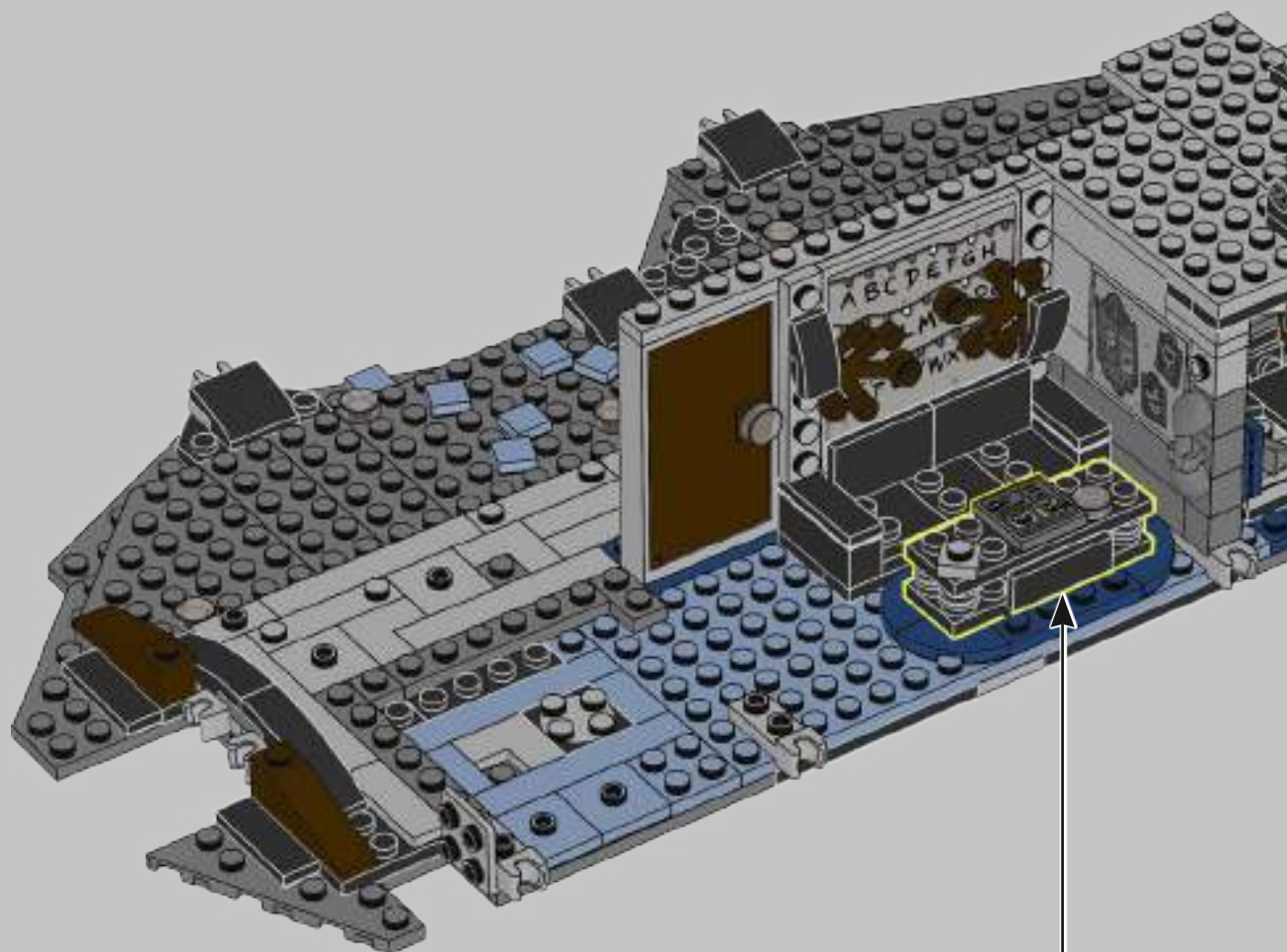
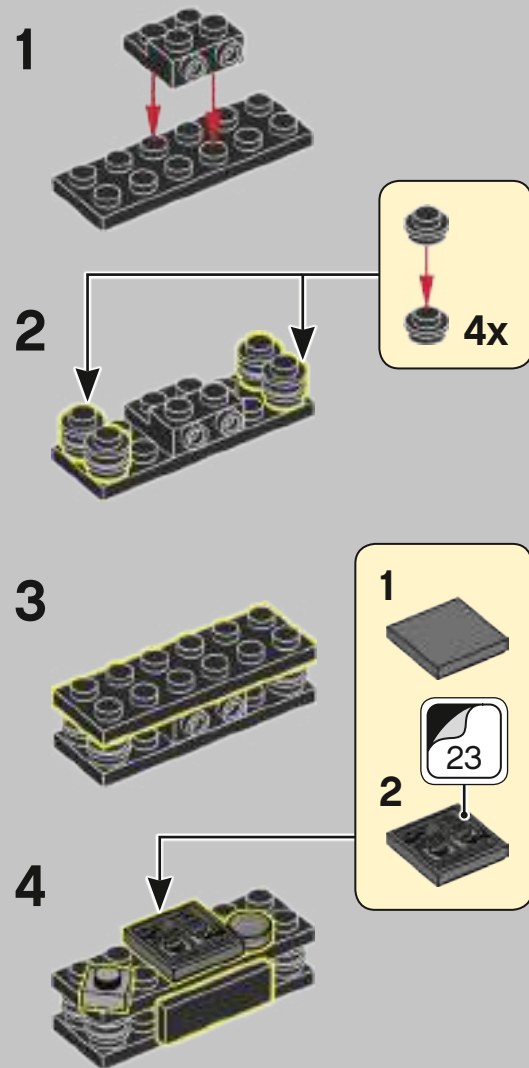


188





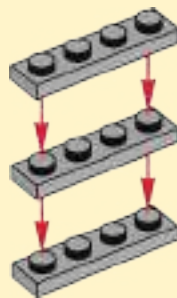
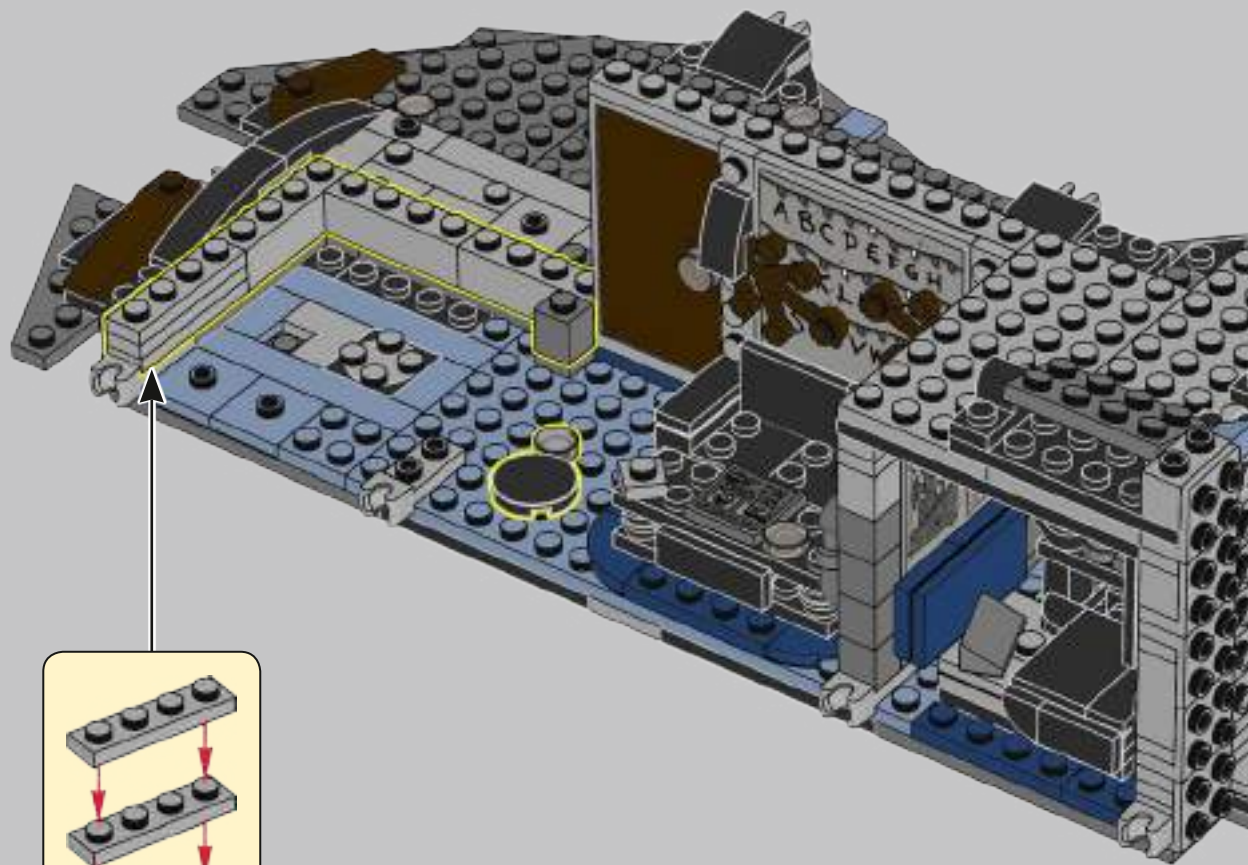
189



8



190



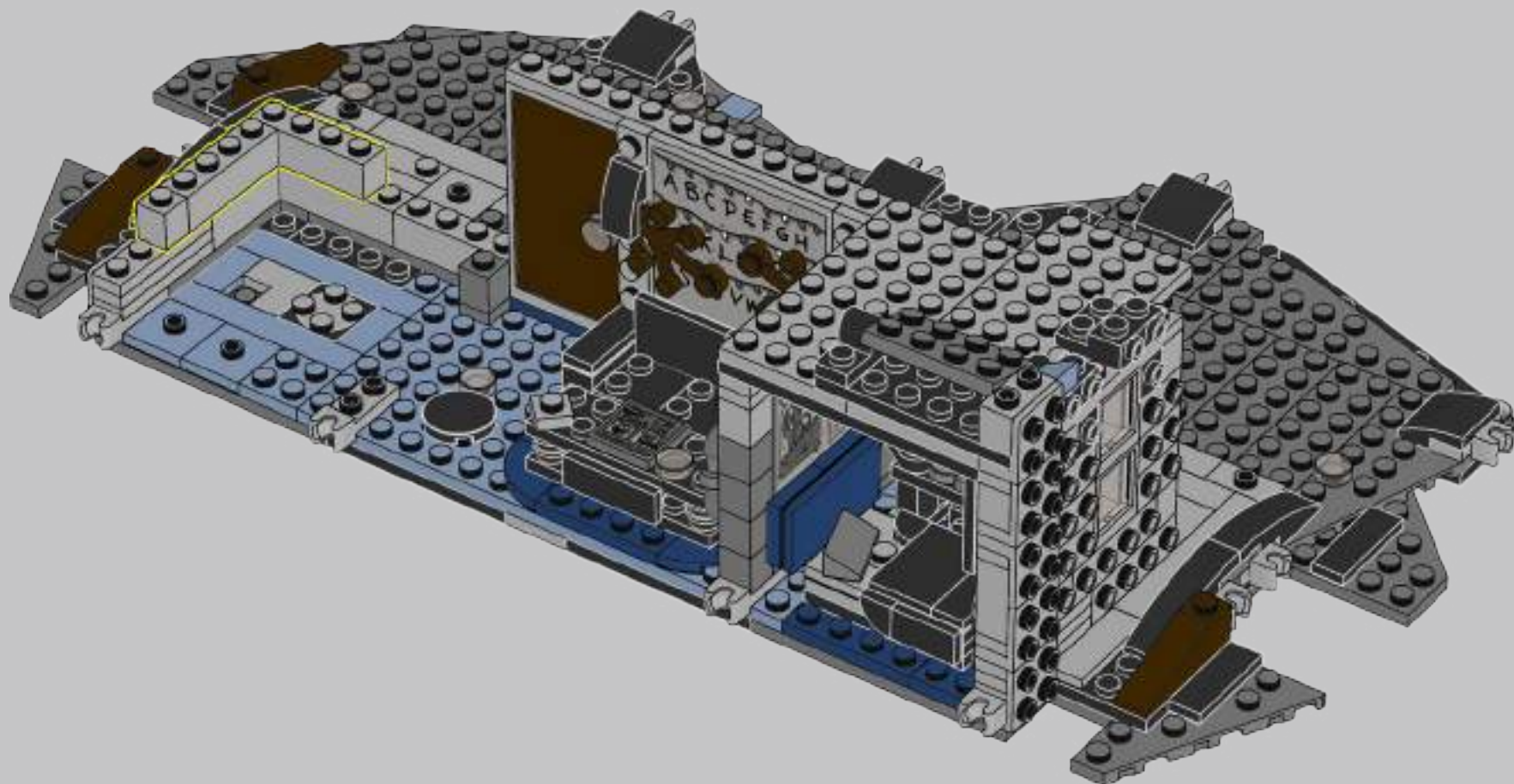


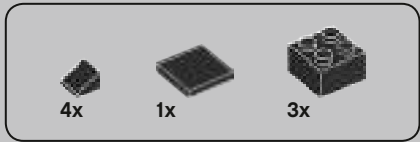
1x



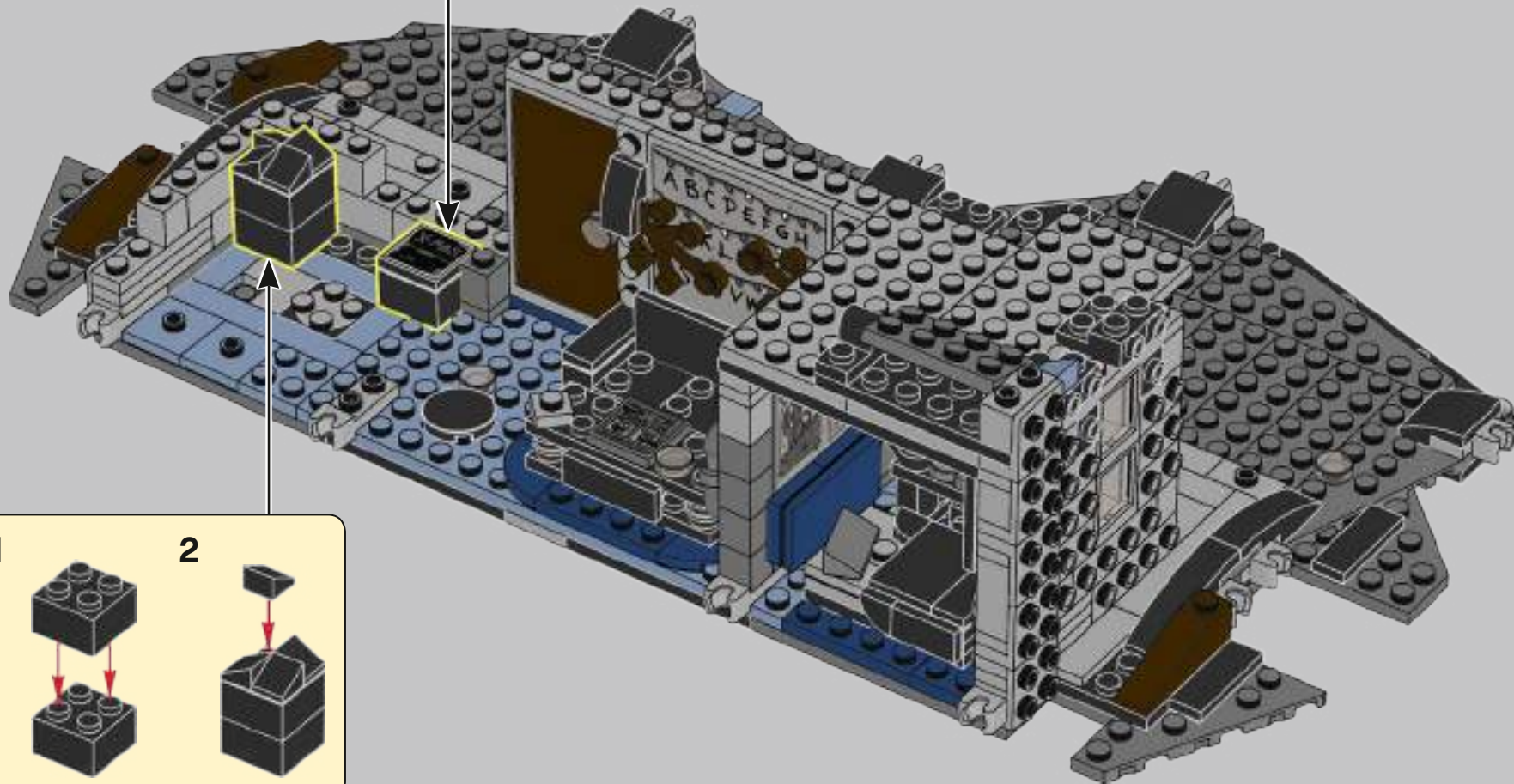
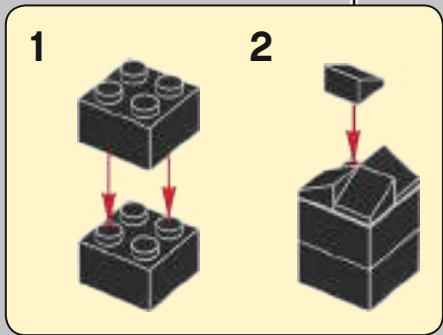
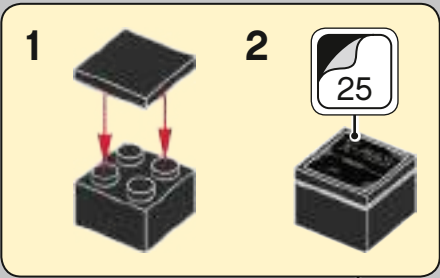
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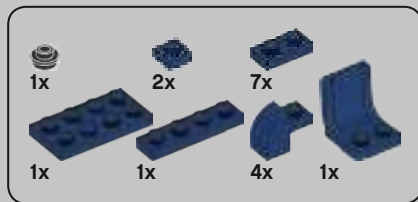
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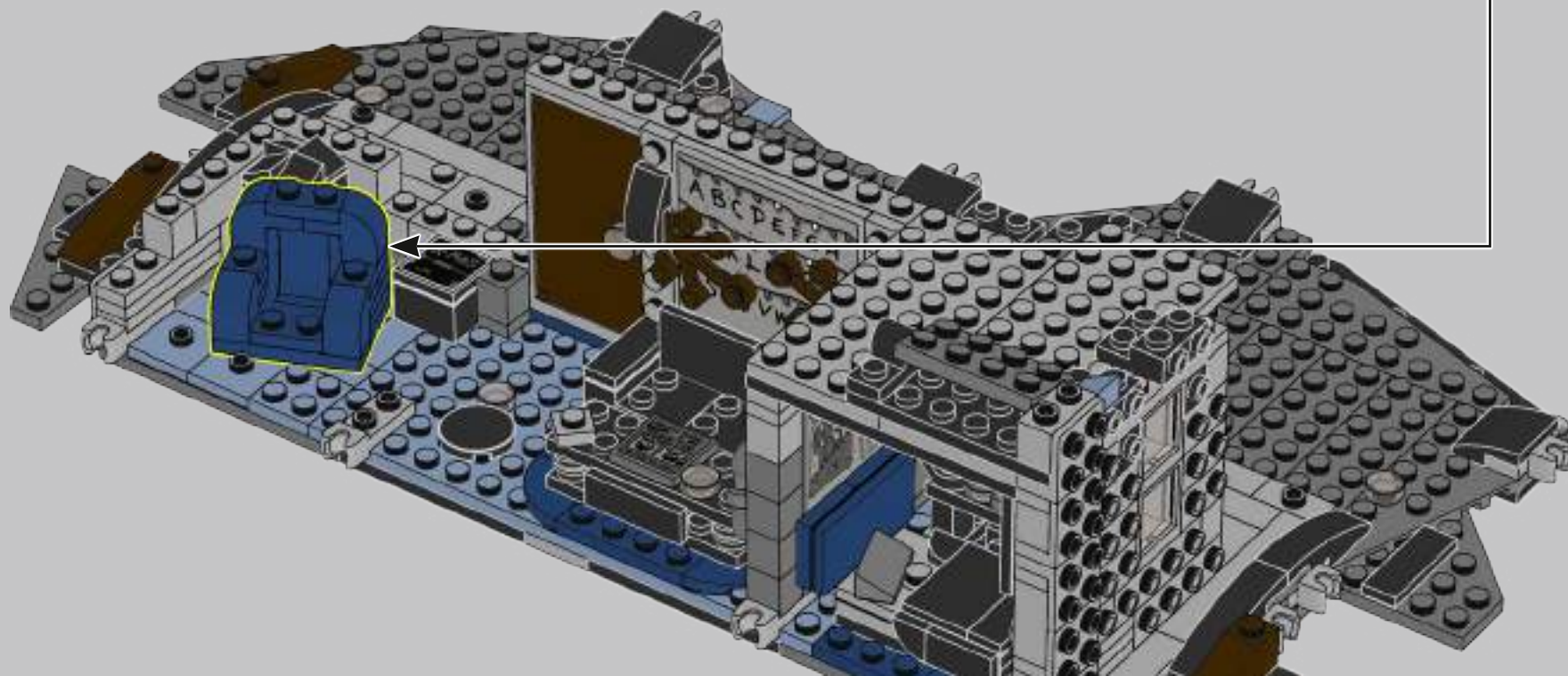
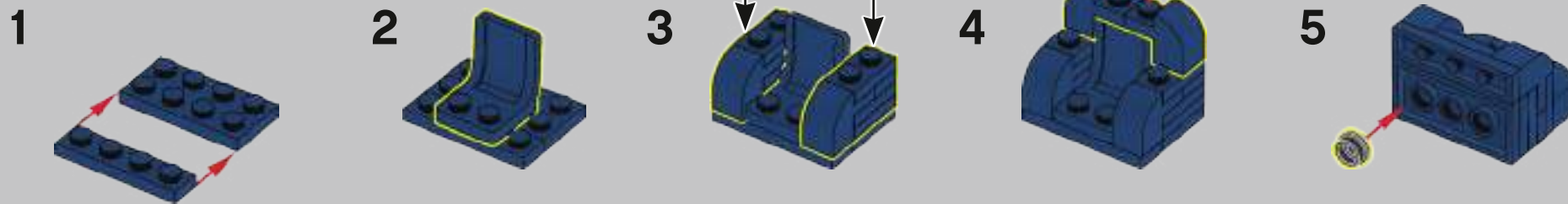
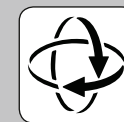
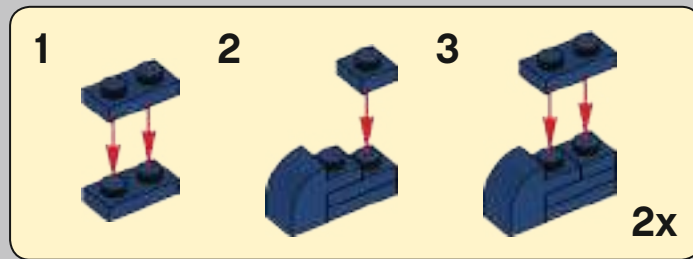


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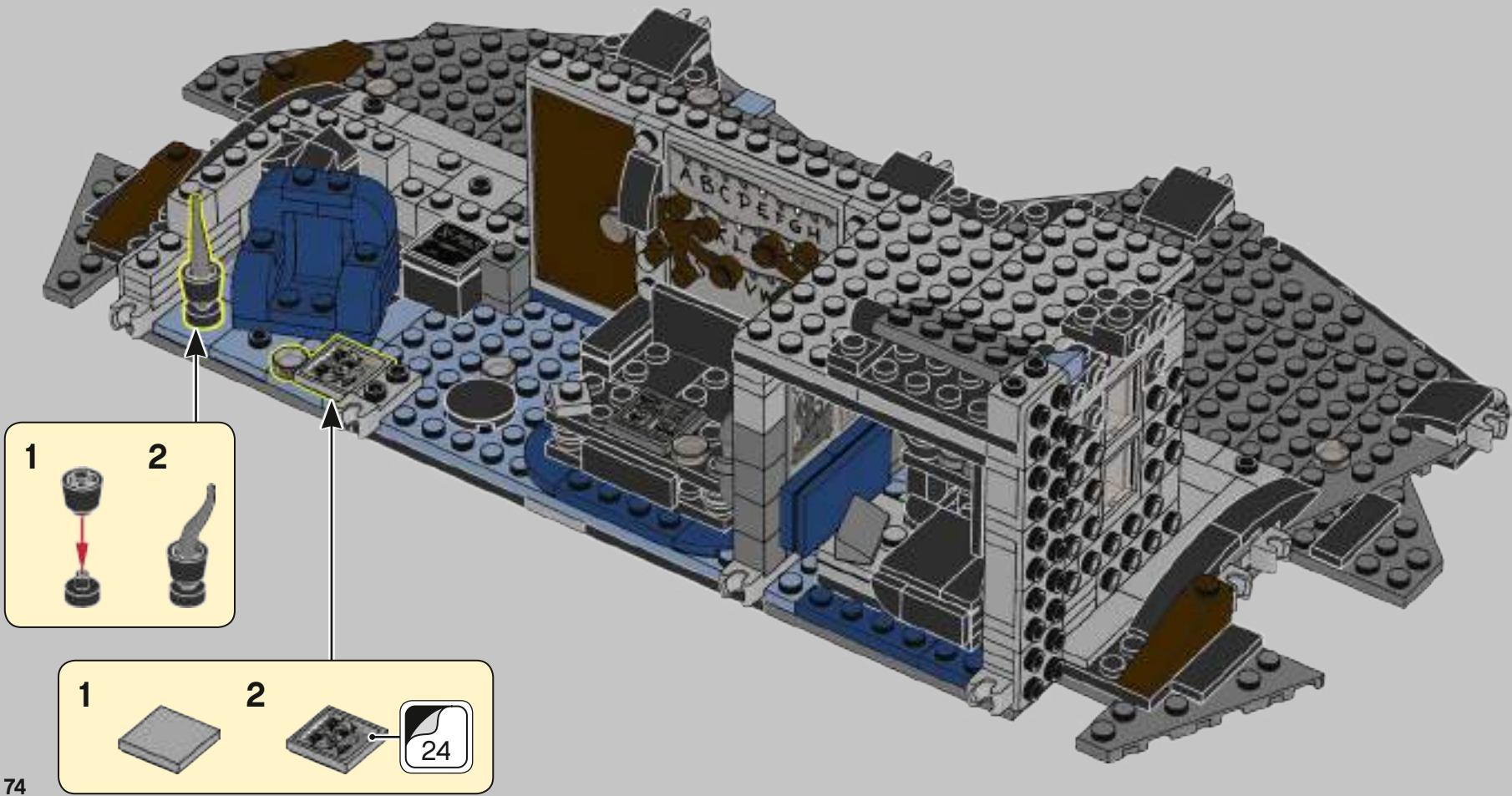


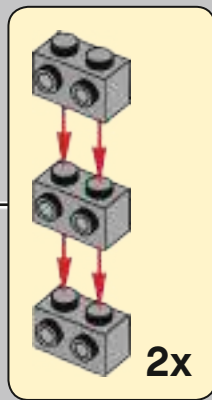
193



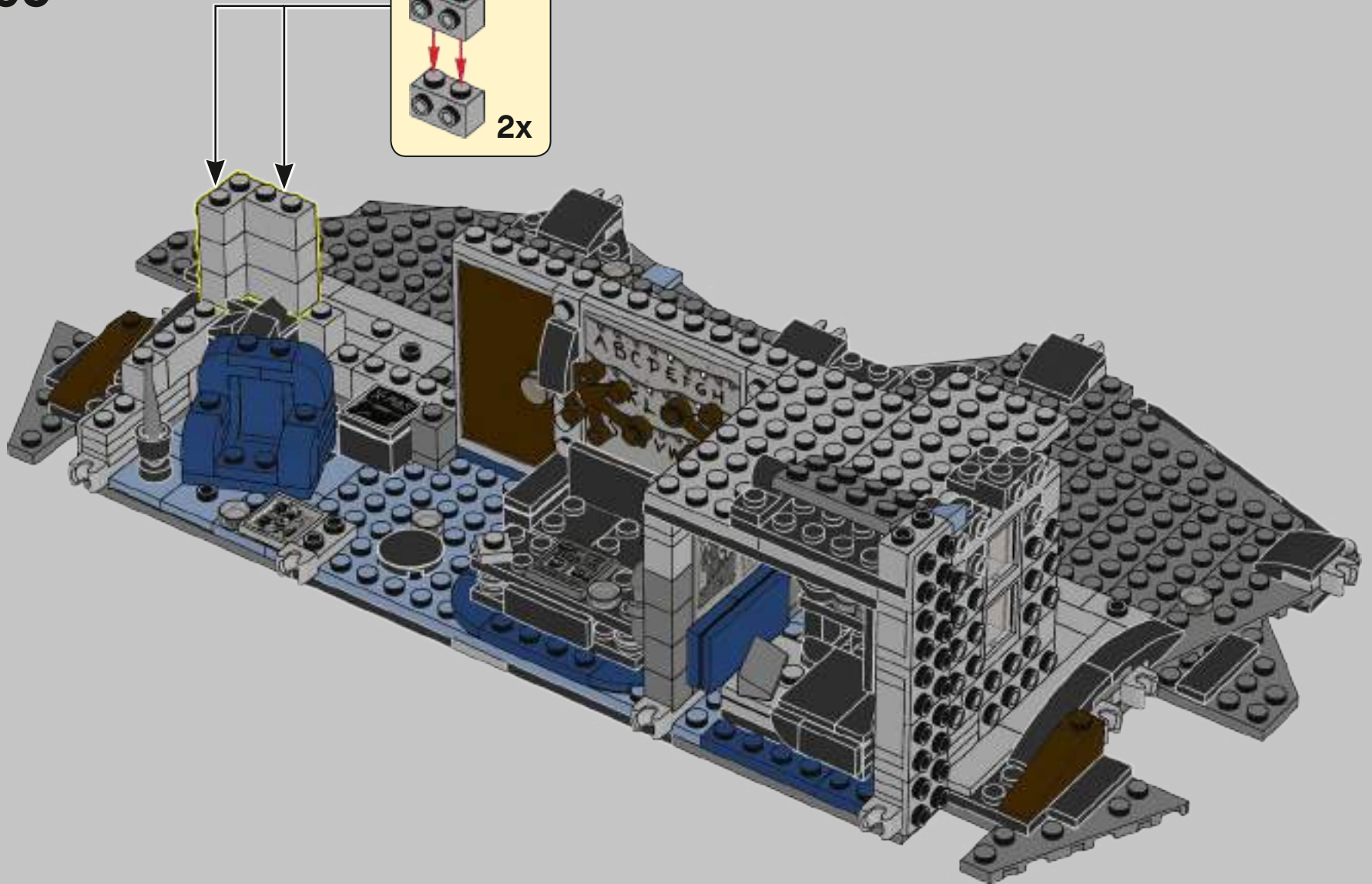


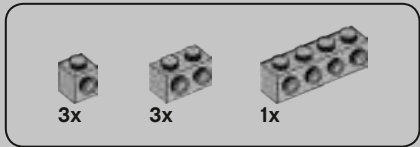
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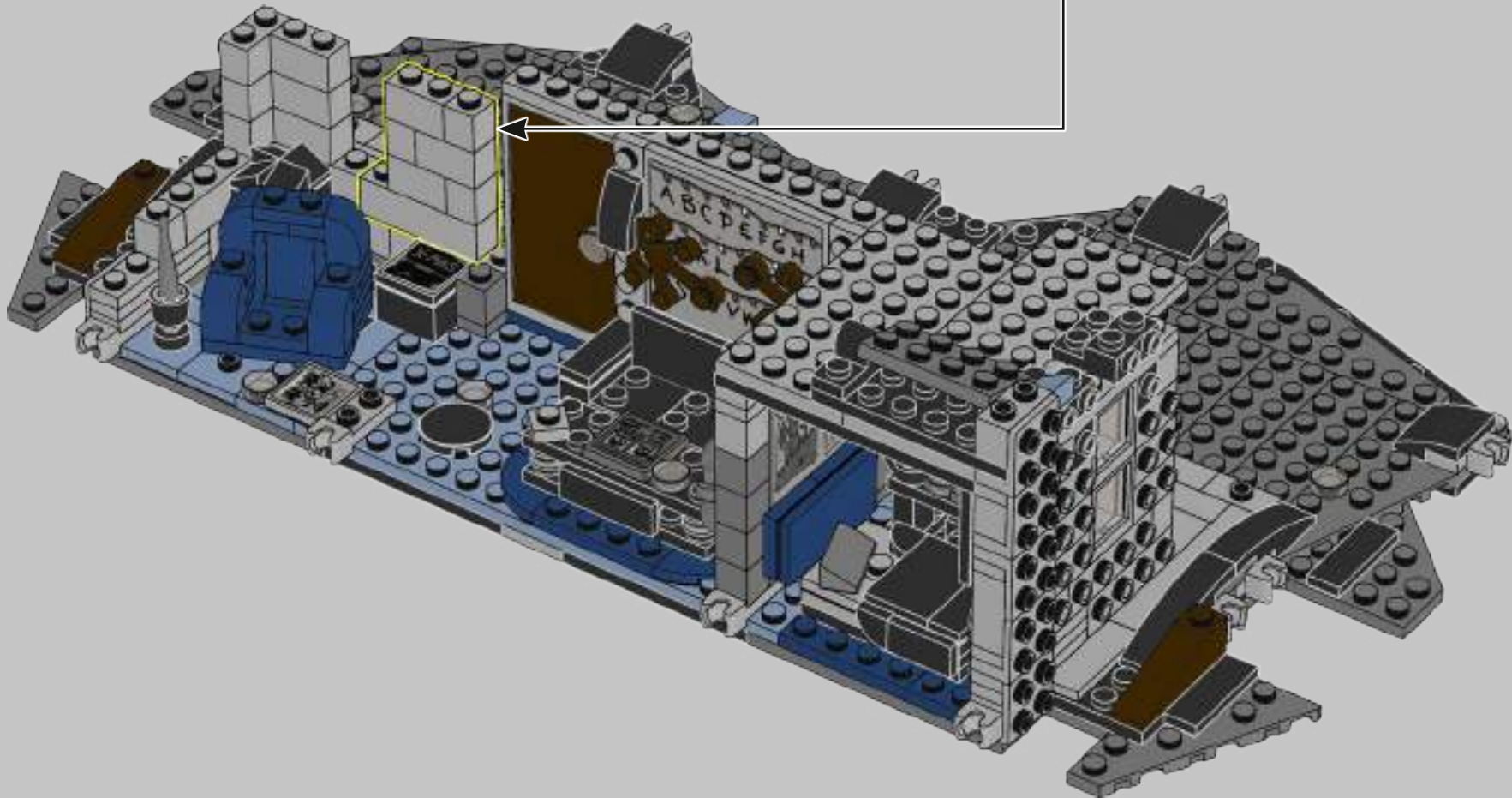
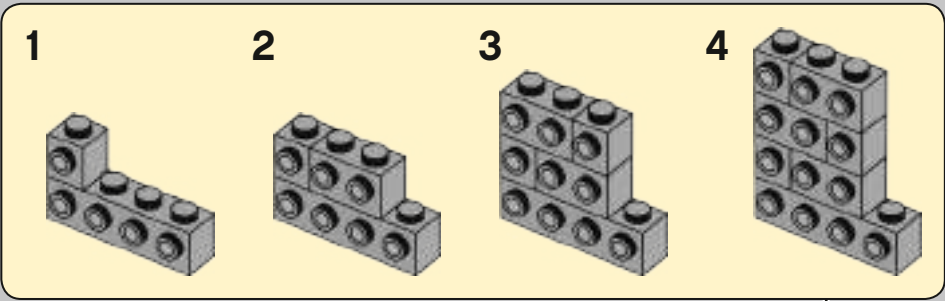


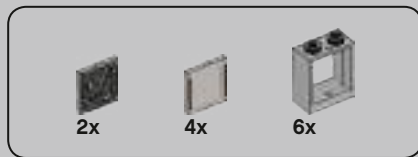
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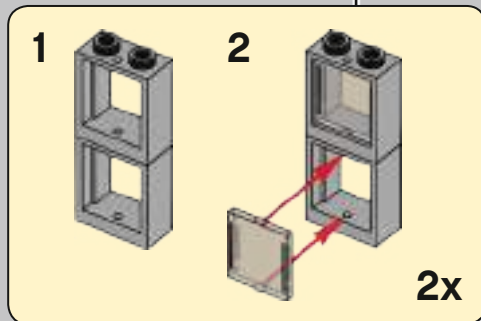
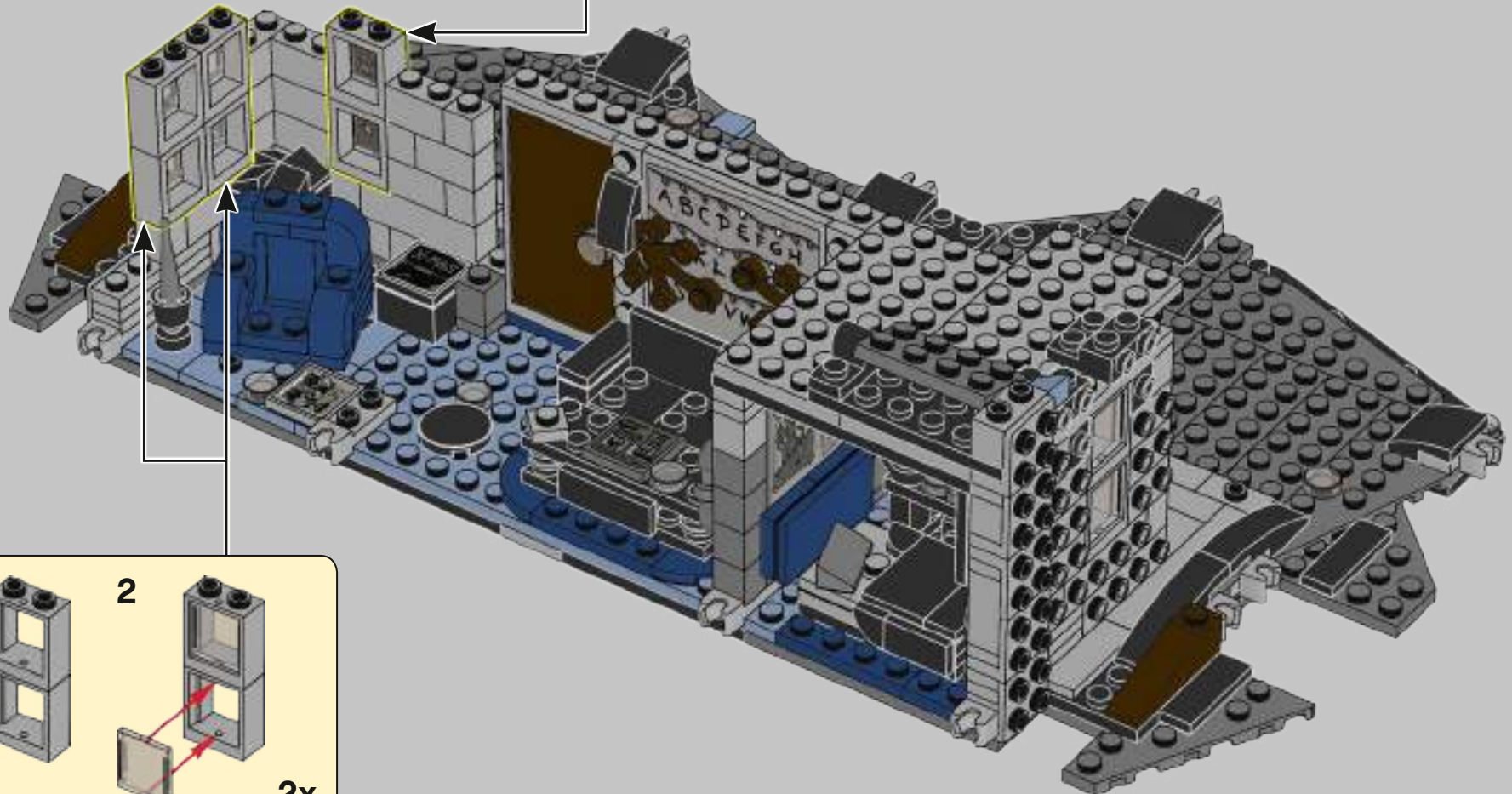
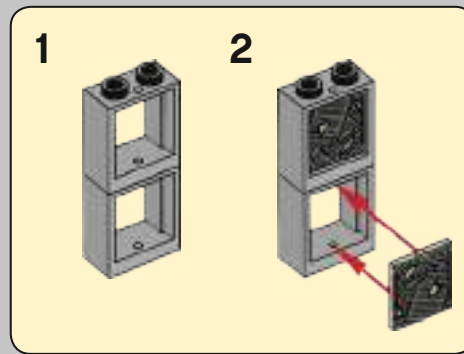


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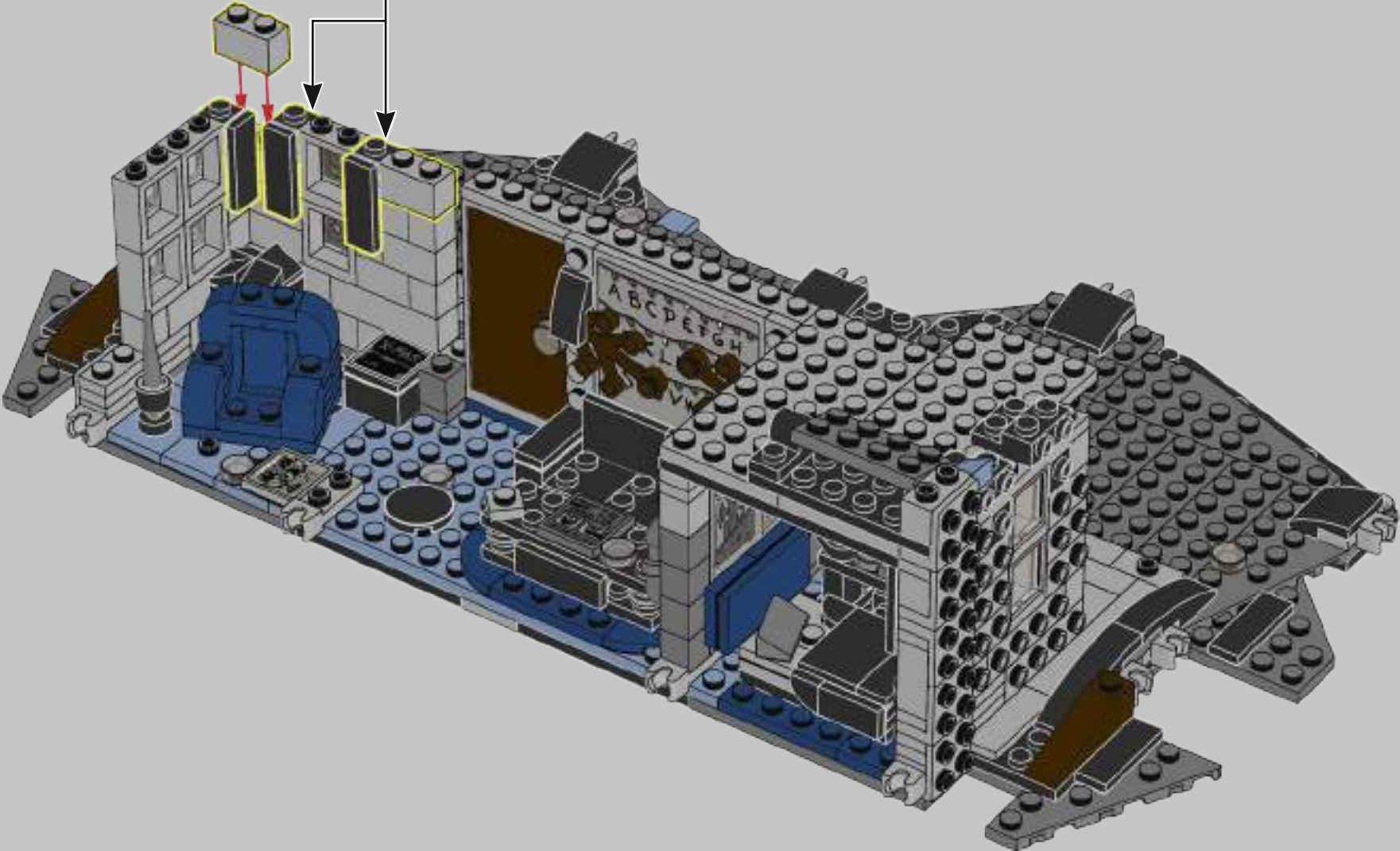
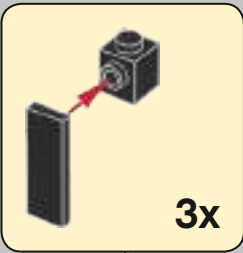


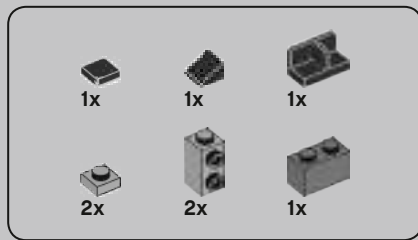
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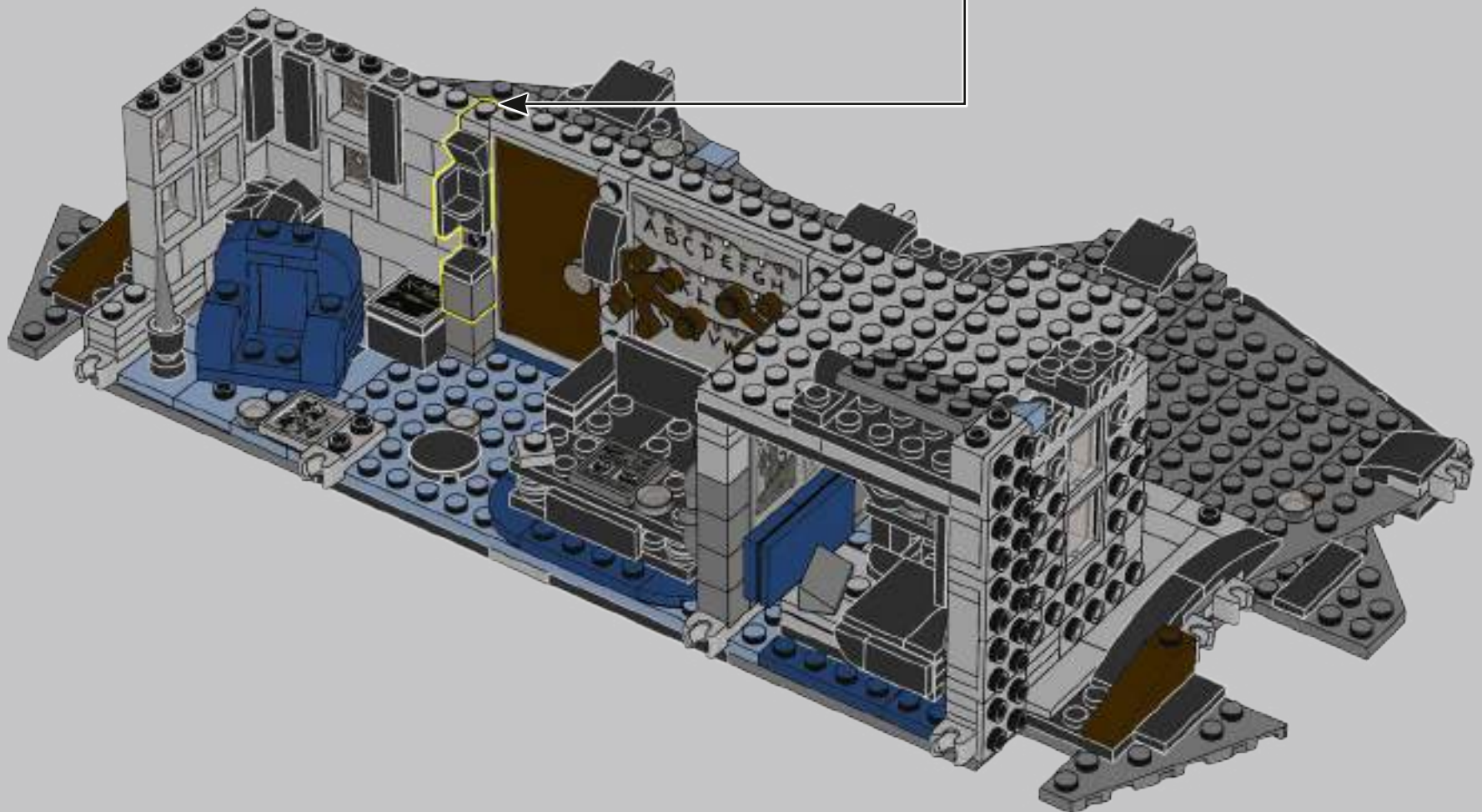
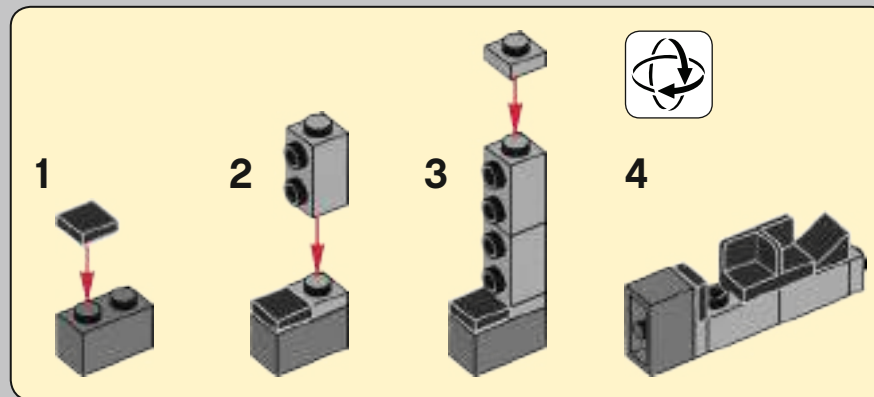


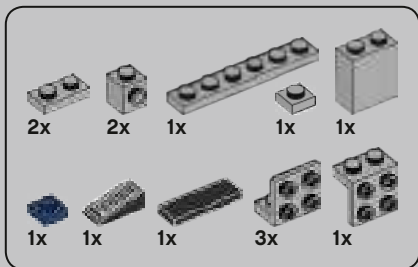
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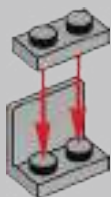
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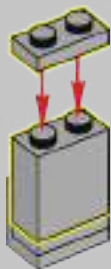


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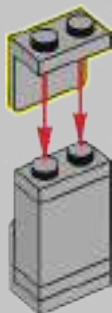
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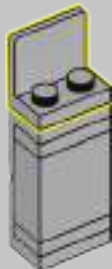
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5



6

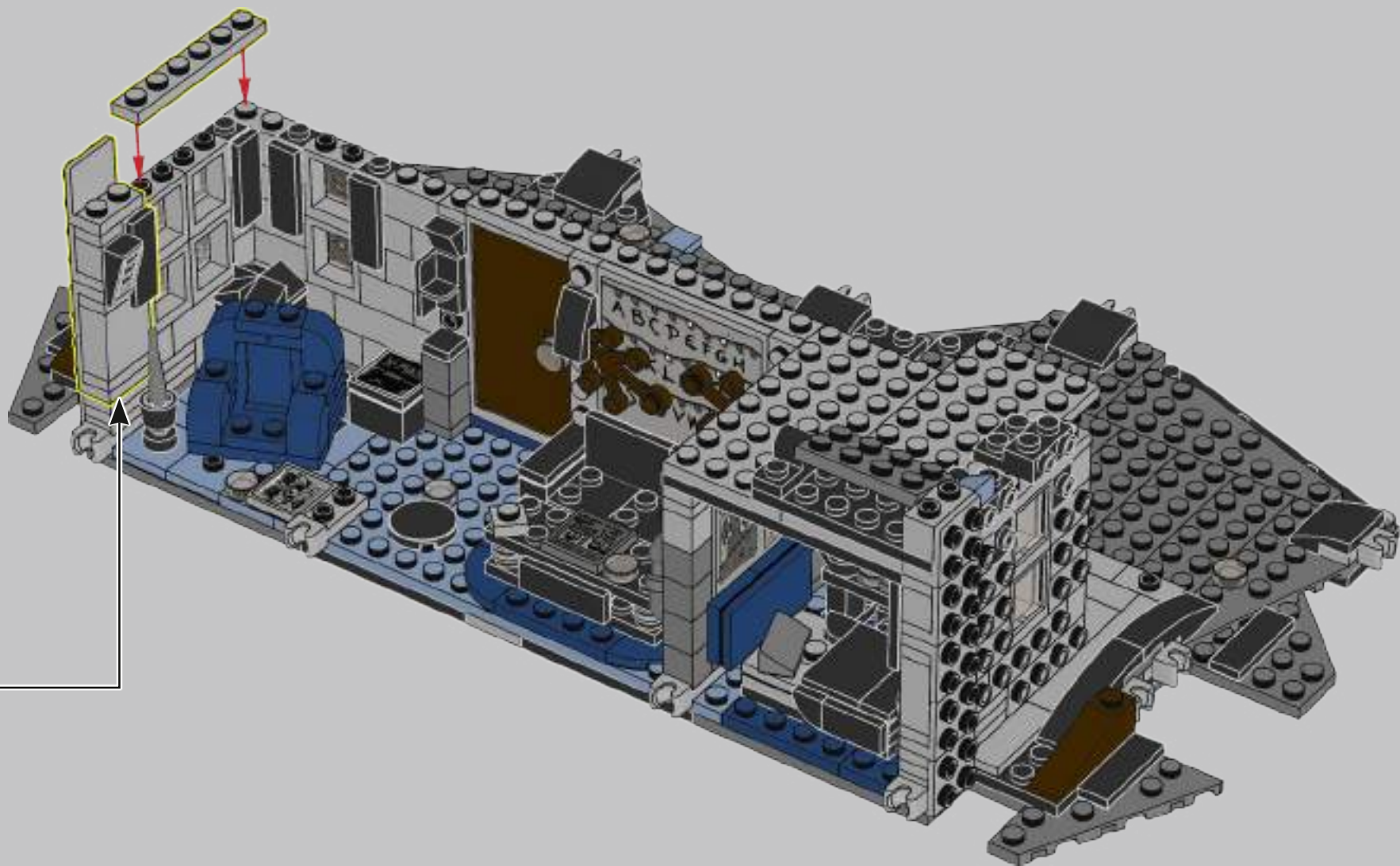


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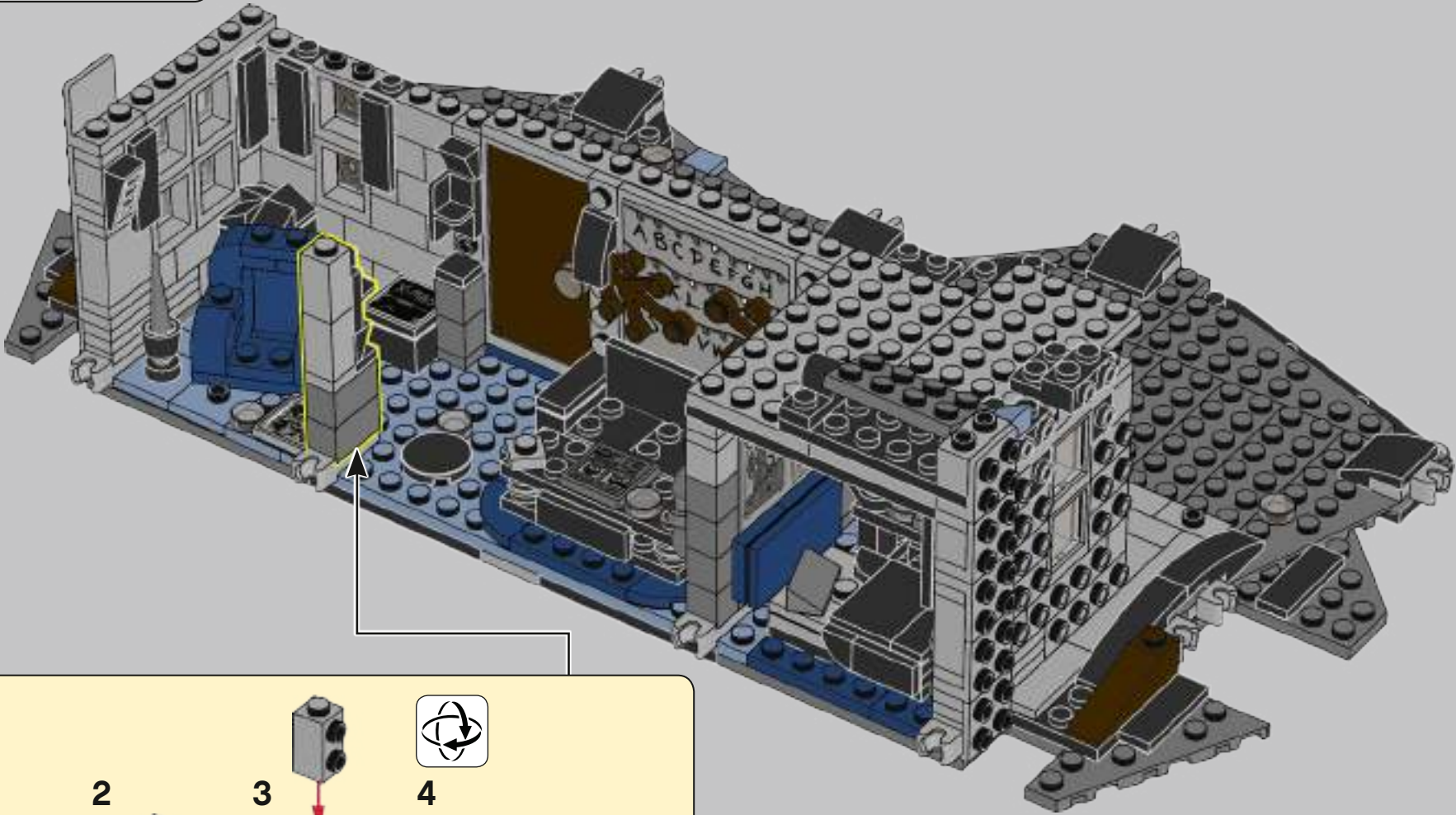
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- 1x
- 1x
- 1x
- 2x
- 1x
- 2x

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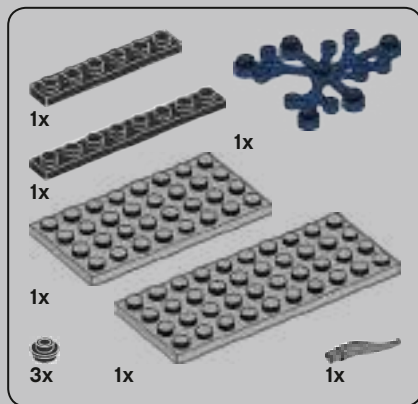


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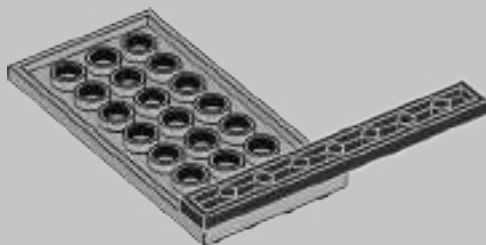
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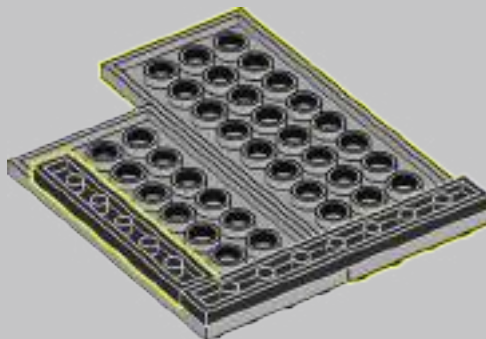


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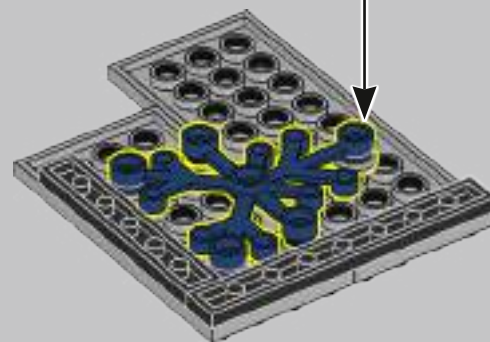
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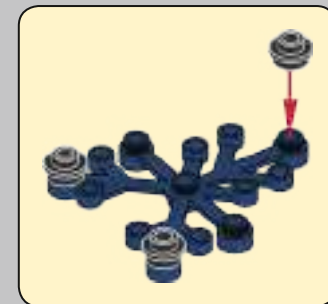
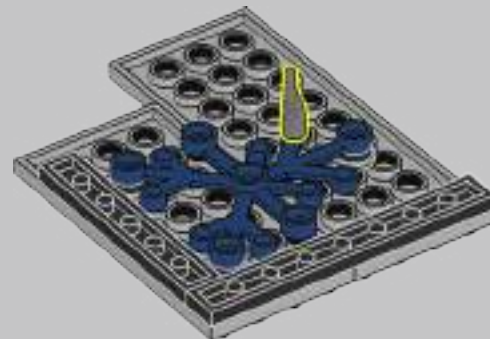
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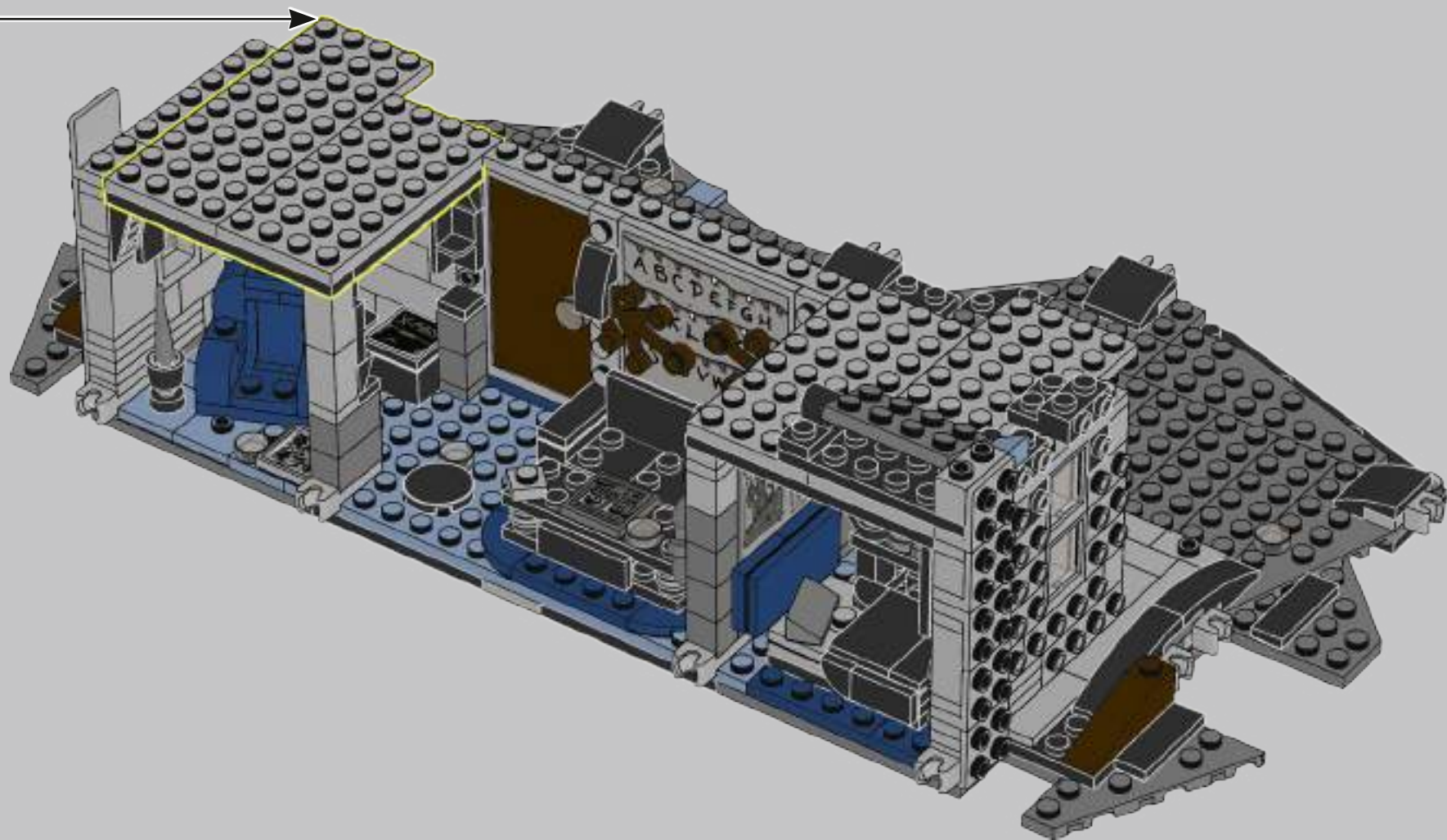


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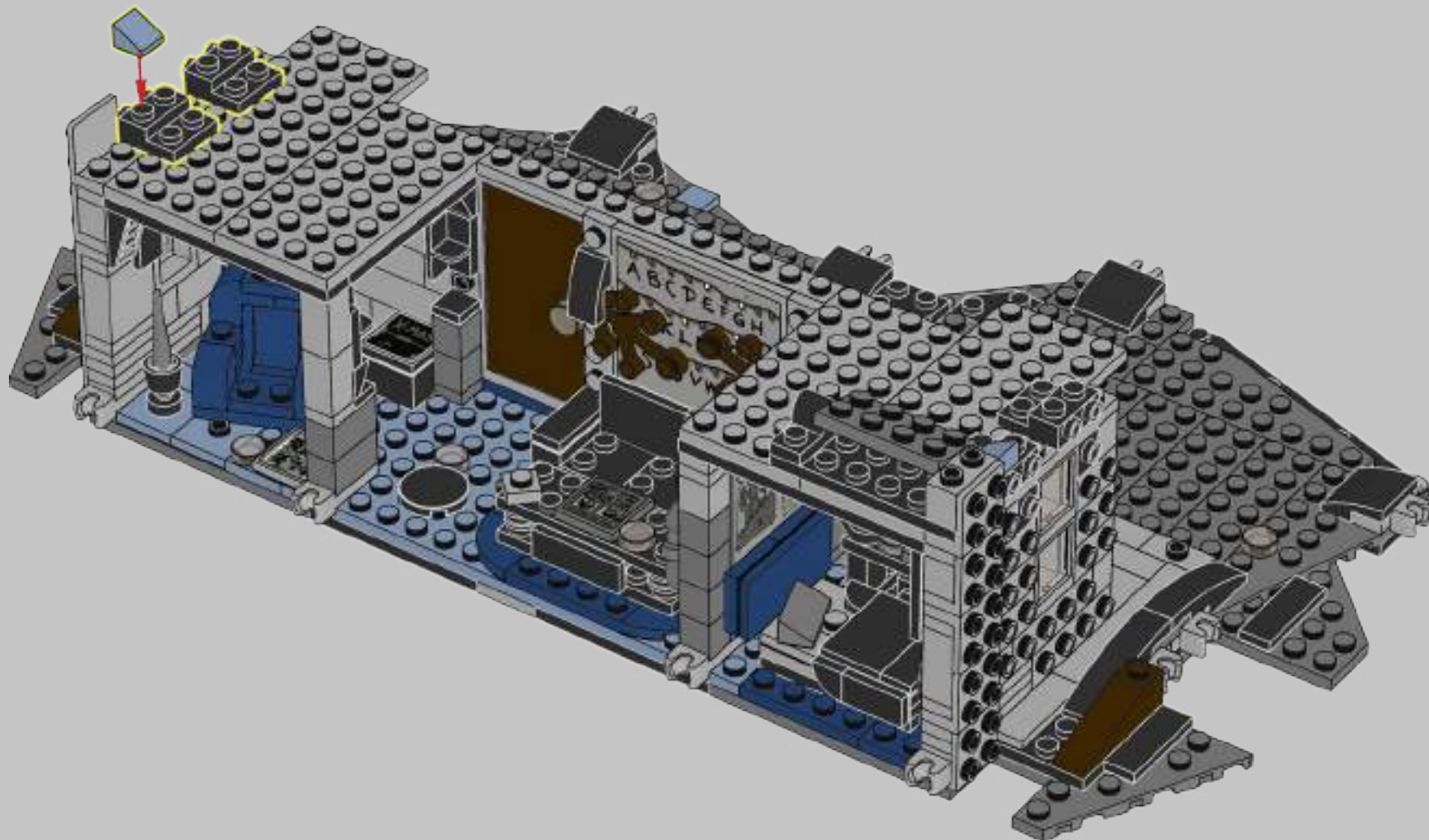


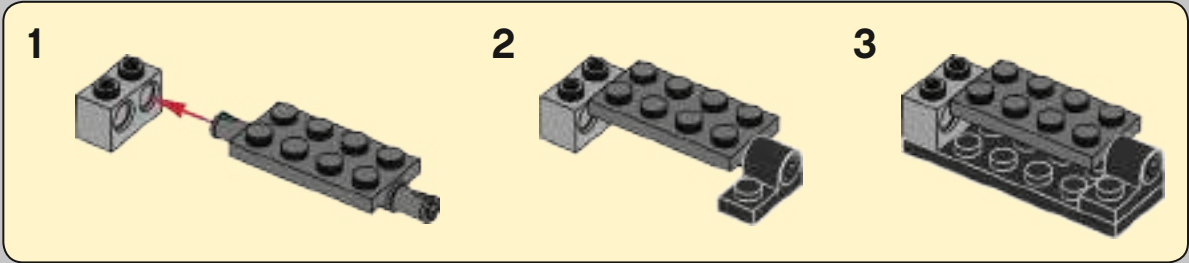
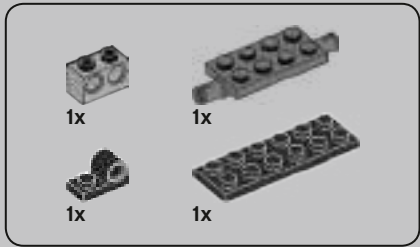
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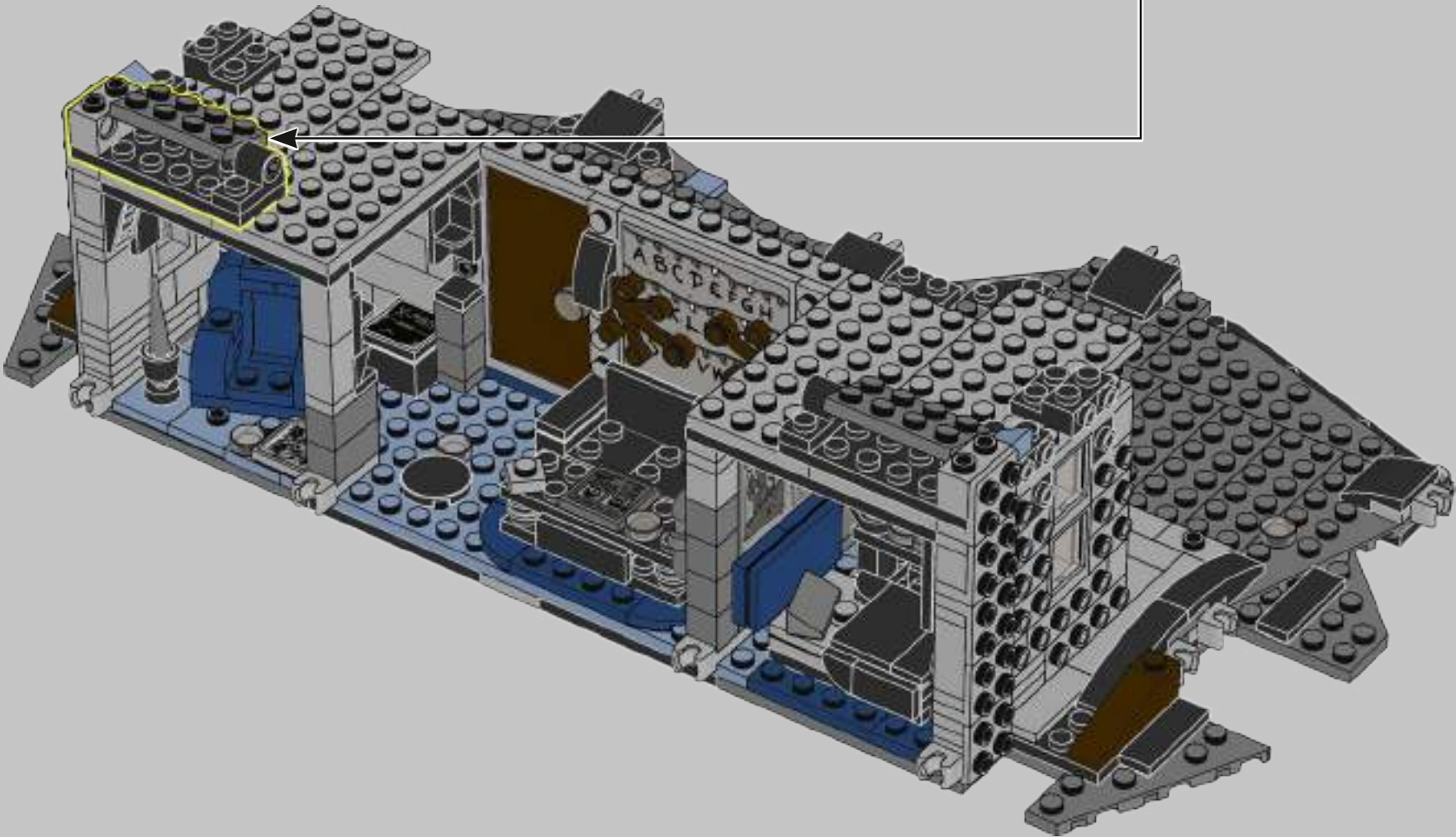
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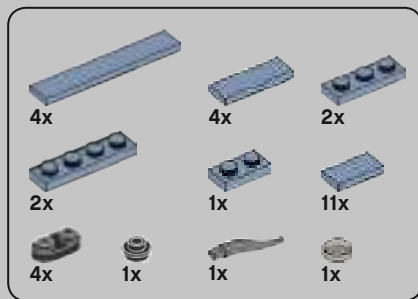
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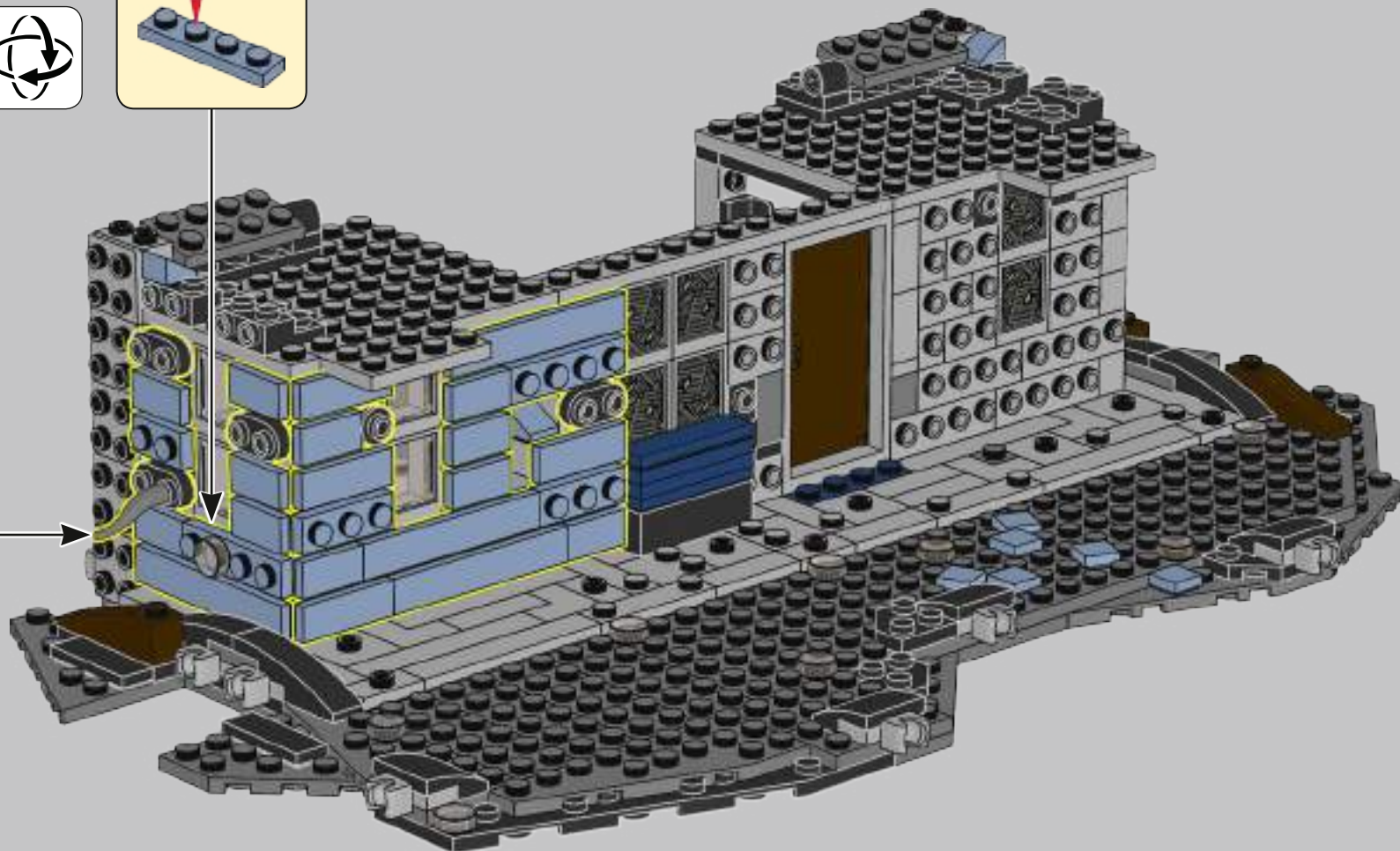
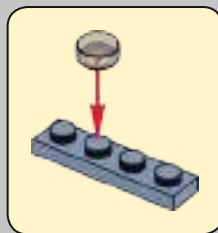


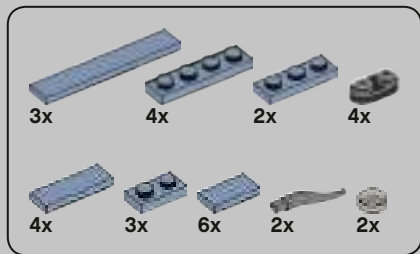
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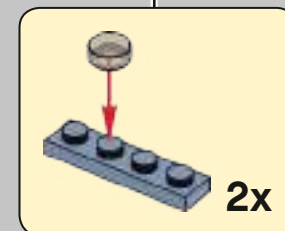
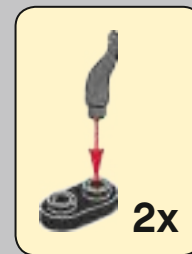
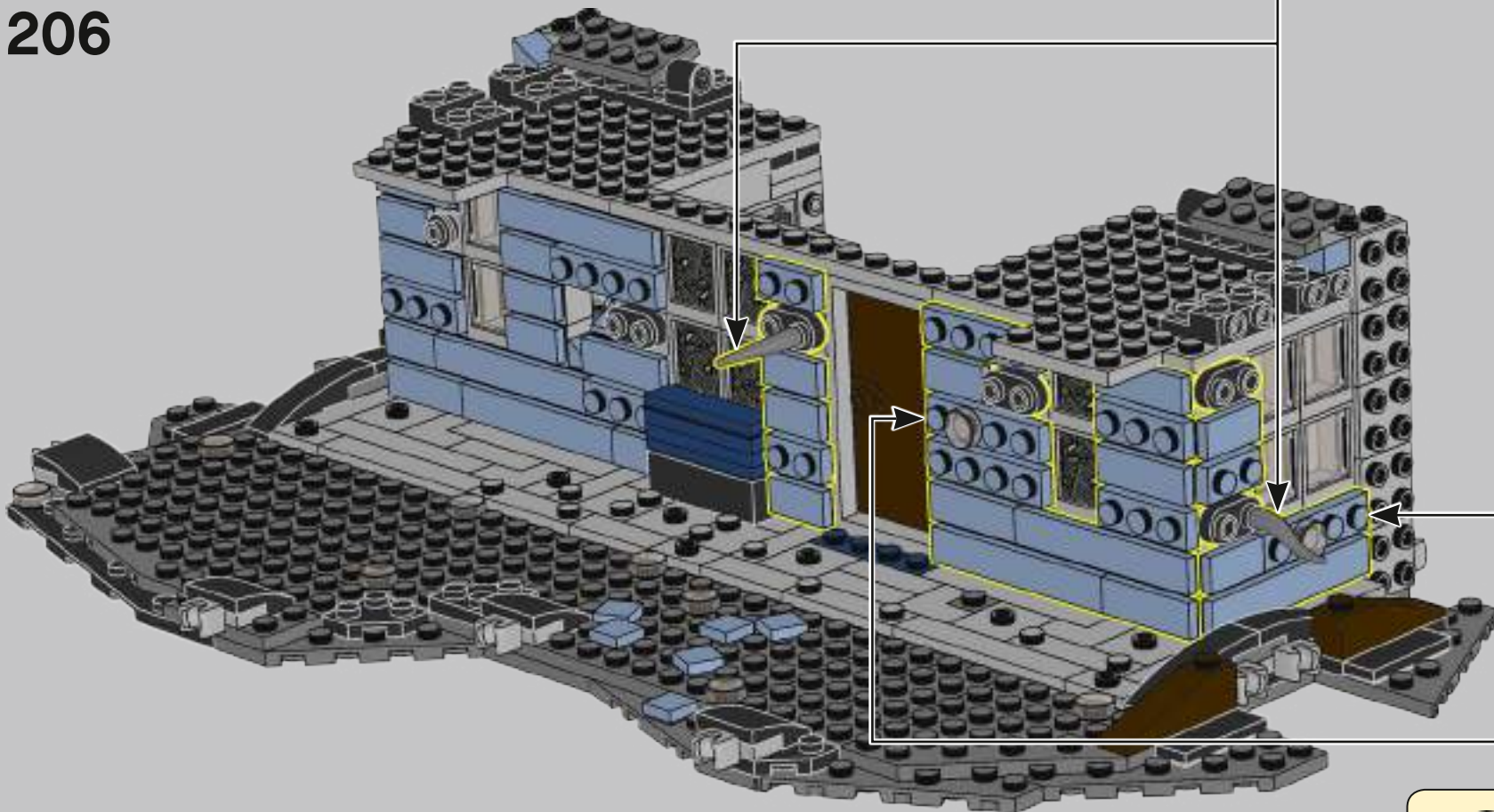


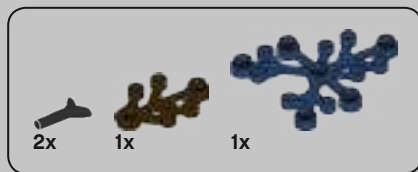
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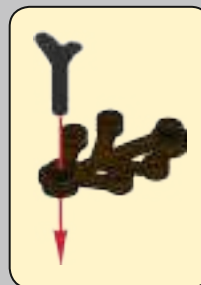
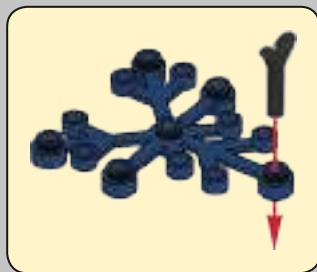


206





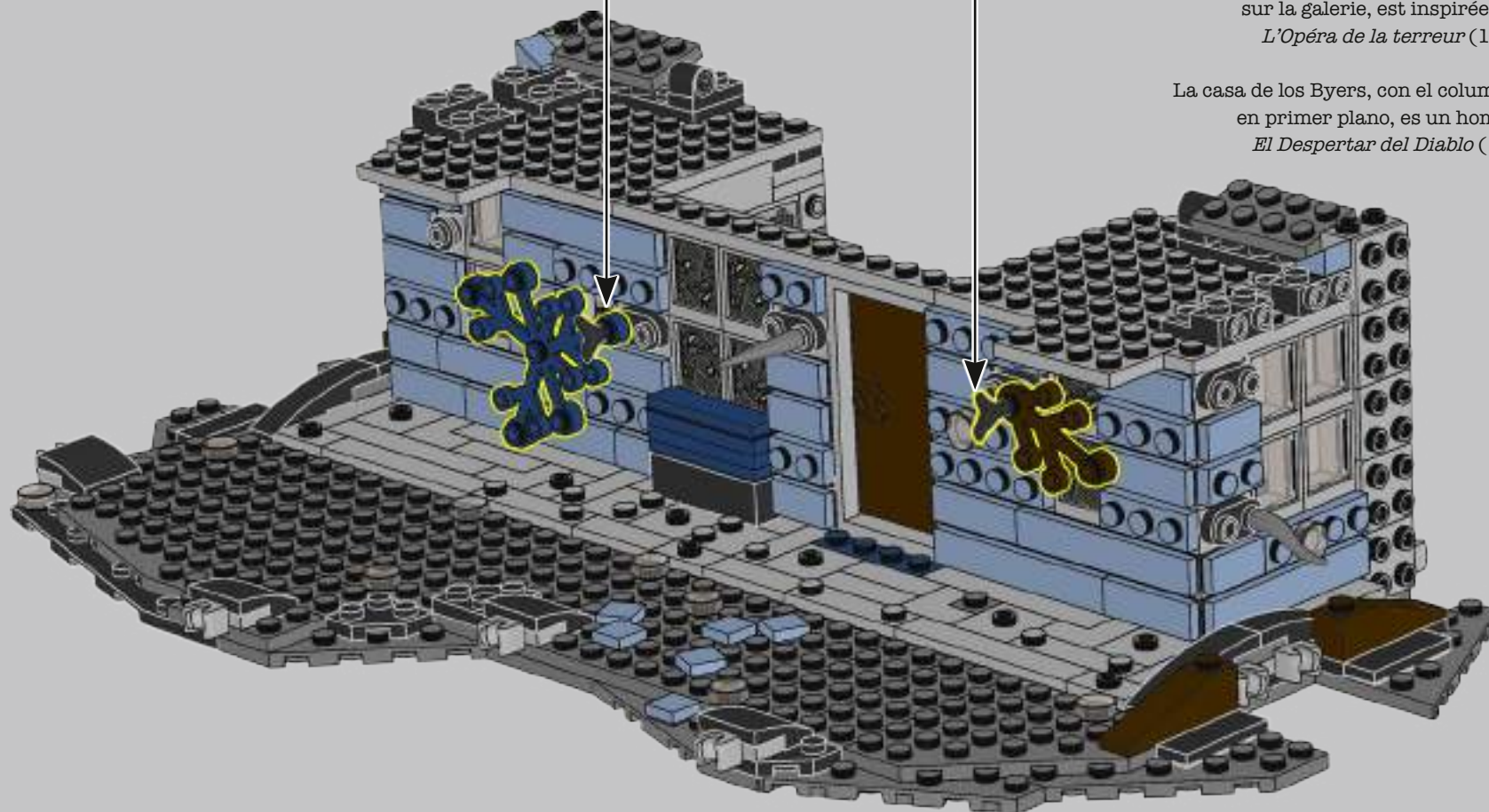
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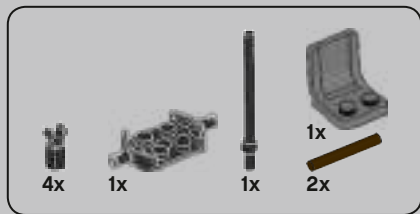


The Byers' home, with the porch swing in the foreground, is an homage to *The Evil Dead* (1981).

La maison des Byers, y compris la balancelle sur la galerie, est inspirée du film *L'Opéra de la terreur* (1981).

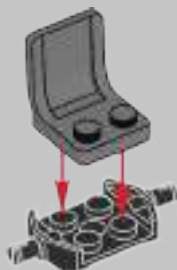
La casa de los Byers, con el columpio del porche en primer plano, es un homenaje a *El Despertar del Diablo* (1981).



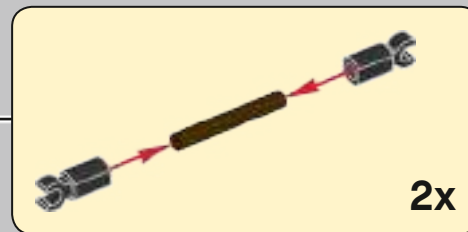
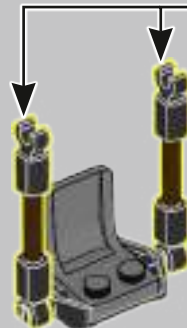


208

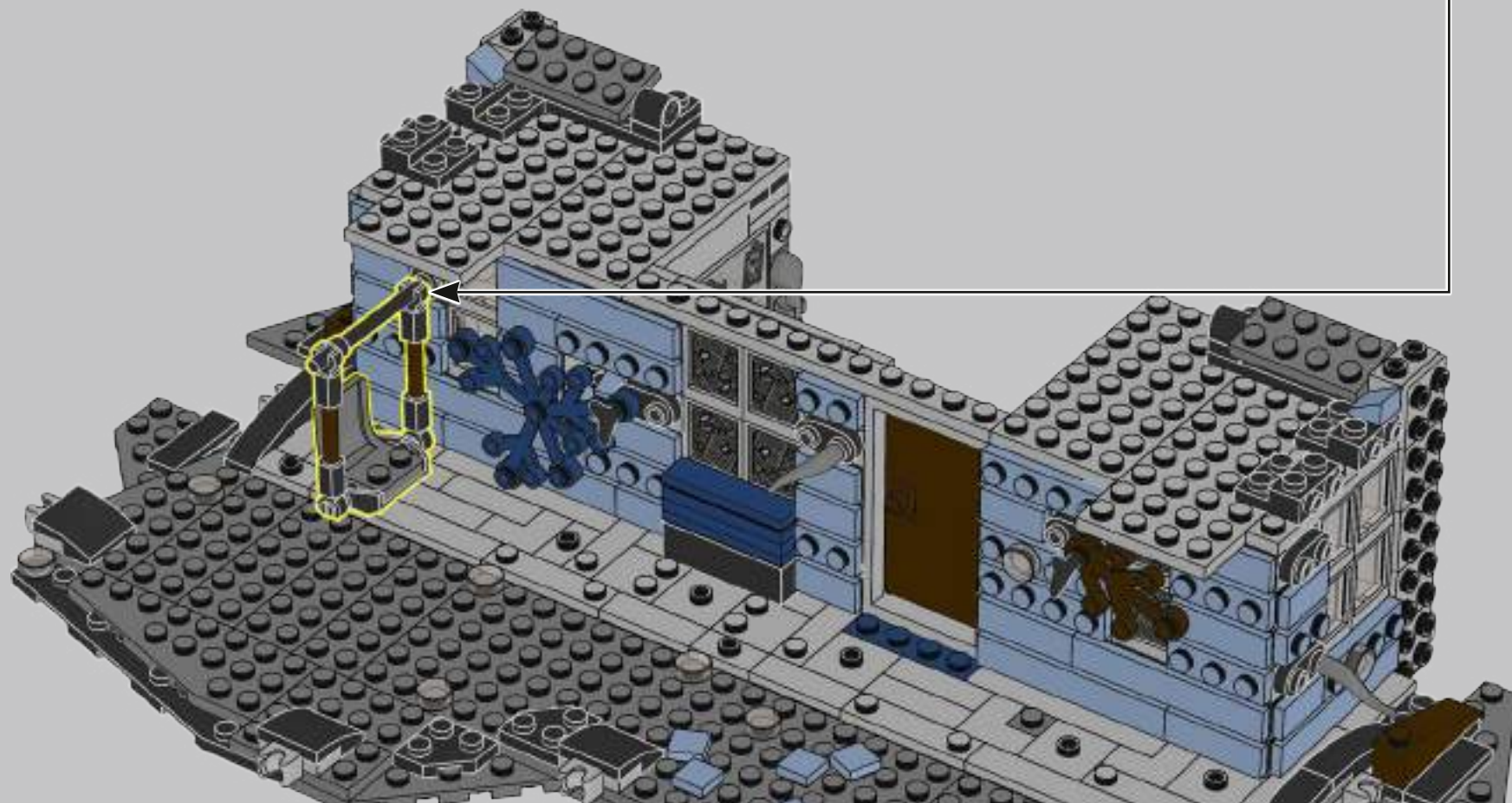
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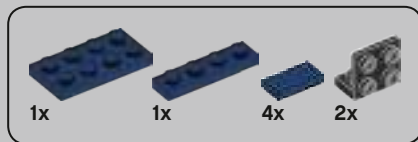


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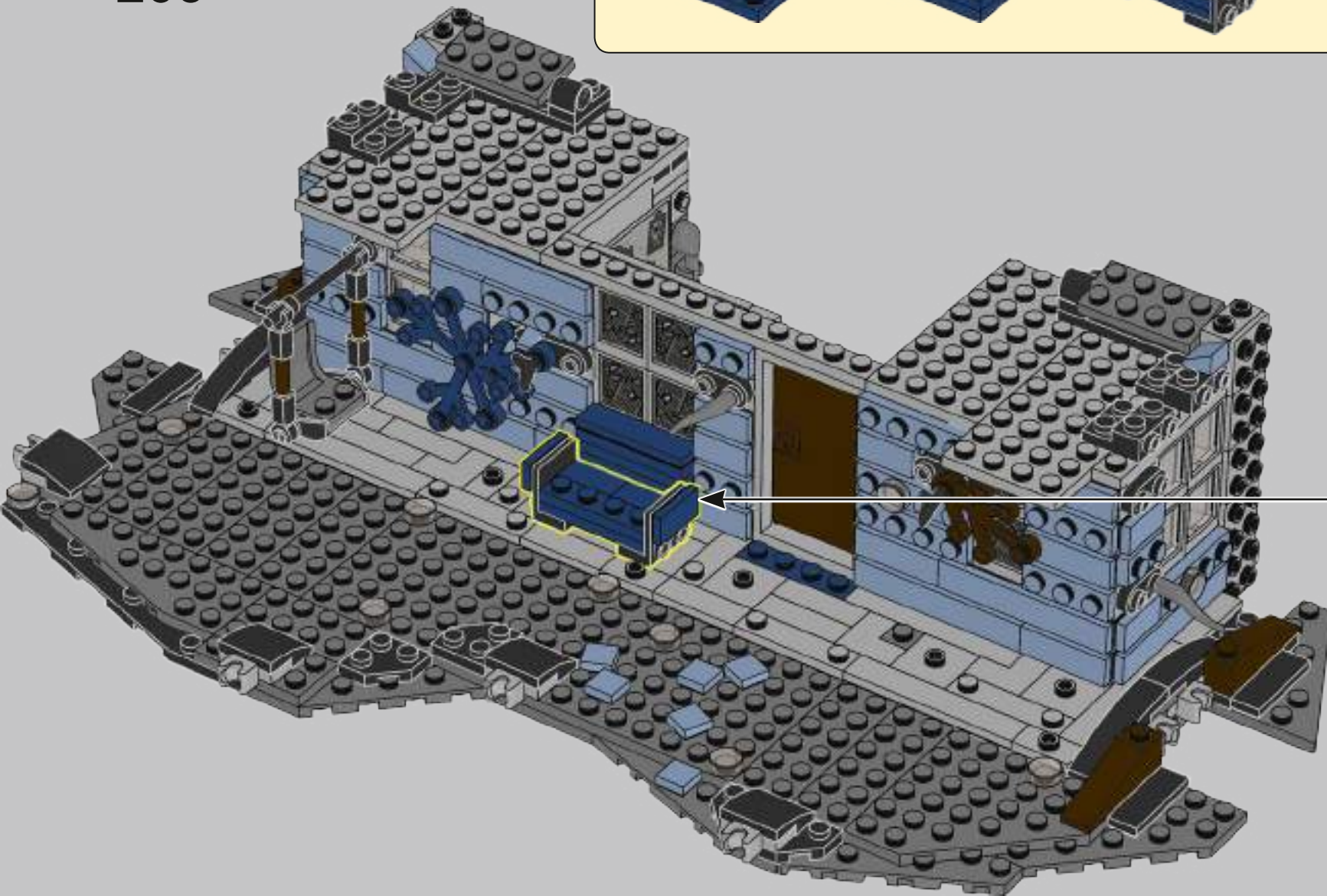
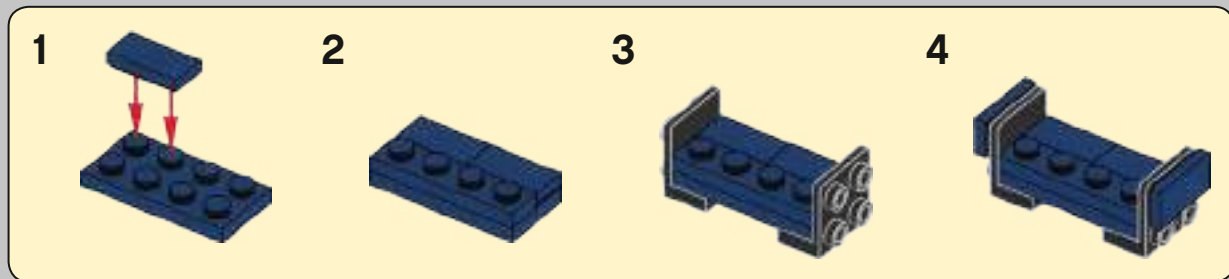


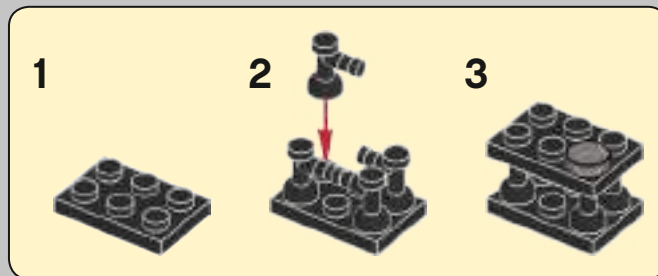
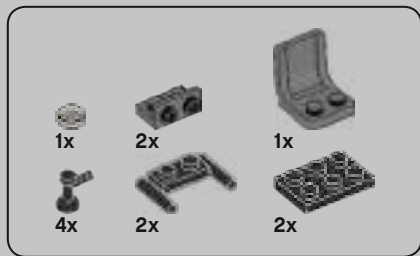
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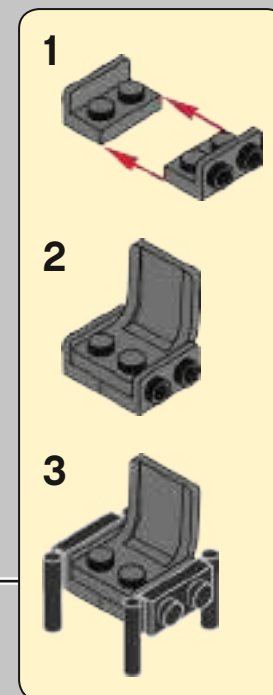
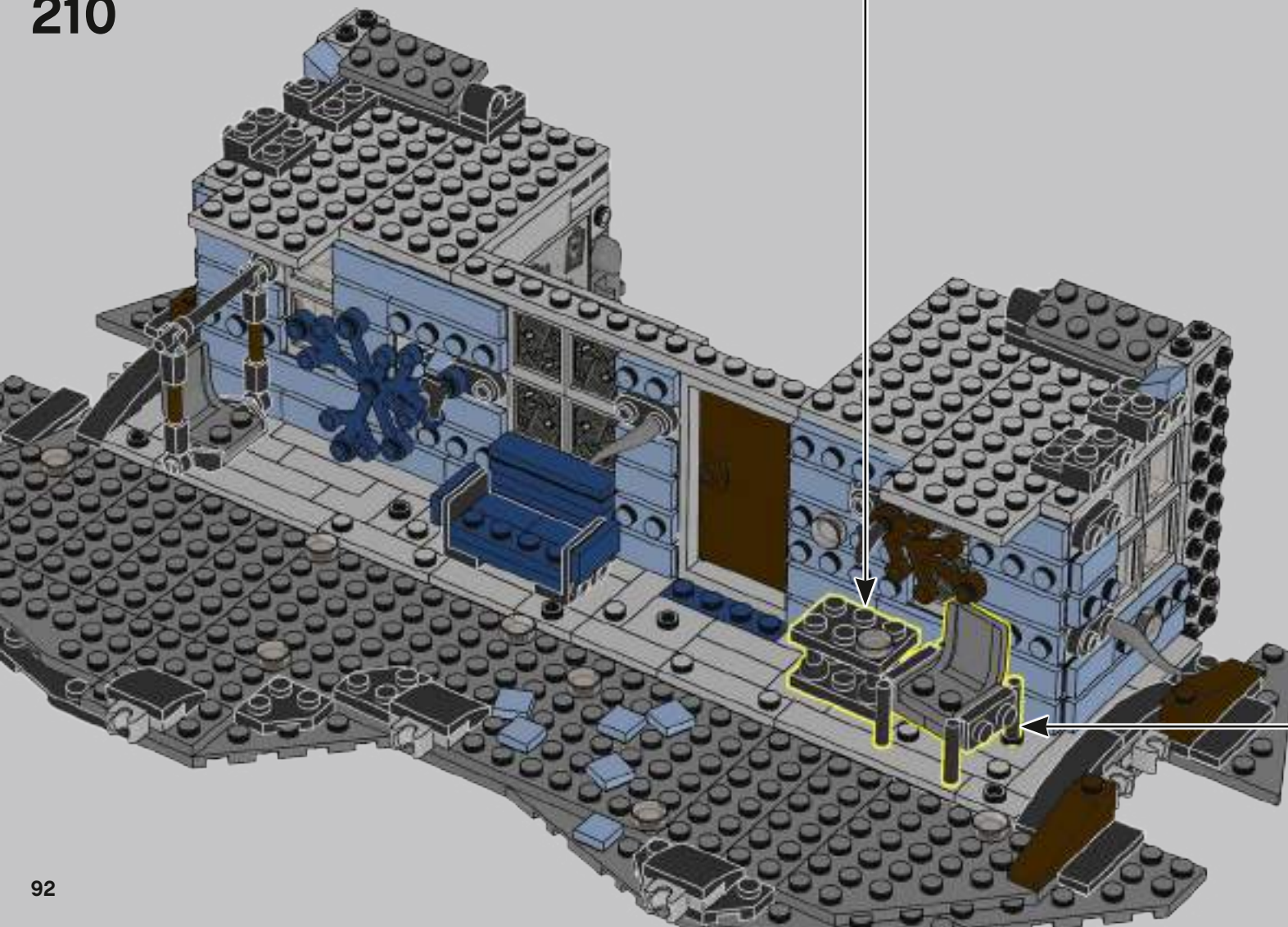


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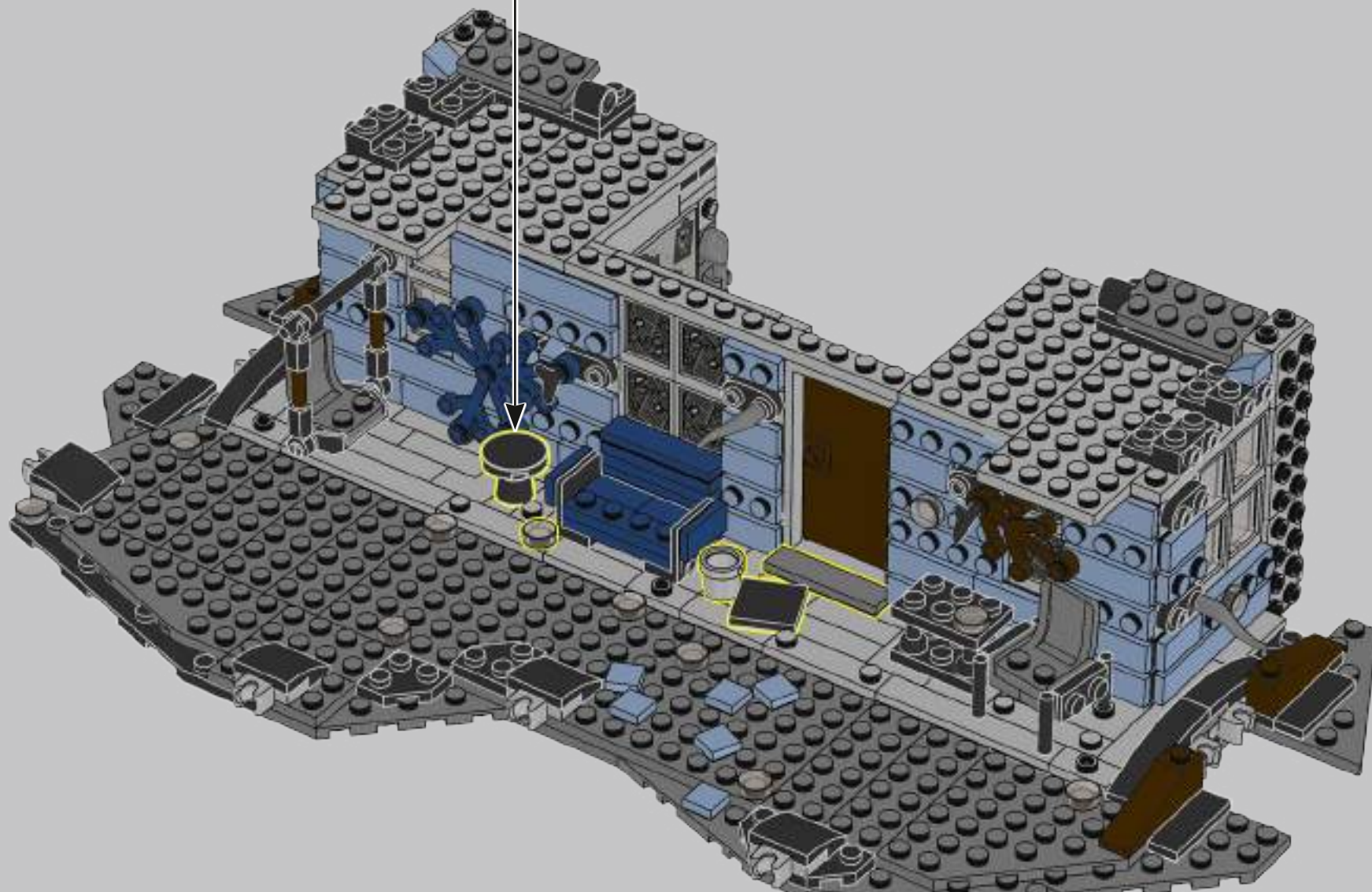


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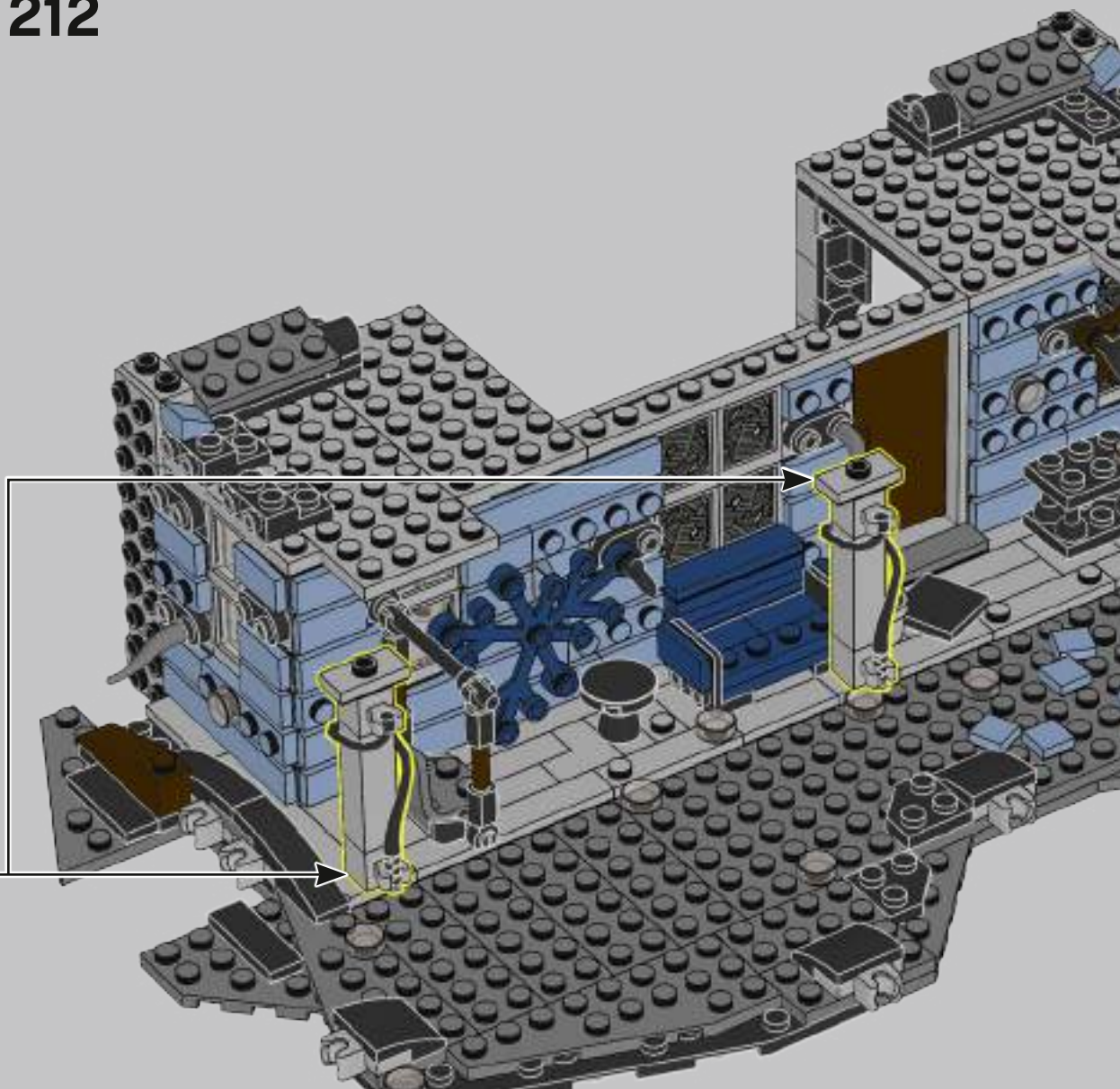
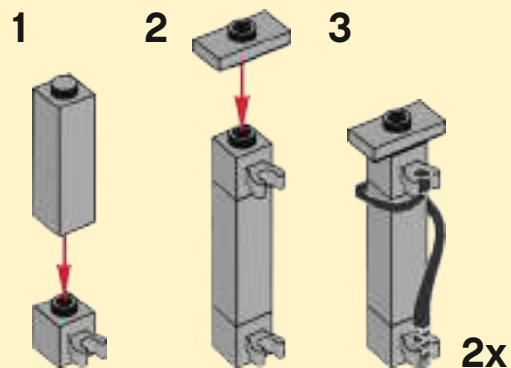
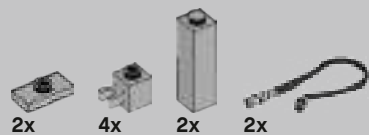


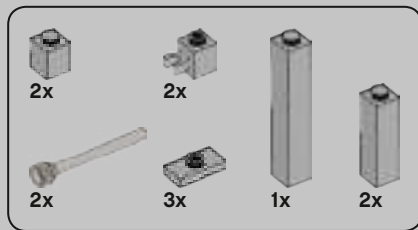
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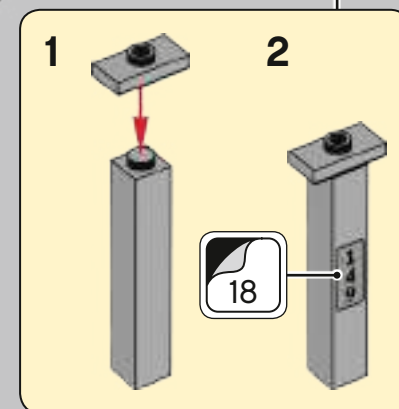
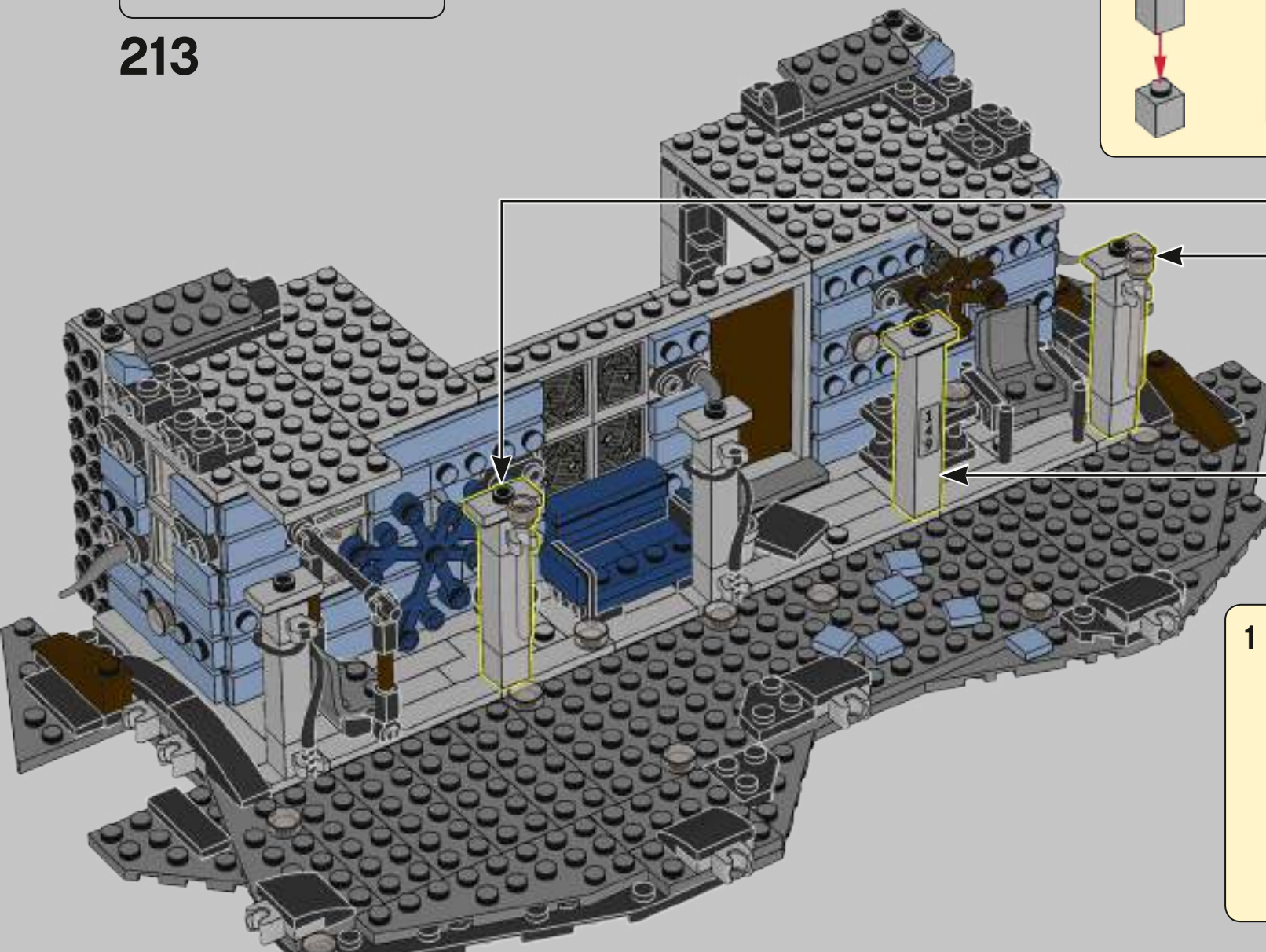
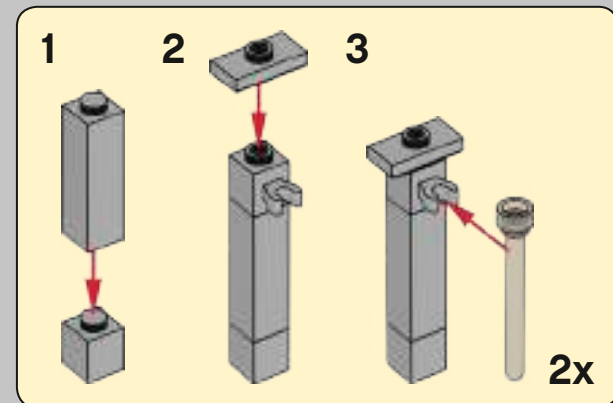
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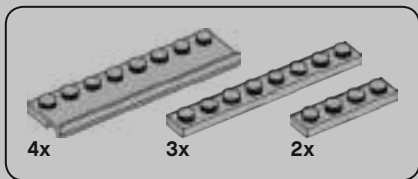
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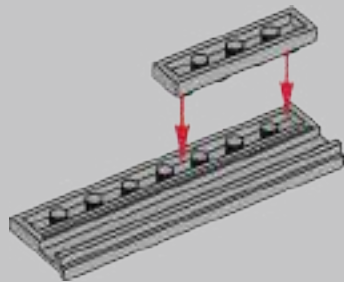
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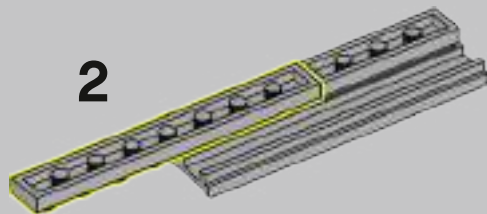


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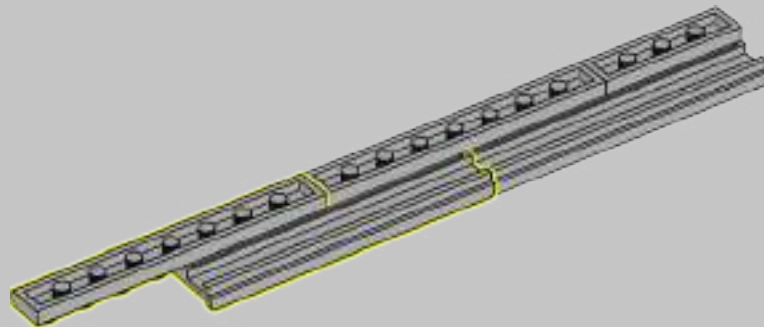
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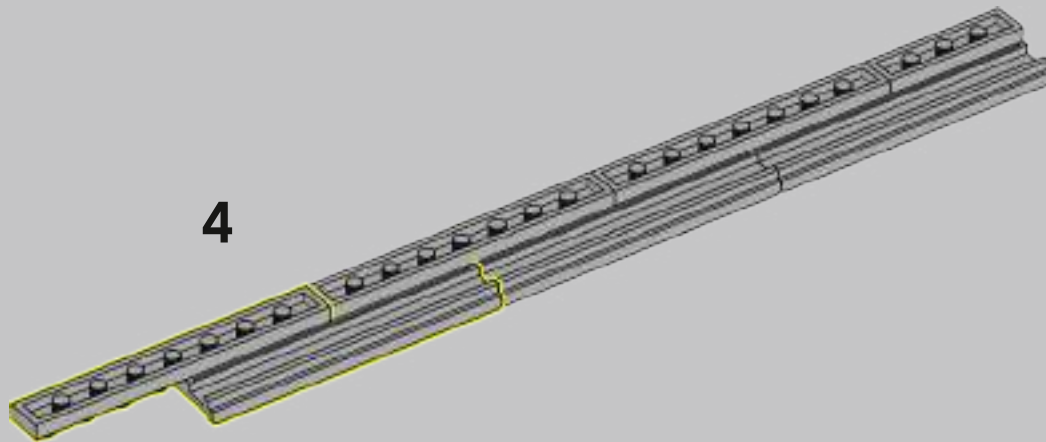
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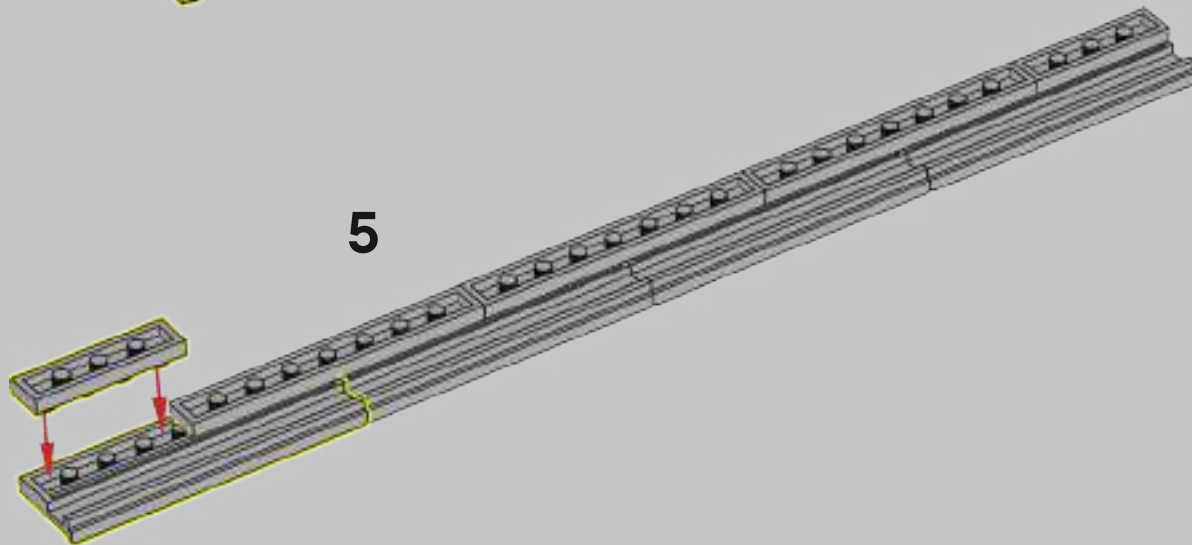
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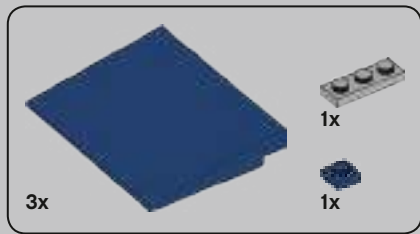
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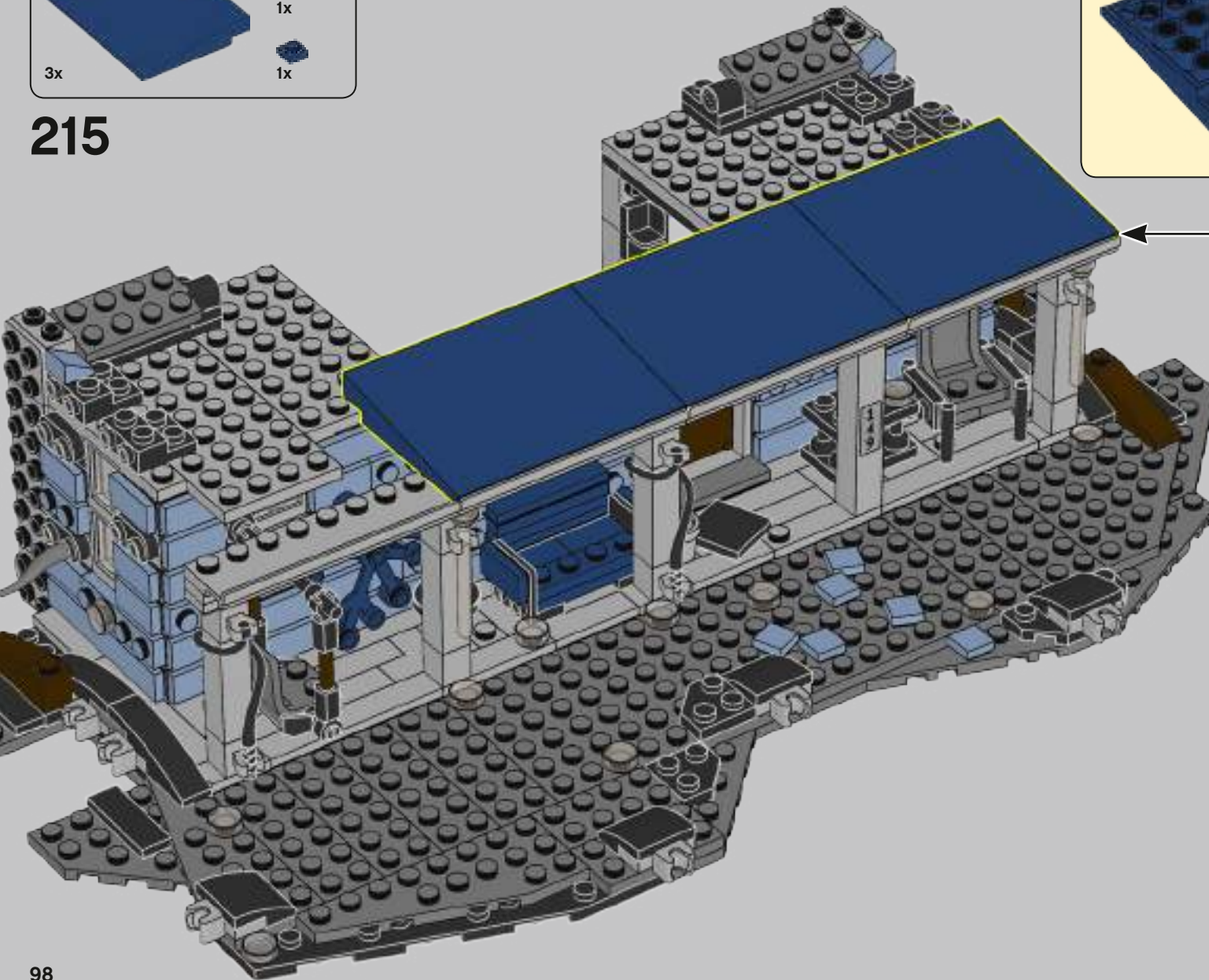
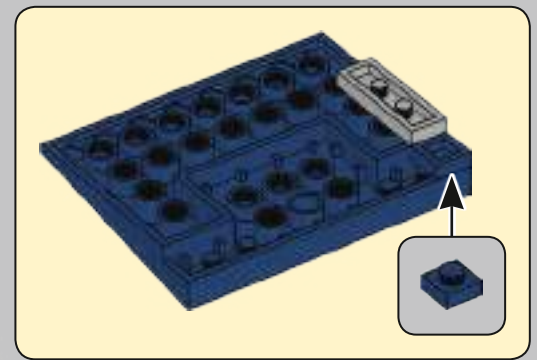
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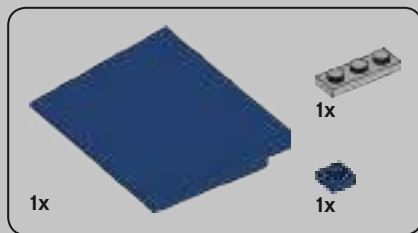




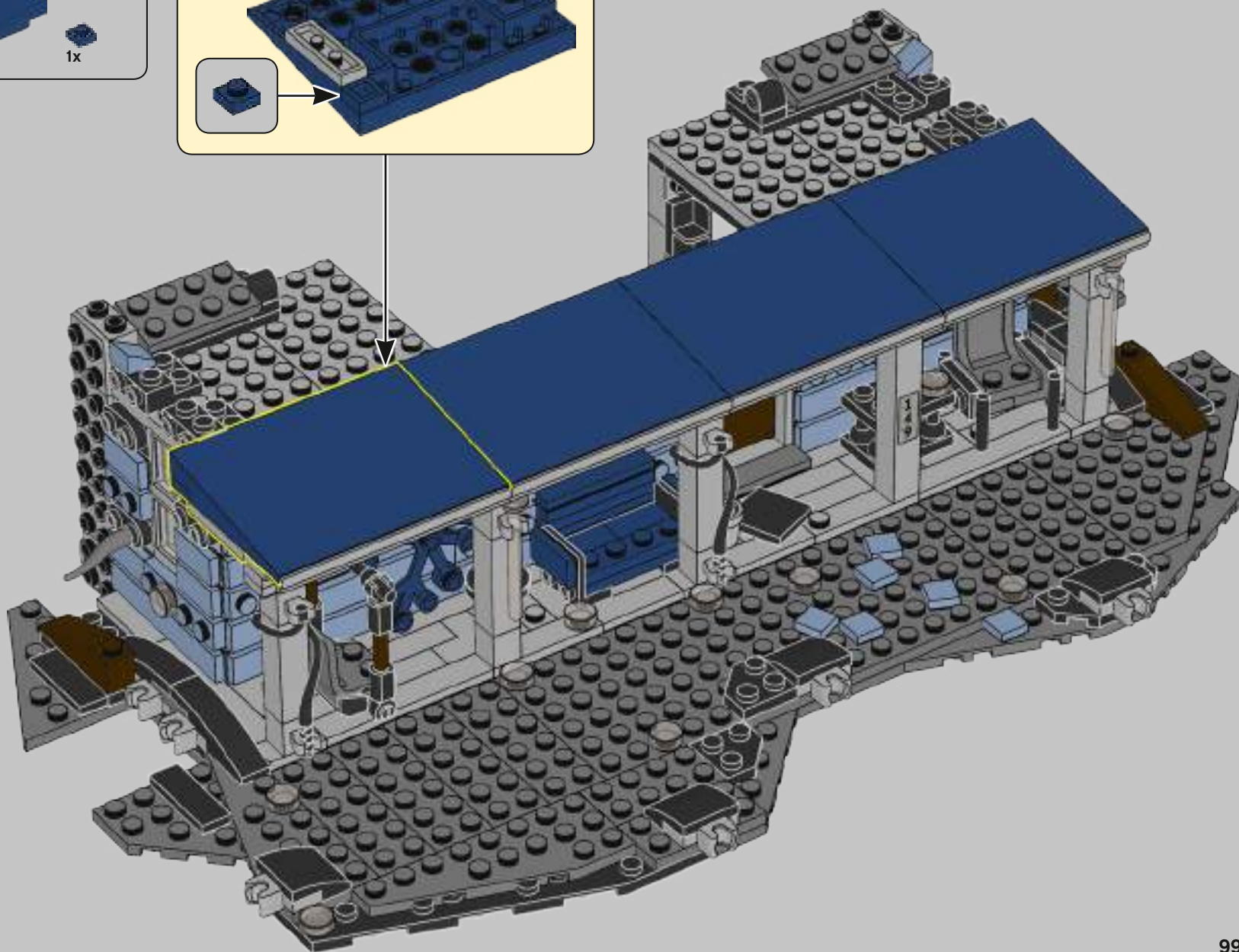
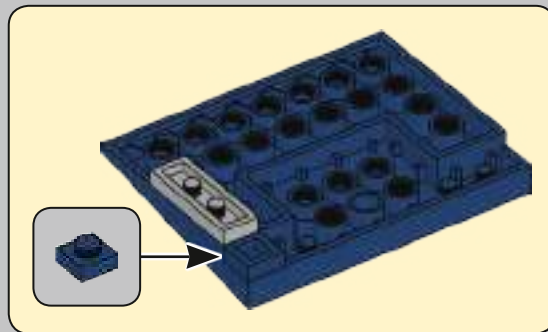


215





216





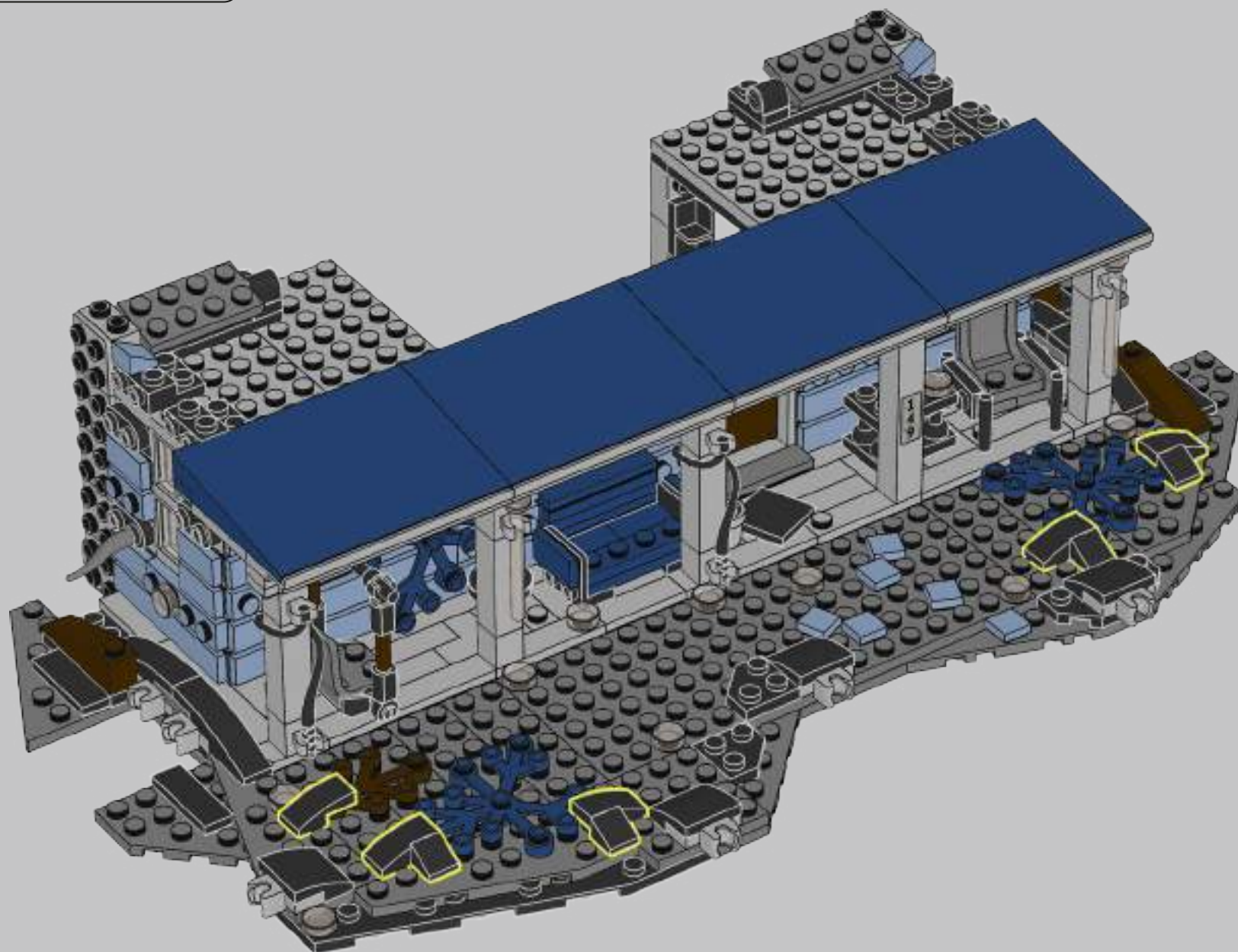
217



4x

5x

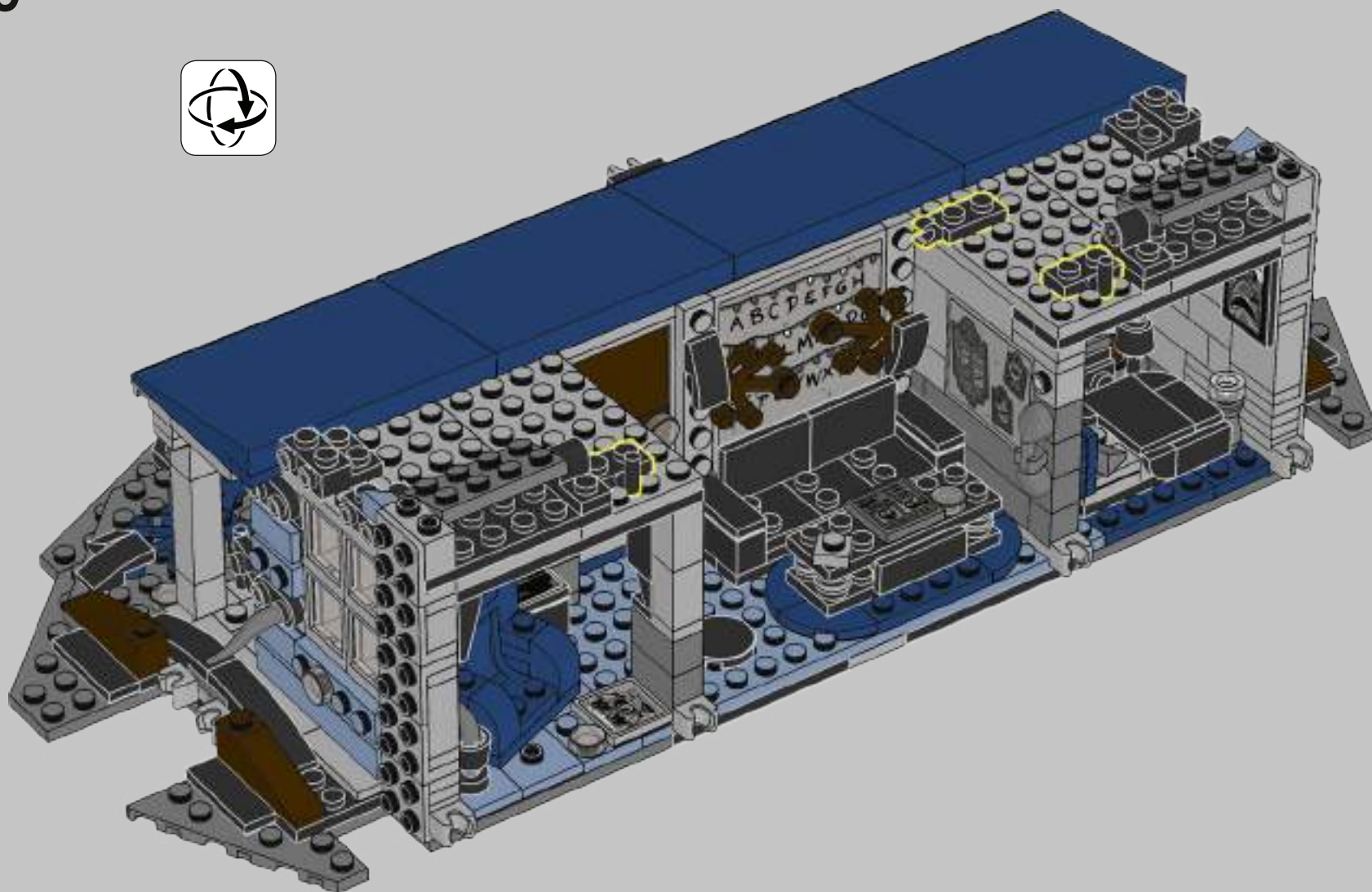
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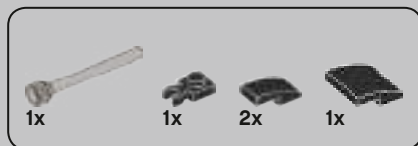


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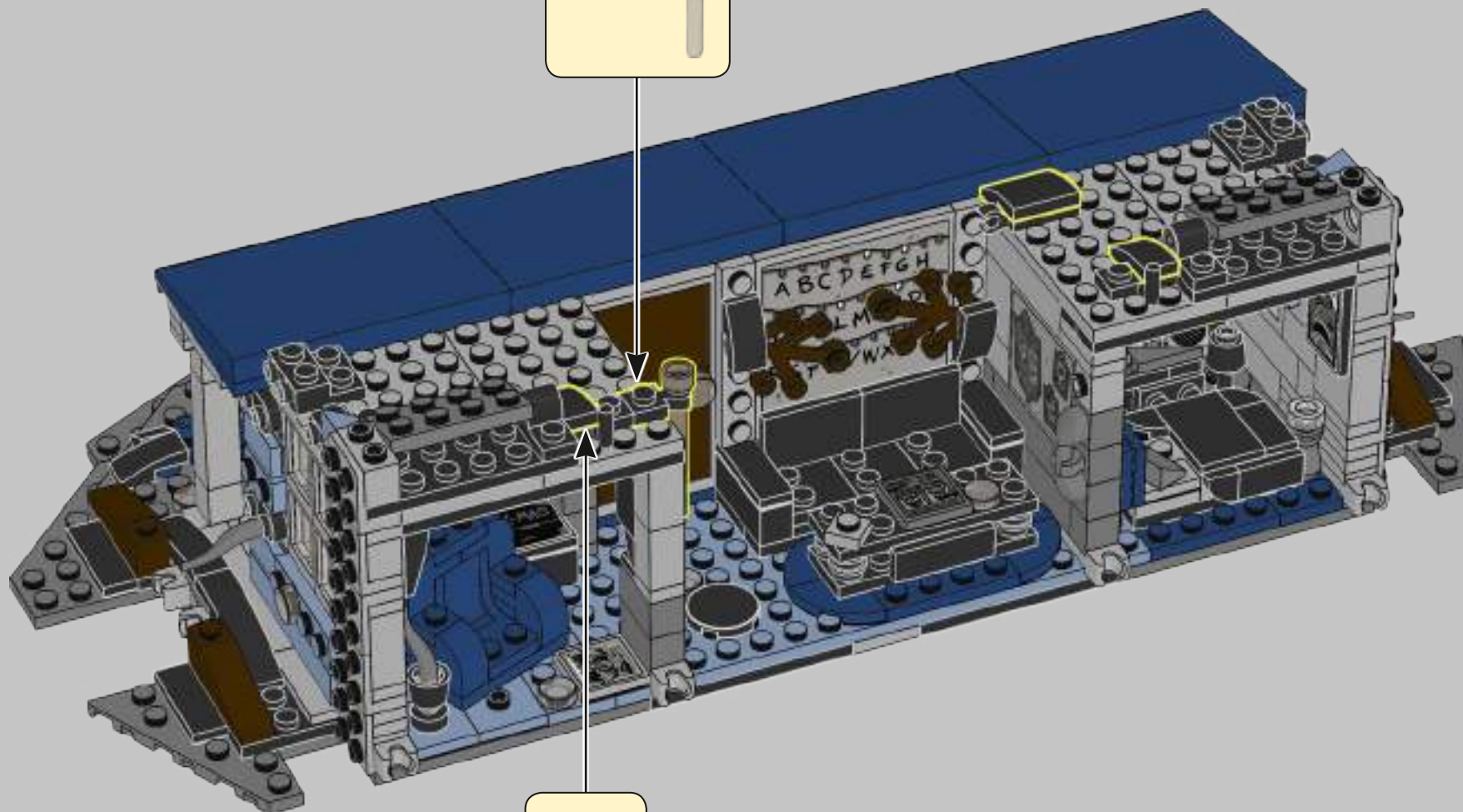
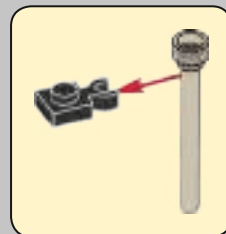
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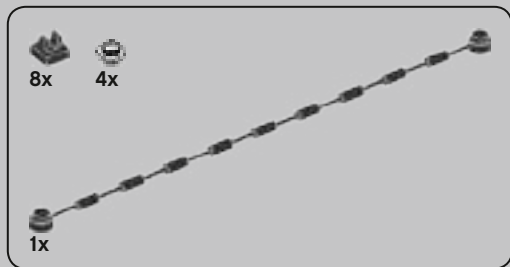
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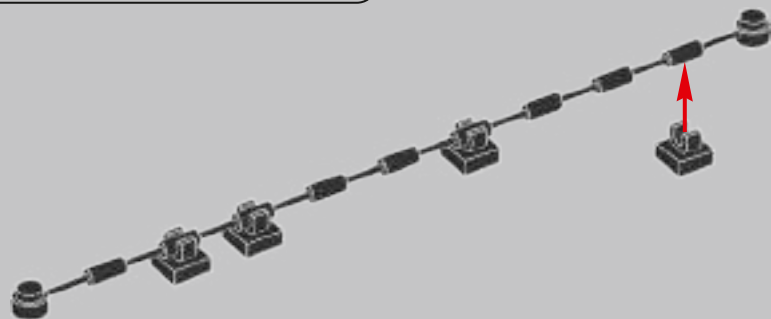
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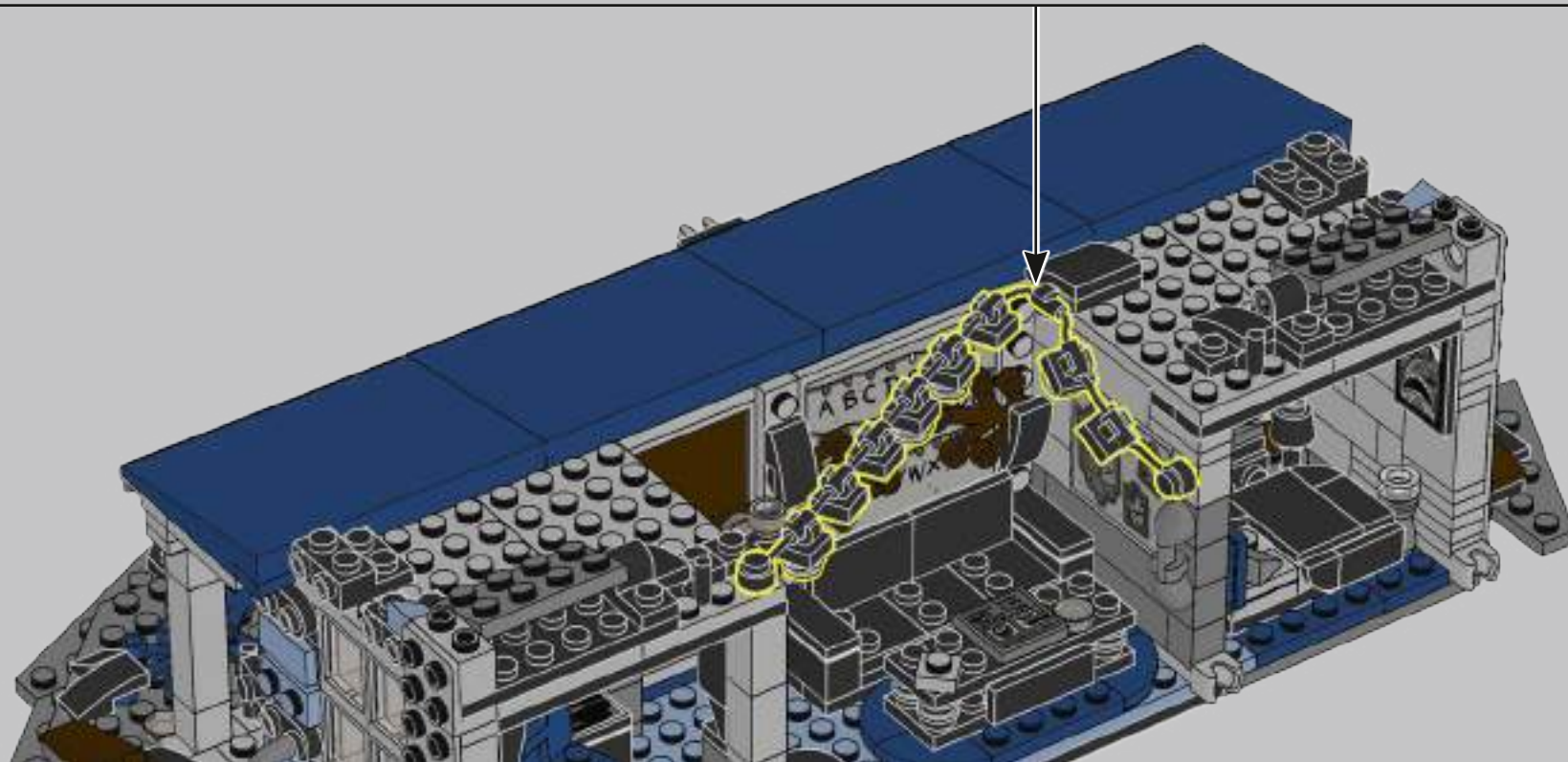
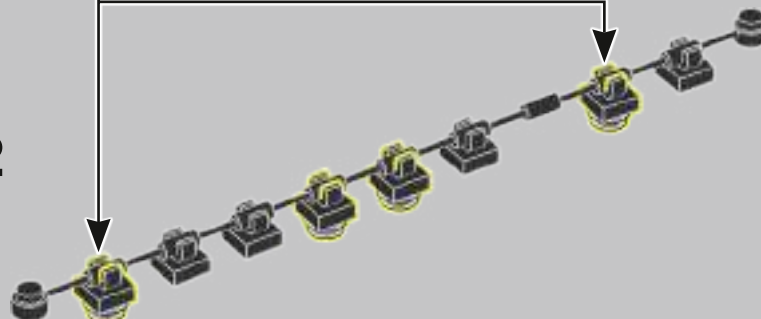
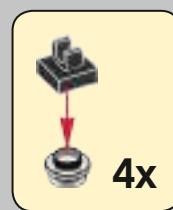


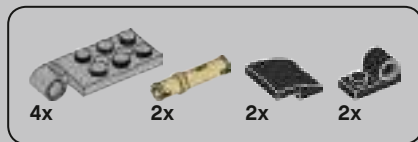
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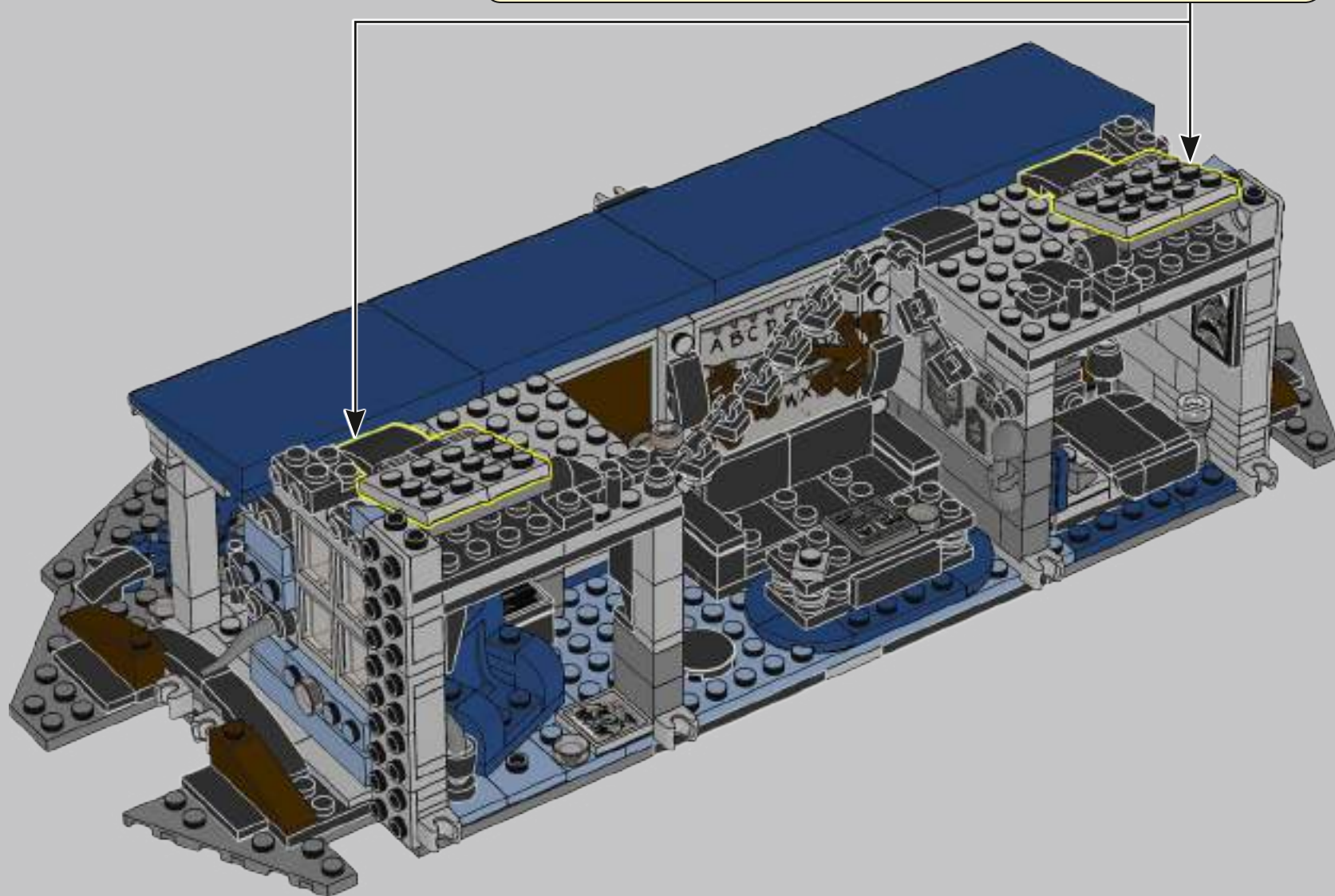
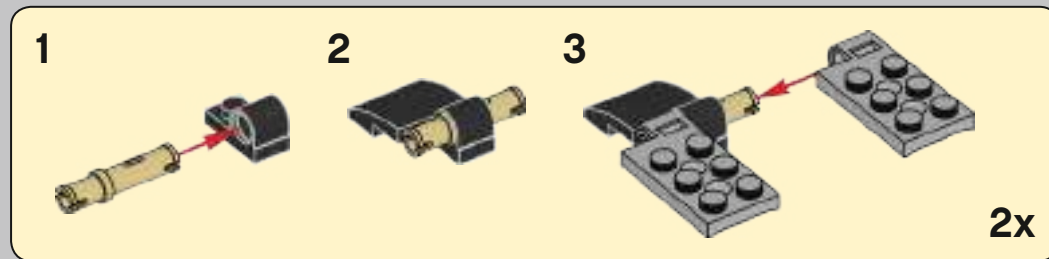


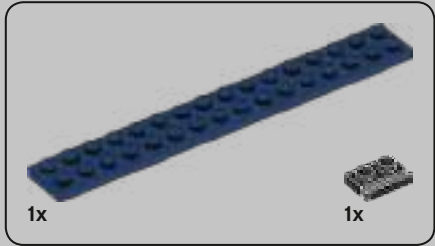
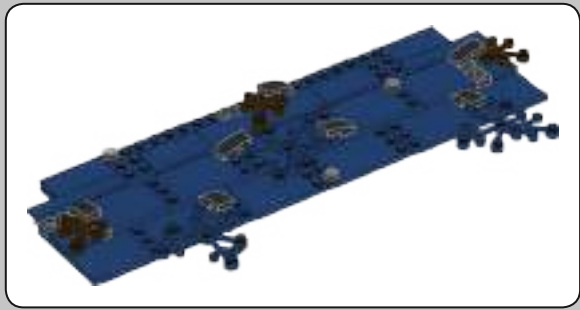
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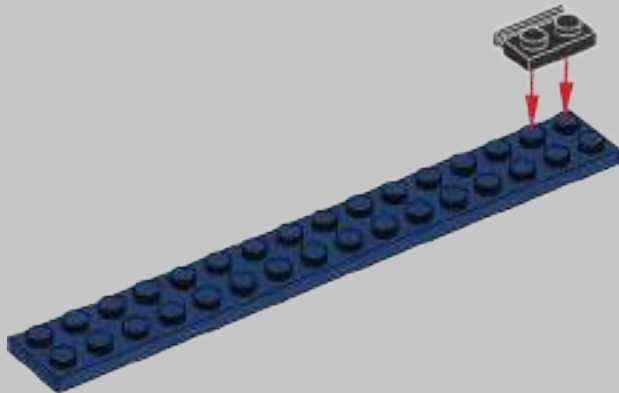


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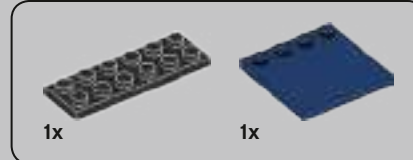
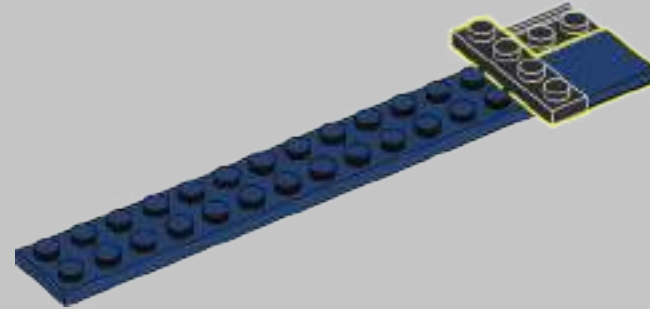




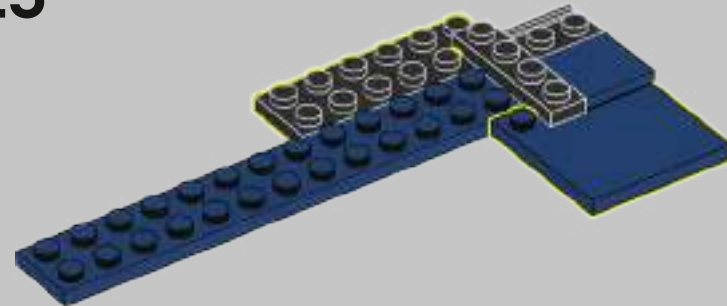
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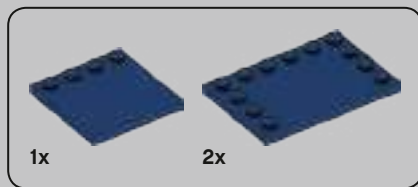


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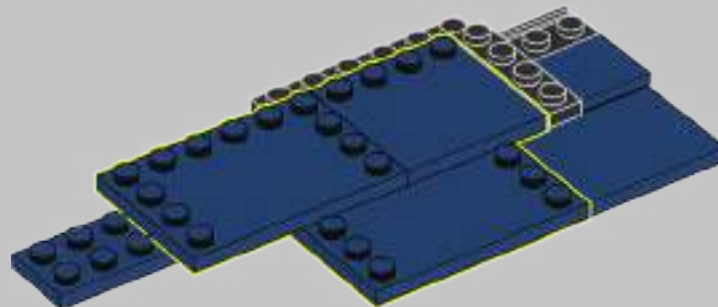


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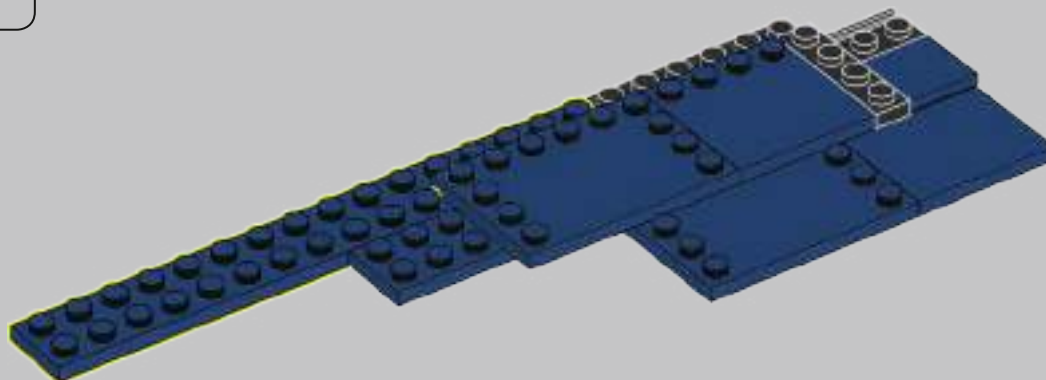


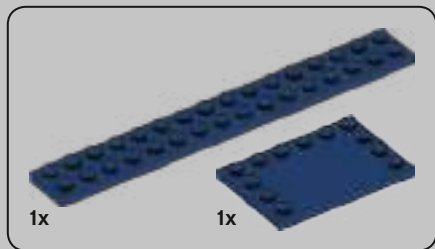


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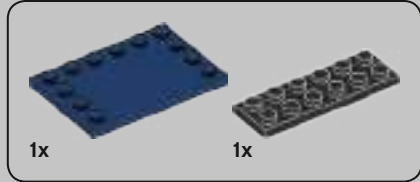
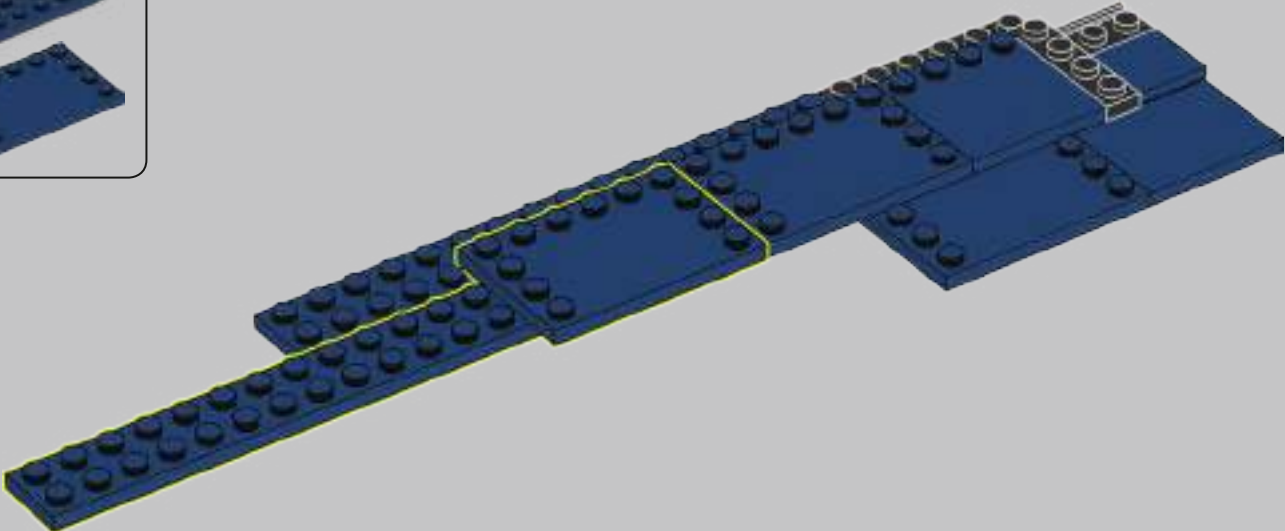


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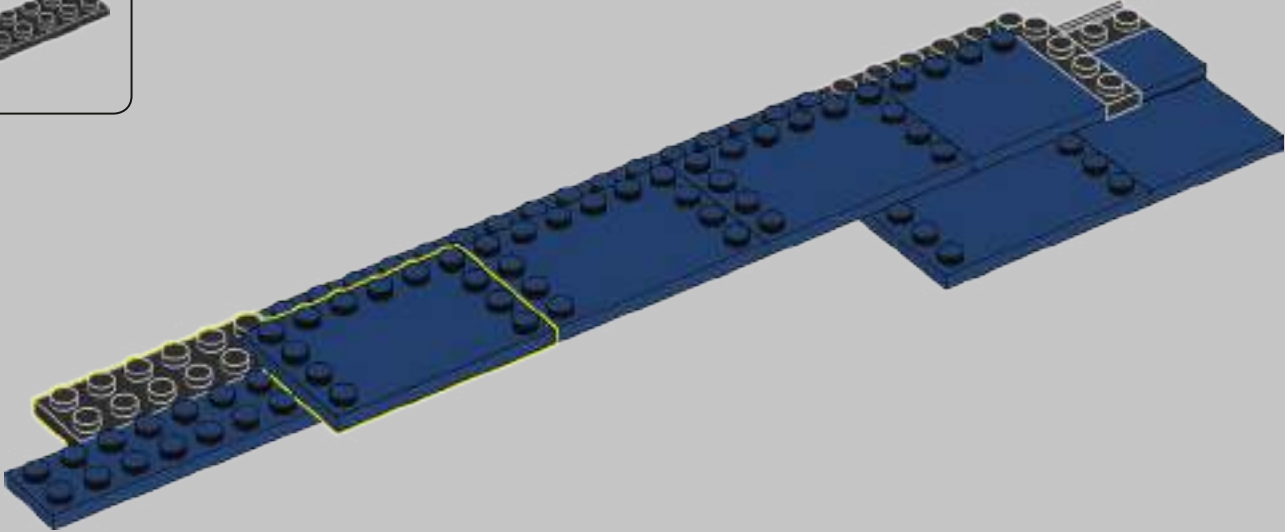


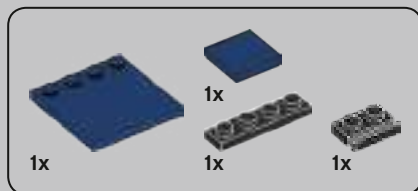


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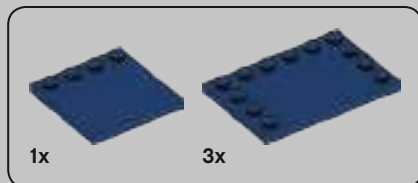
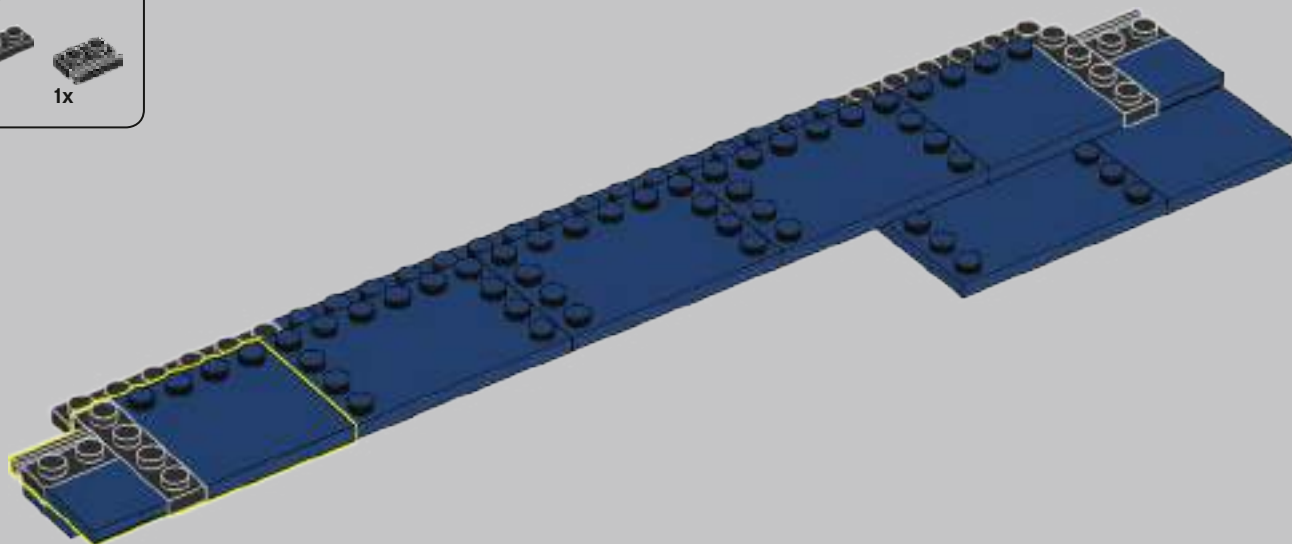


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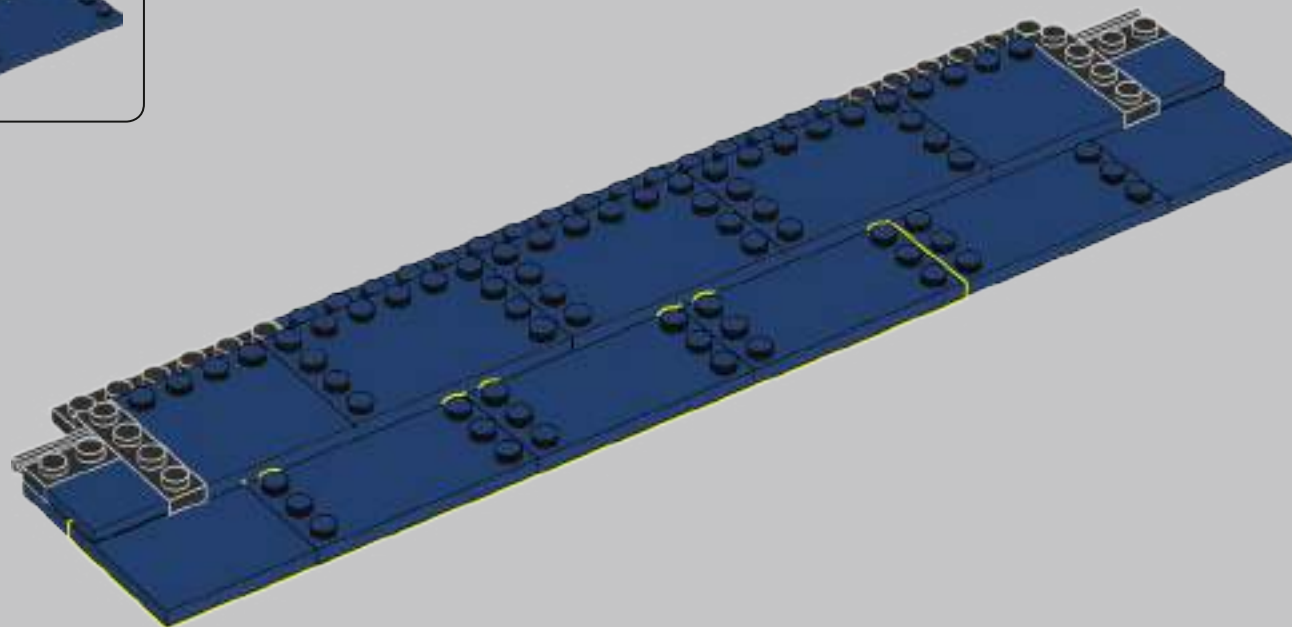


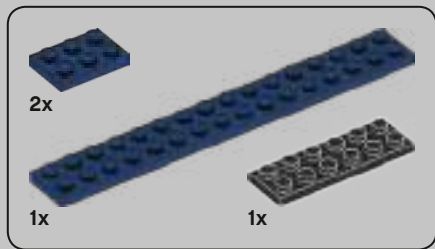


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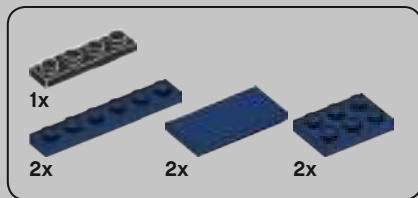
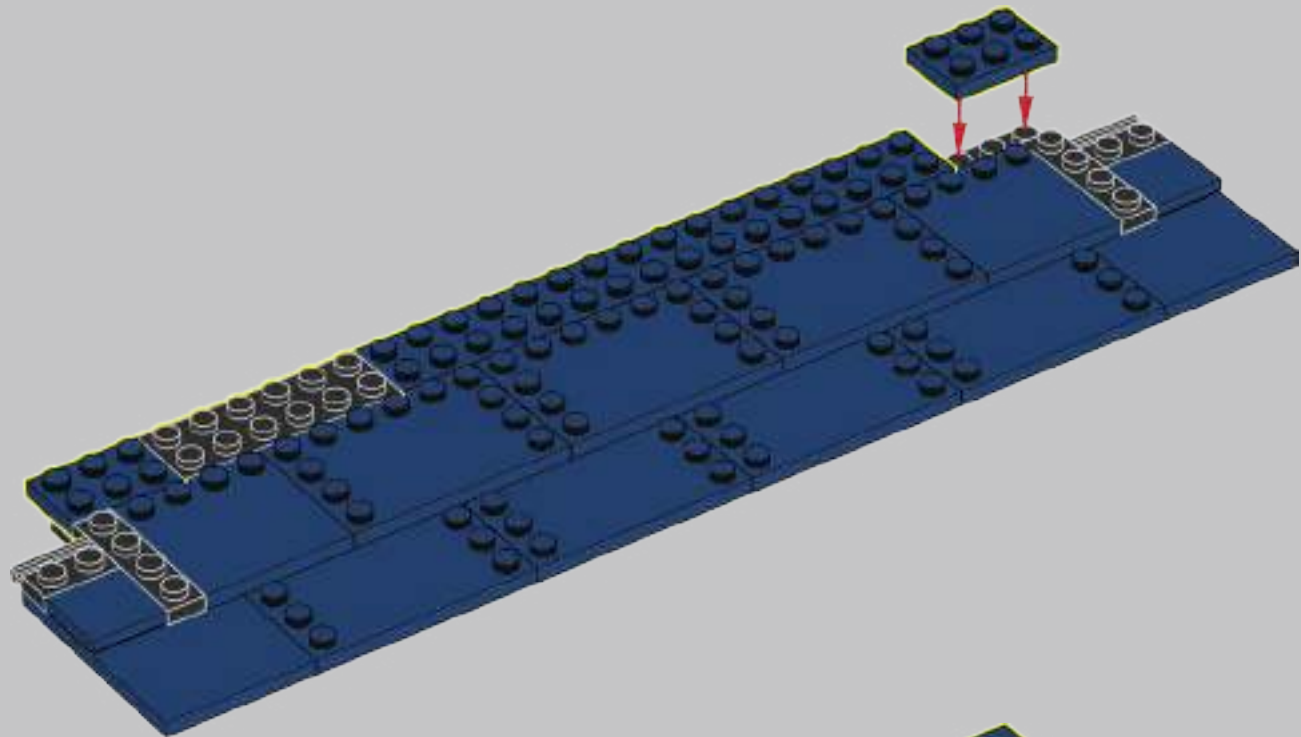


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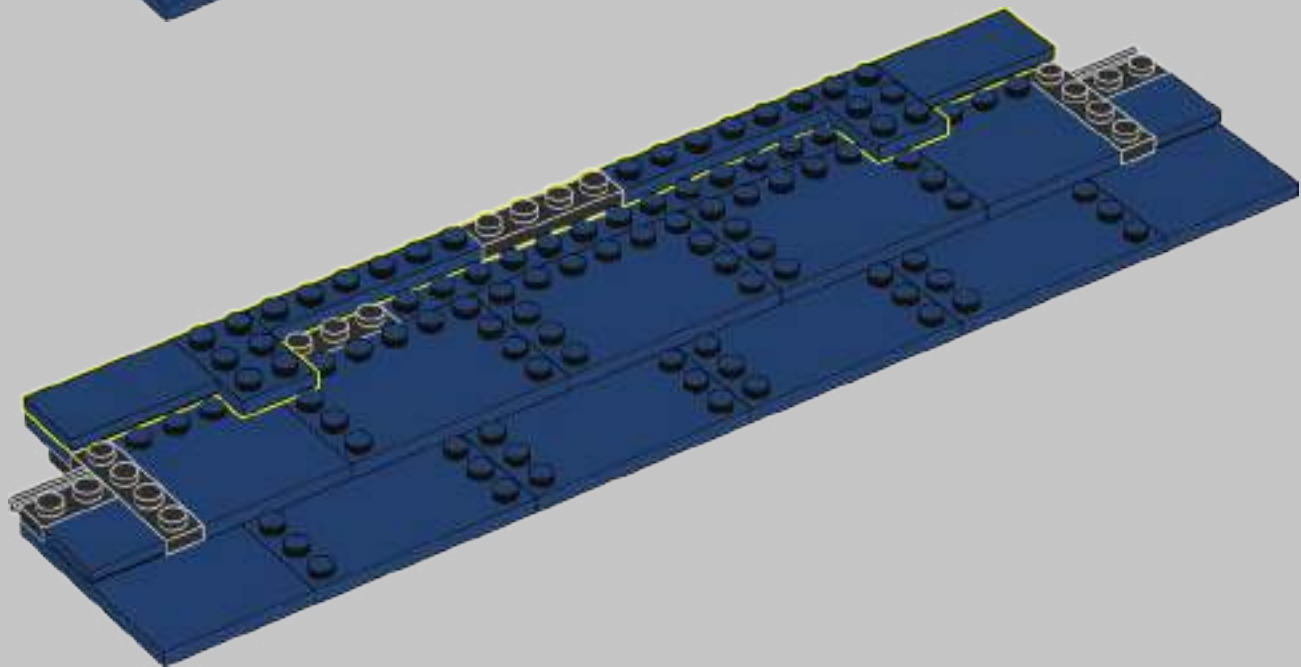


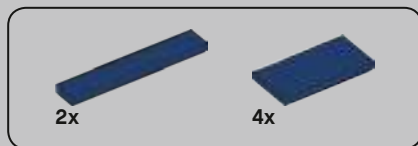


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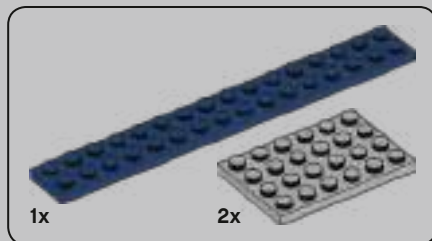
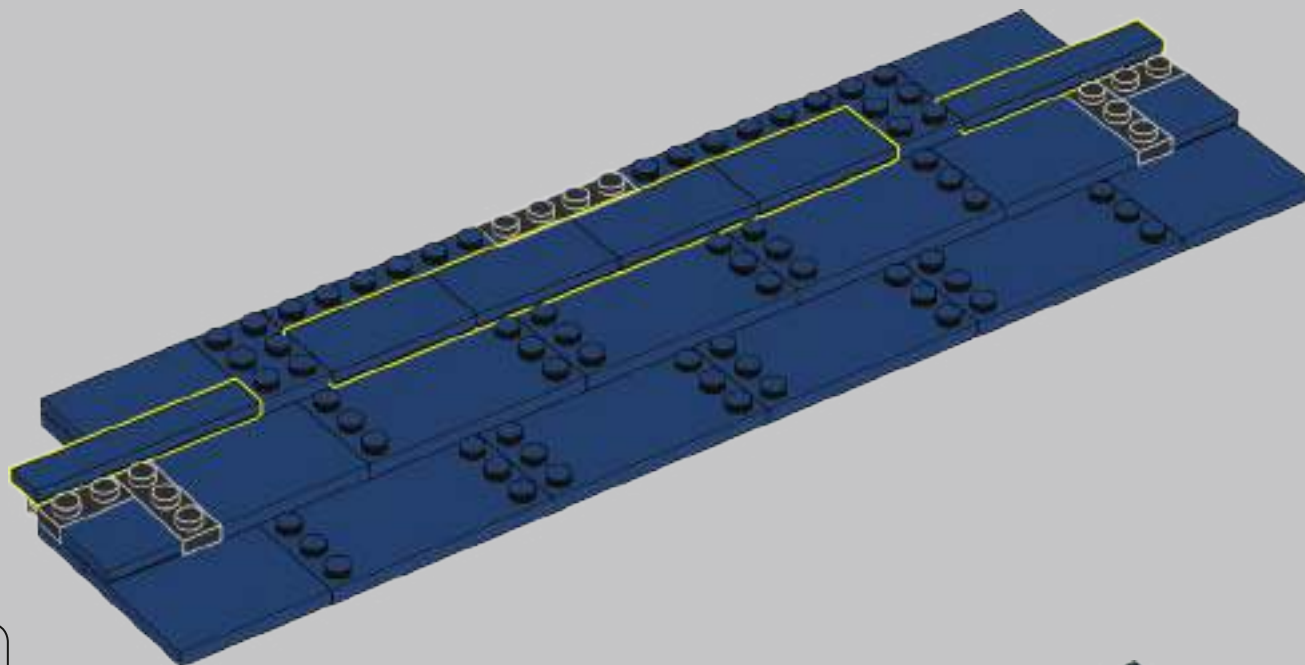


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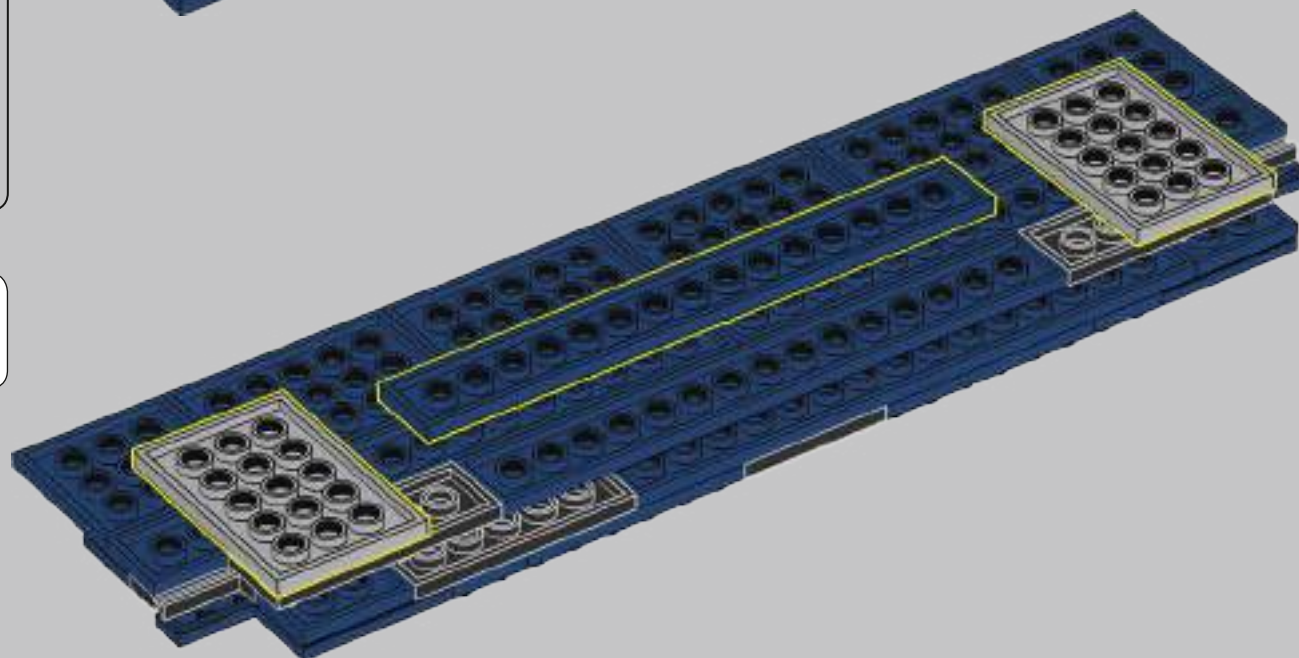




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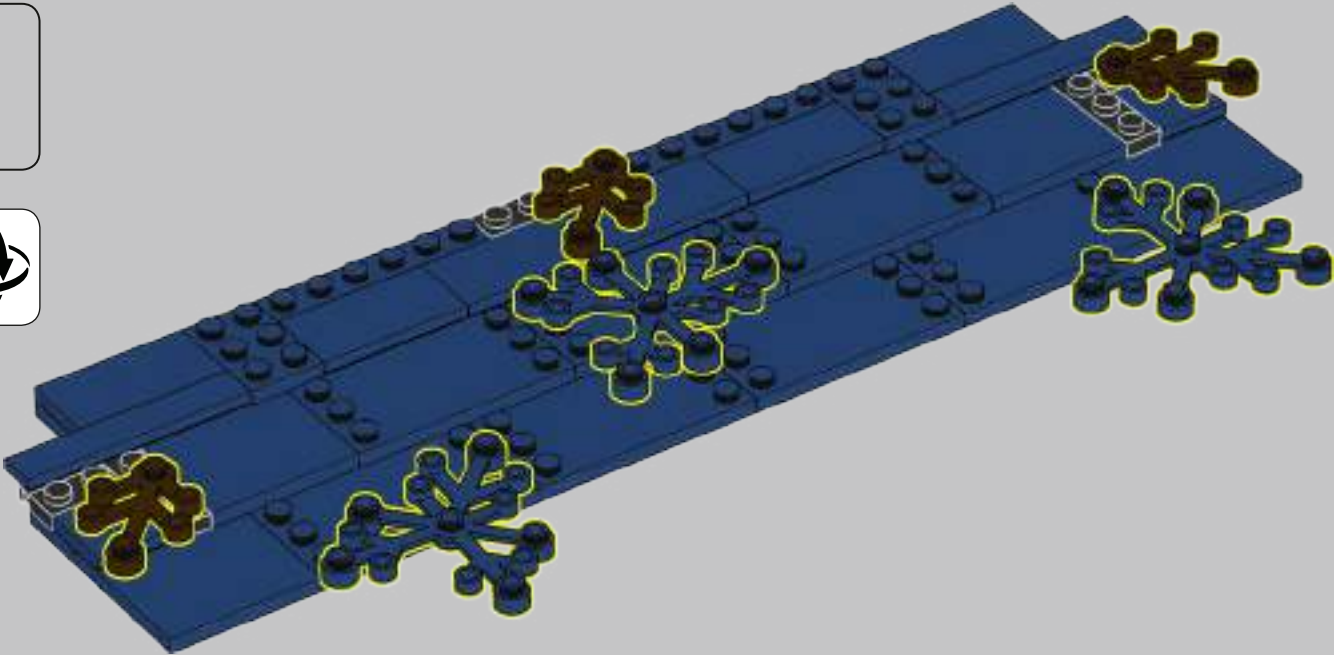


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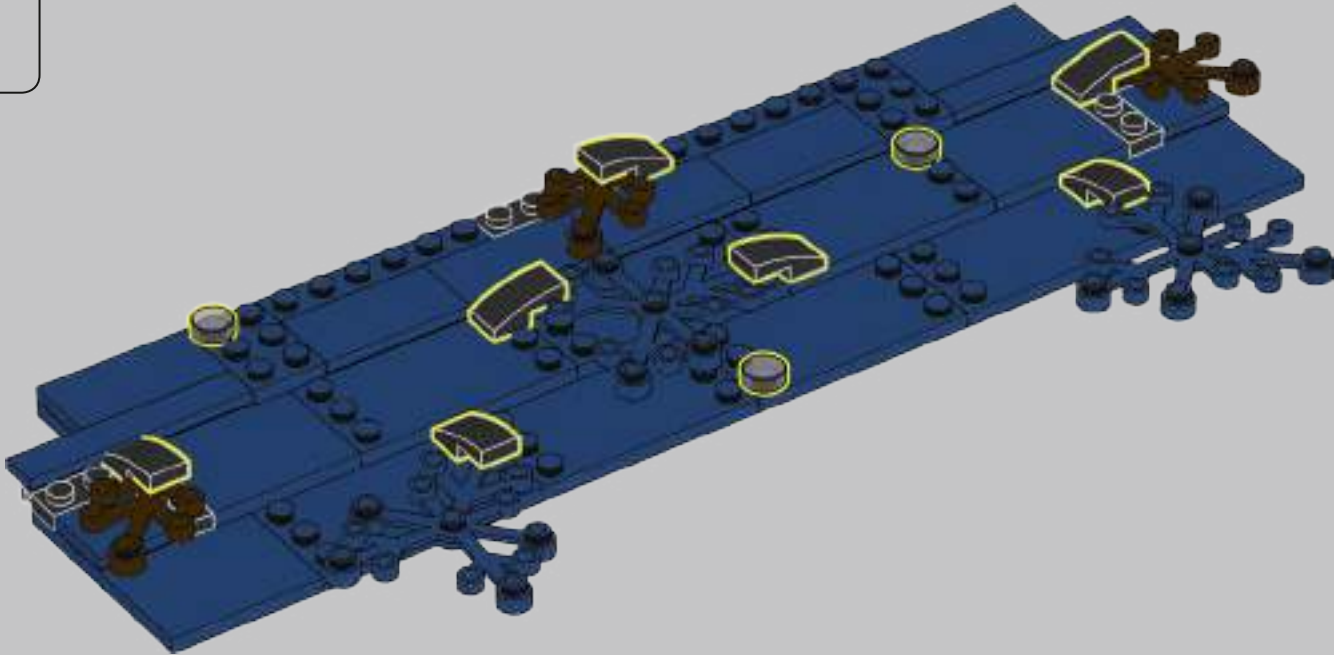


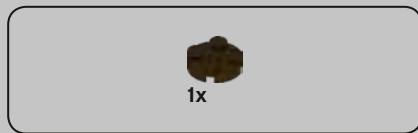


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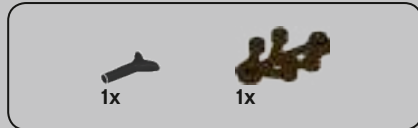
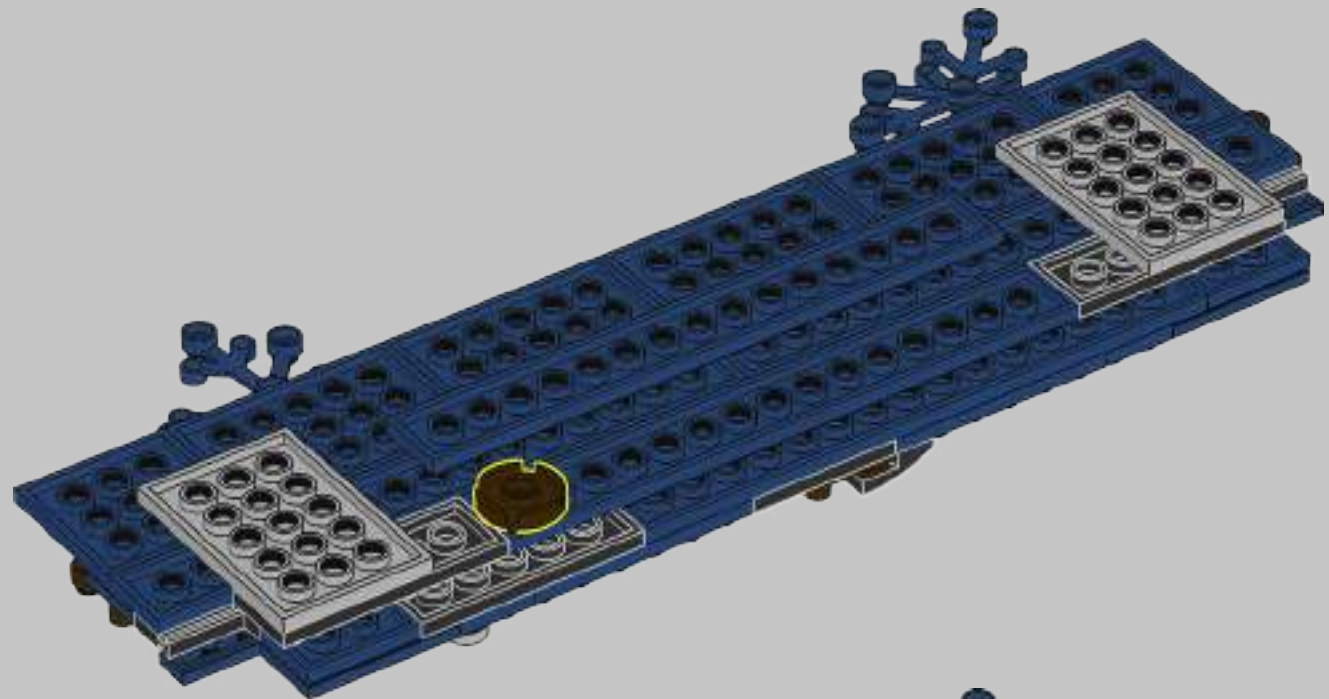


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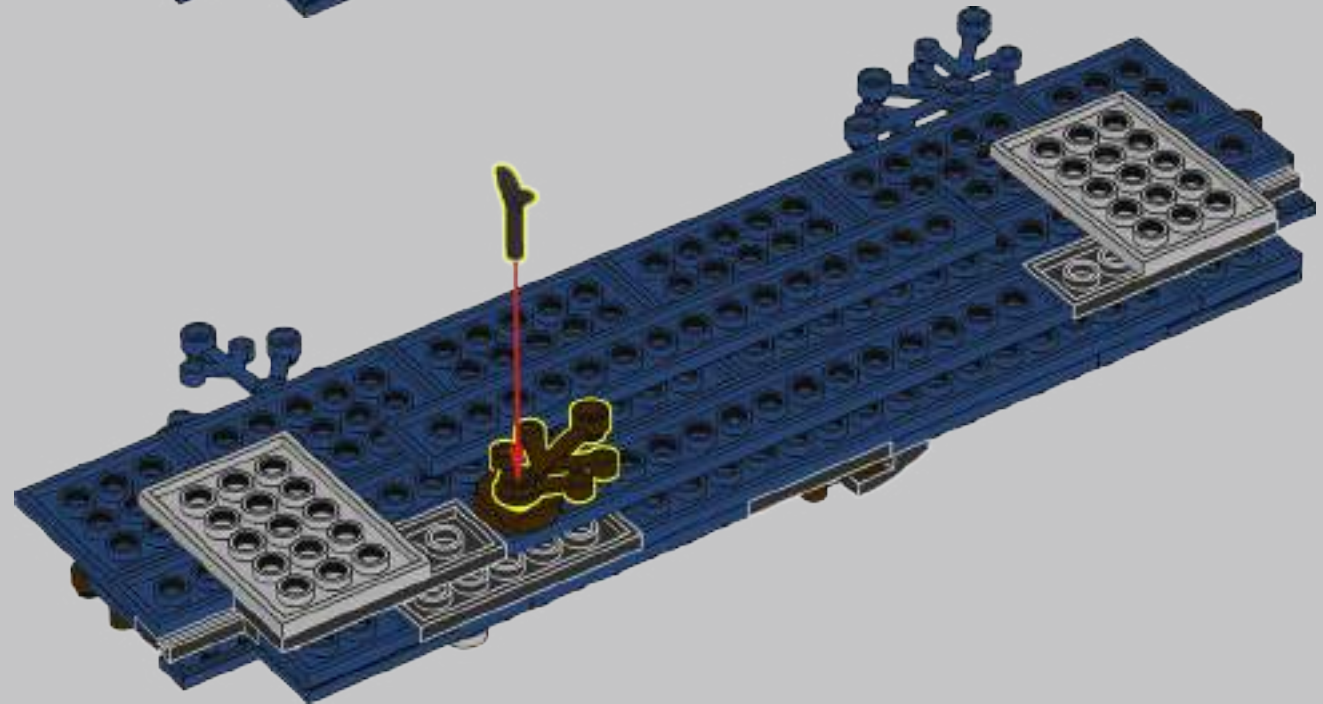




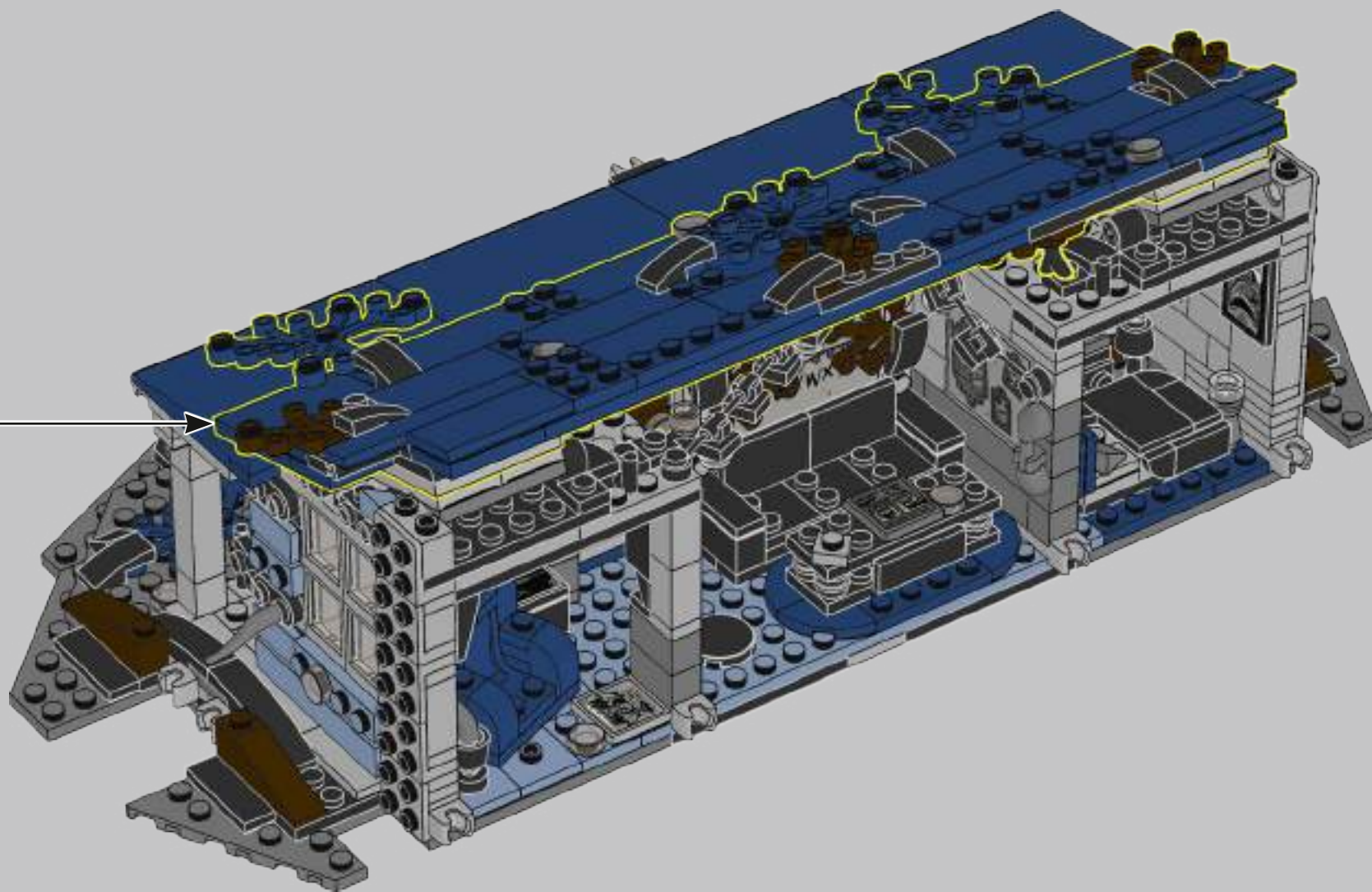
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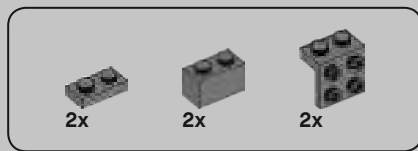


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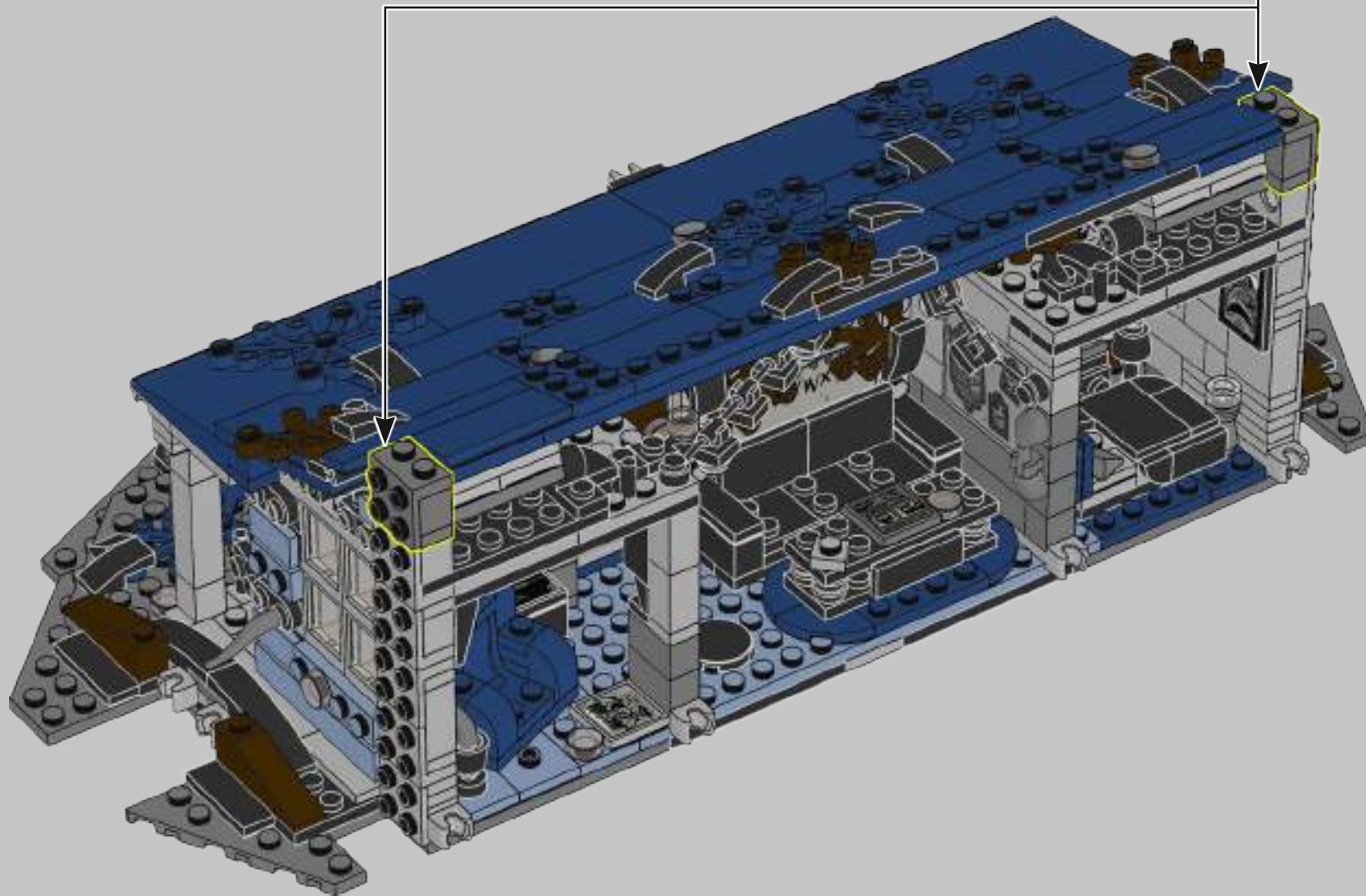
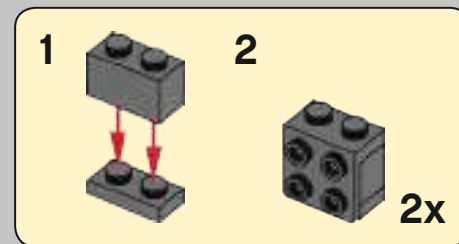


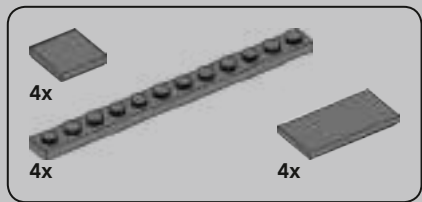
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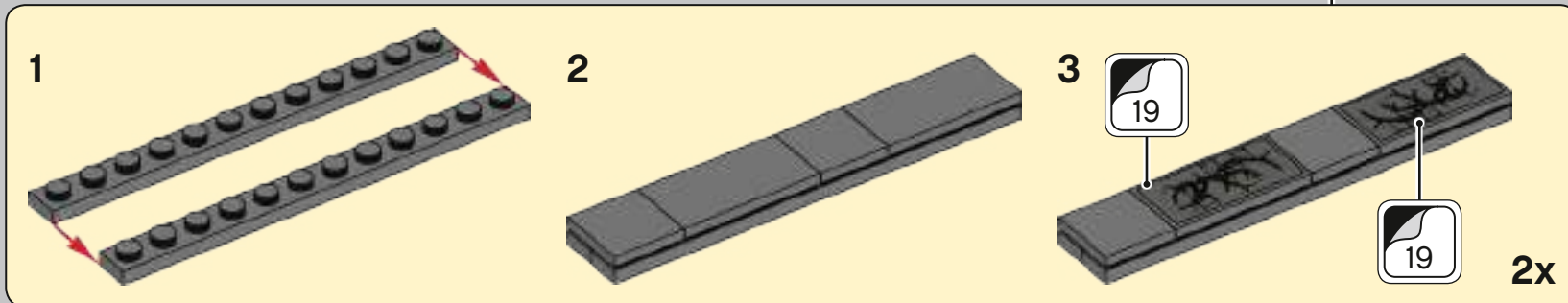
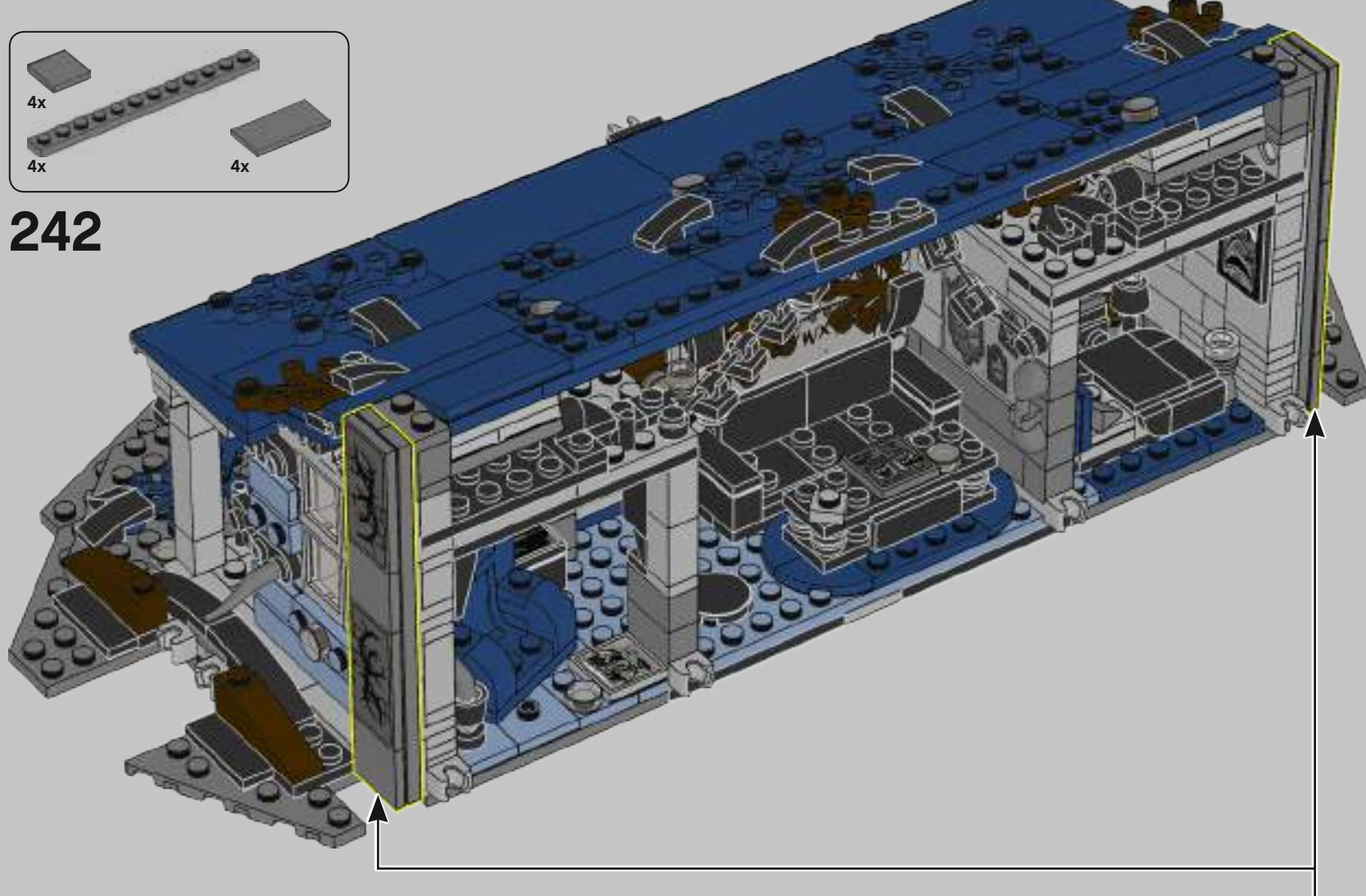


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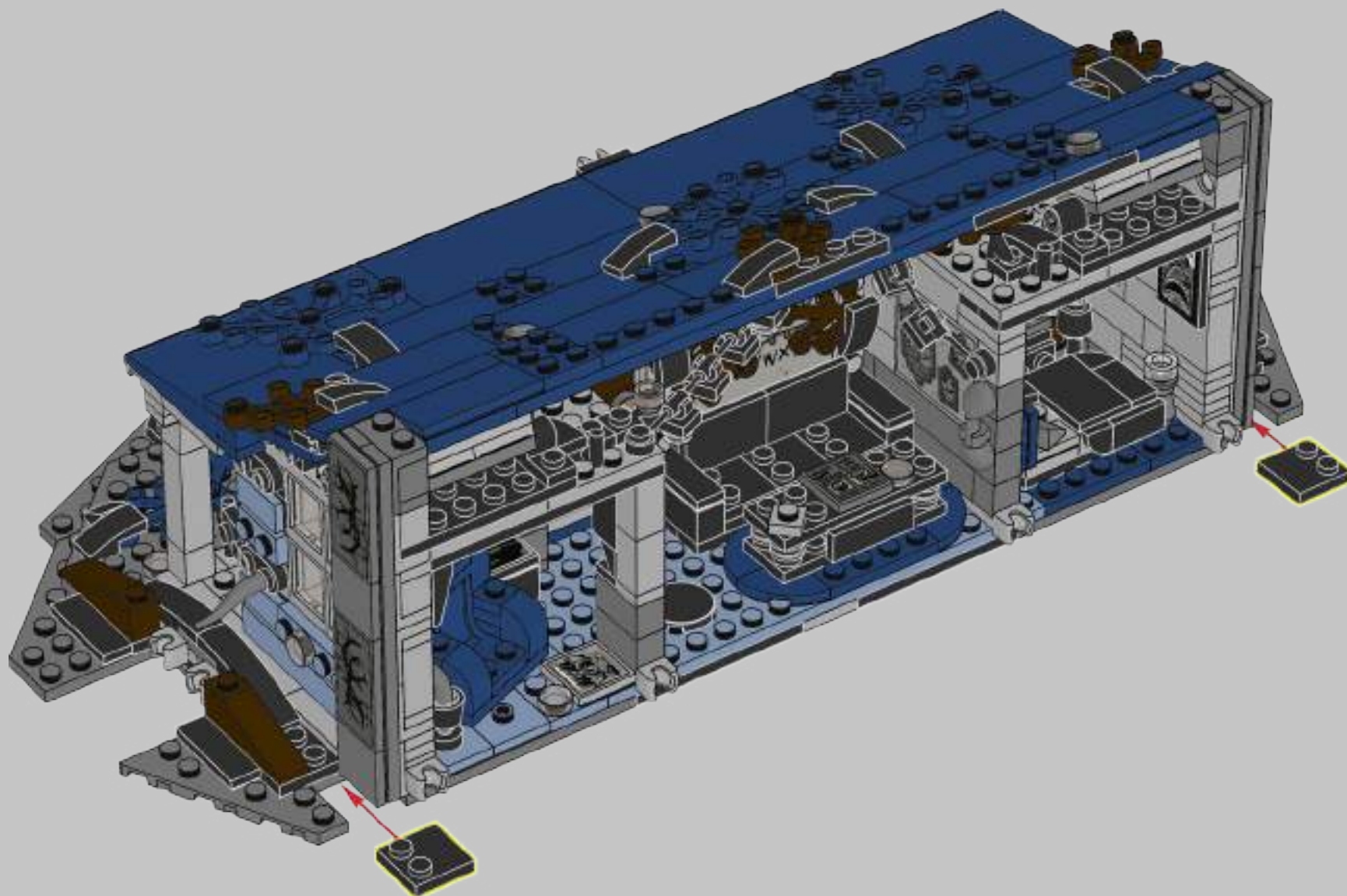
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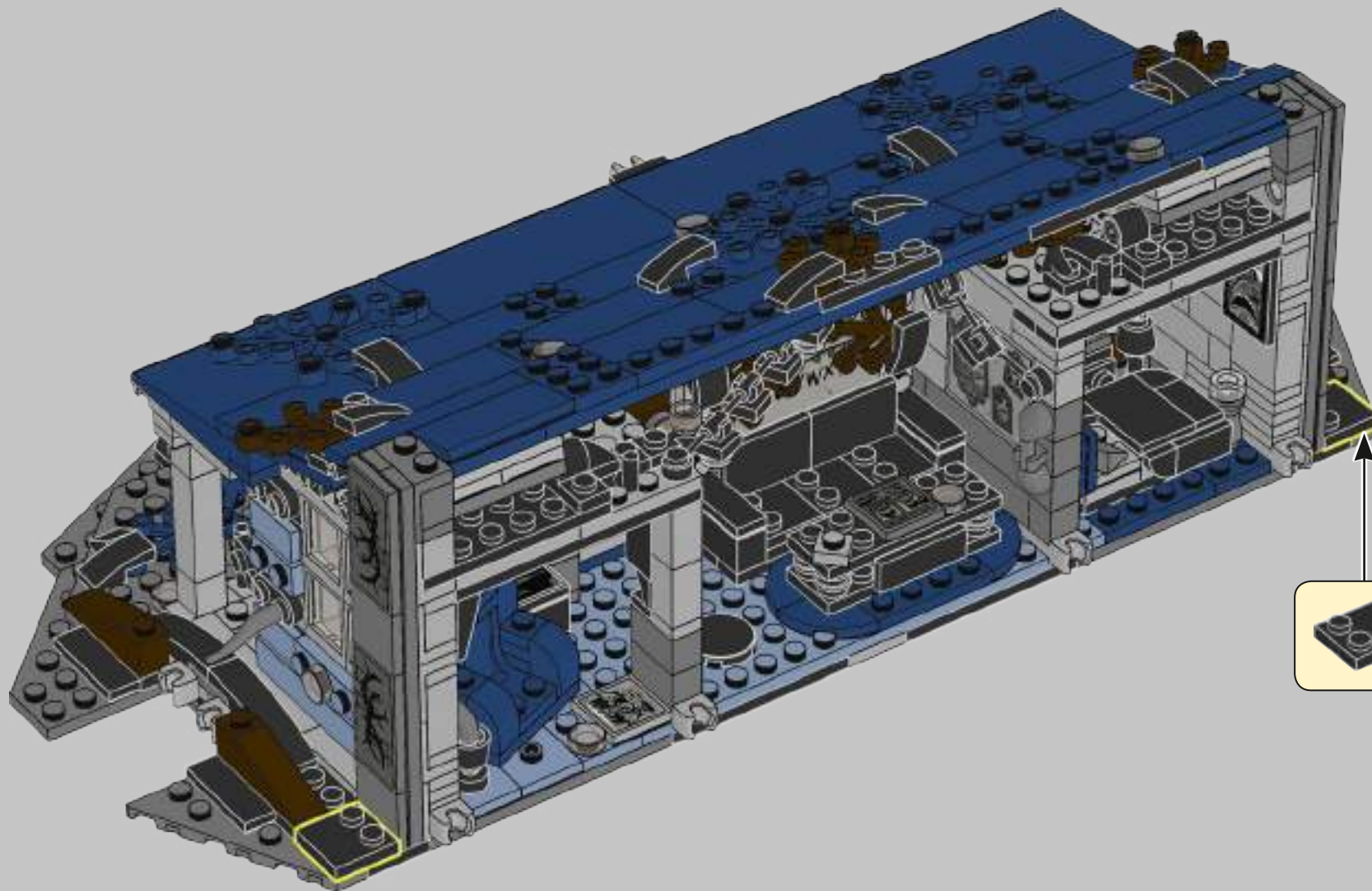
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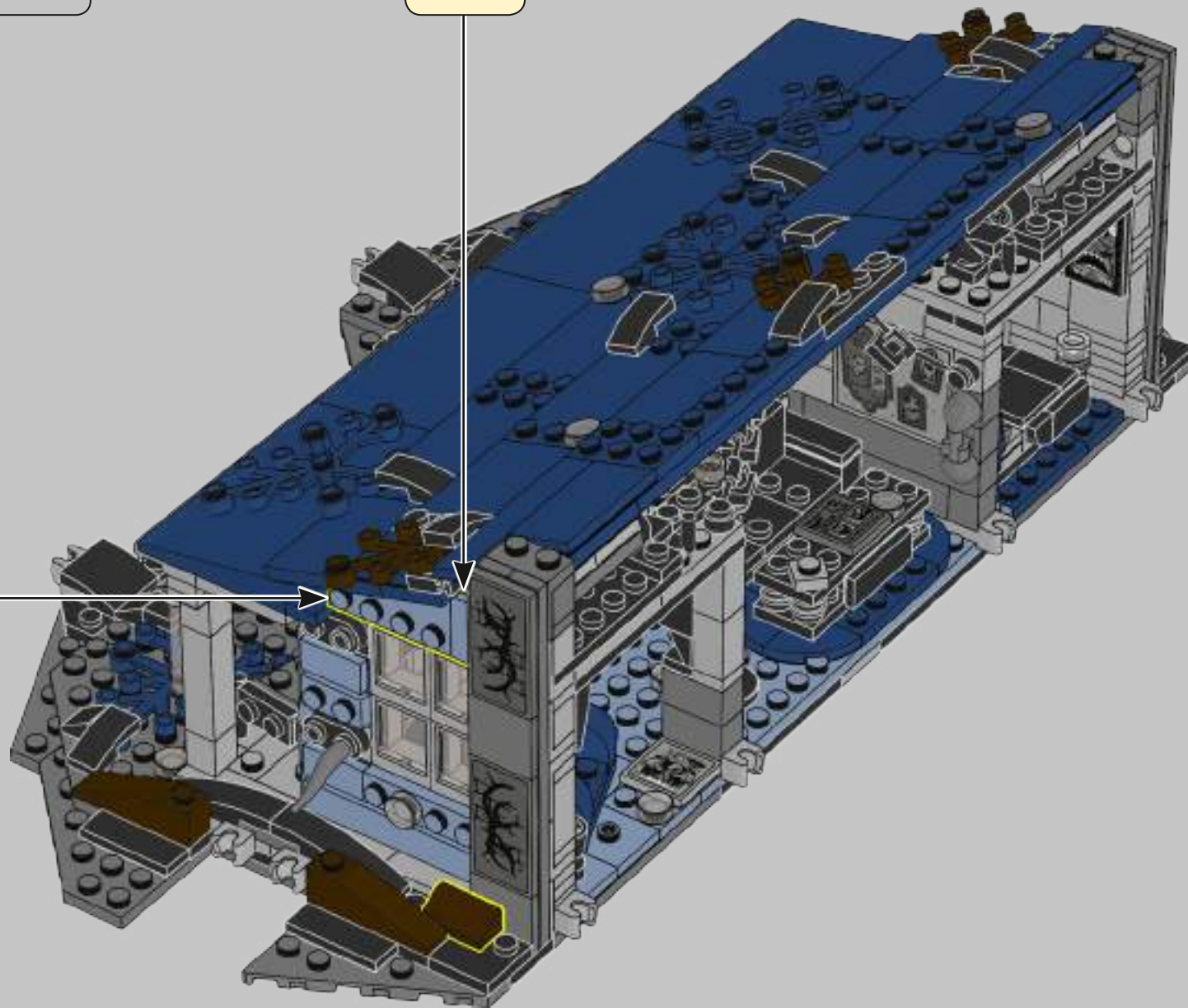
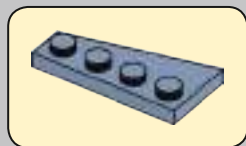
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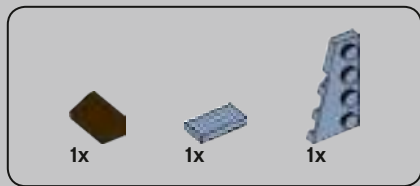
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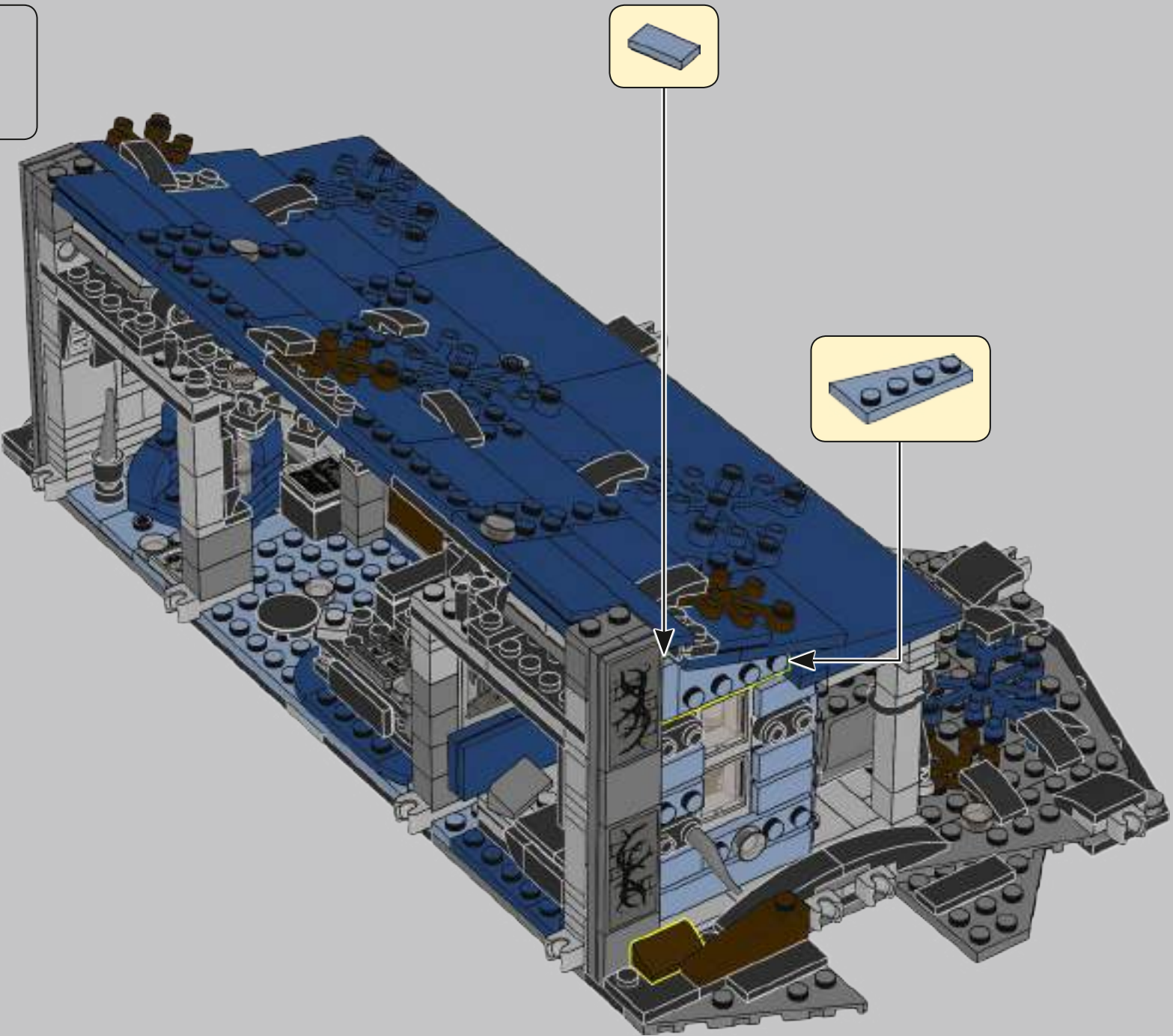


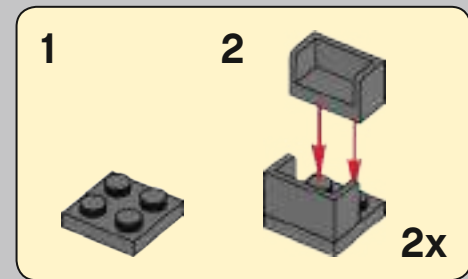
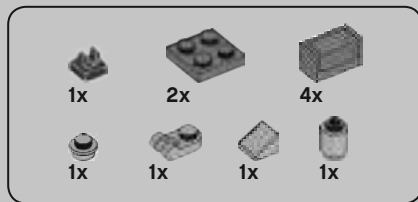
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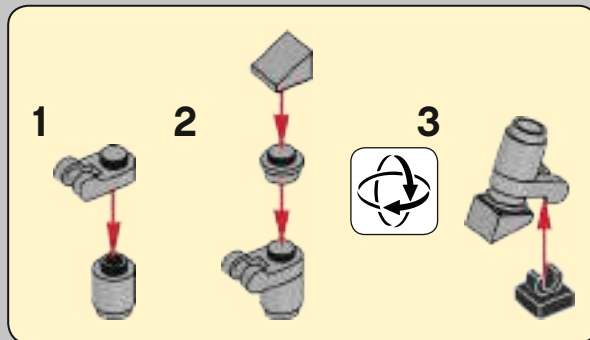
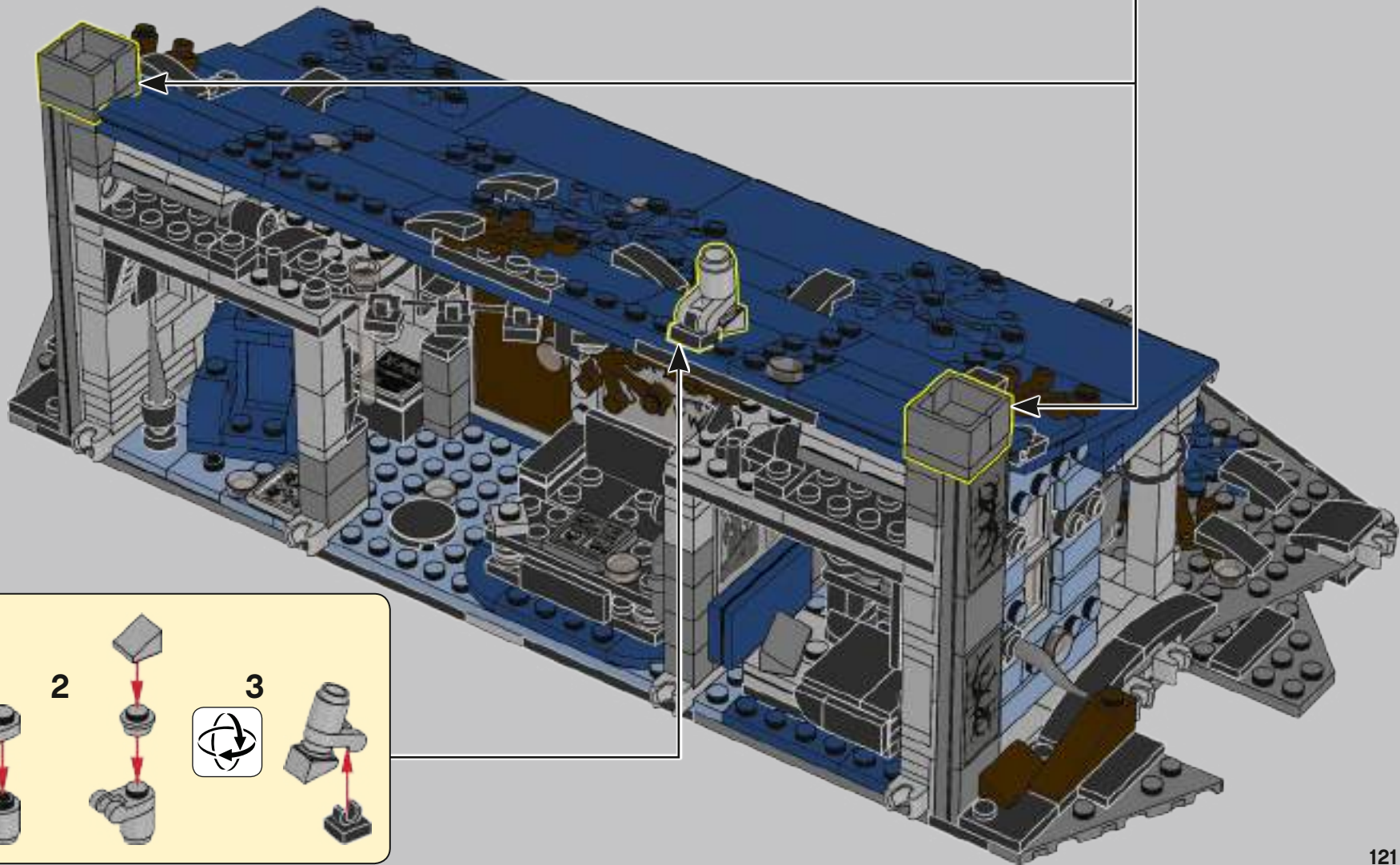


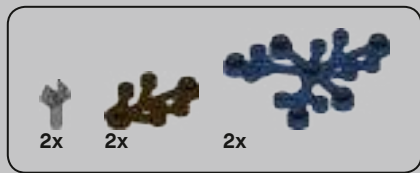
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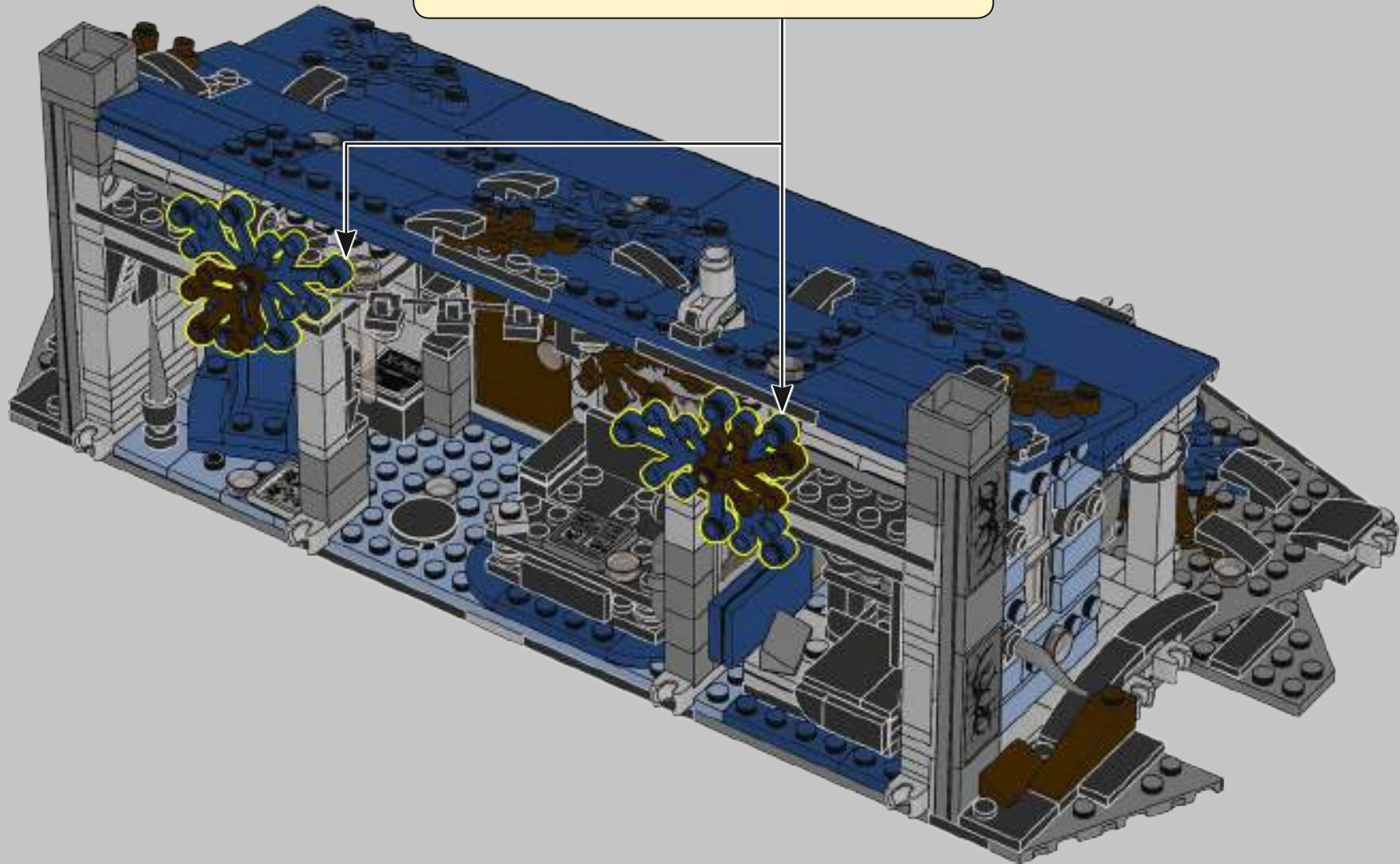
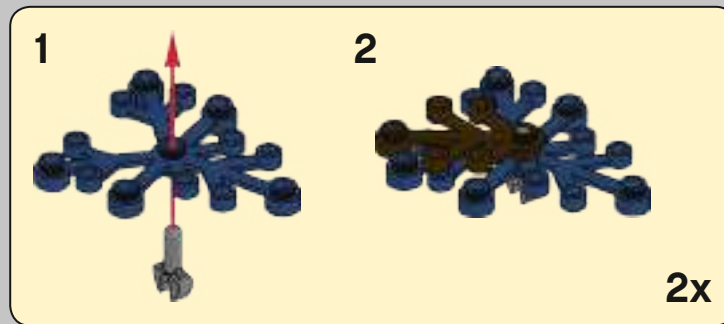


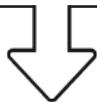
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248

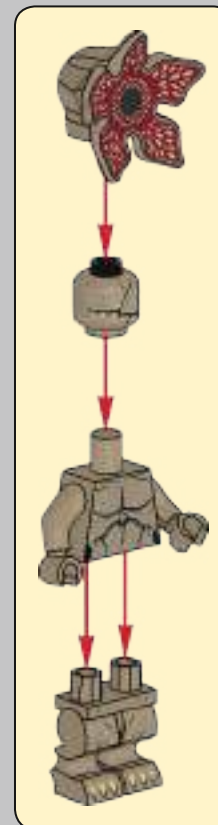




The Demogorgon is an actual *Dungeons & Dragons* monster, he is typically identified as the Prince of Demons.

Le Démogorgon est un véritable monstre tiré du jeu *Donjons et Dragons*, et est considéré comme le Prince des démons.

El Demogorgon es un verdadero monstruo de *Calabozos y Dragones* que suele identificarse con el Príncipe de los Demonios.

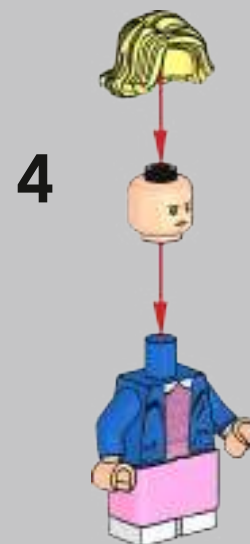
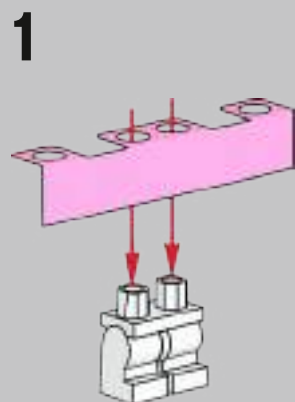


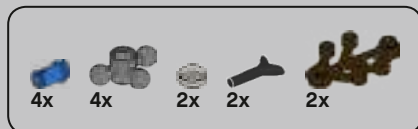


Eleven's iconic pink dress and blonde wig are homage to E.T.'s disguise in the movie *E.T. the Extra-Terrestrial* (1982).

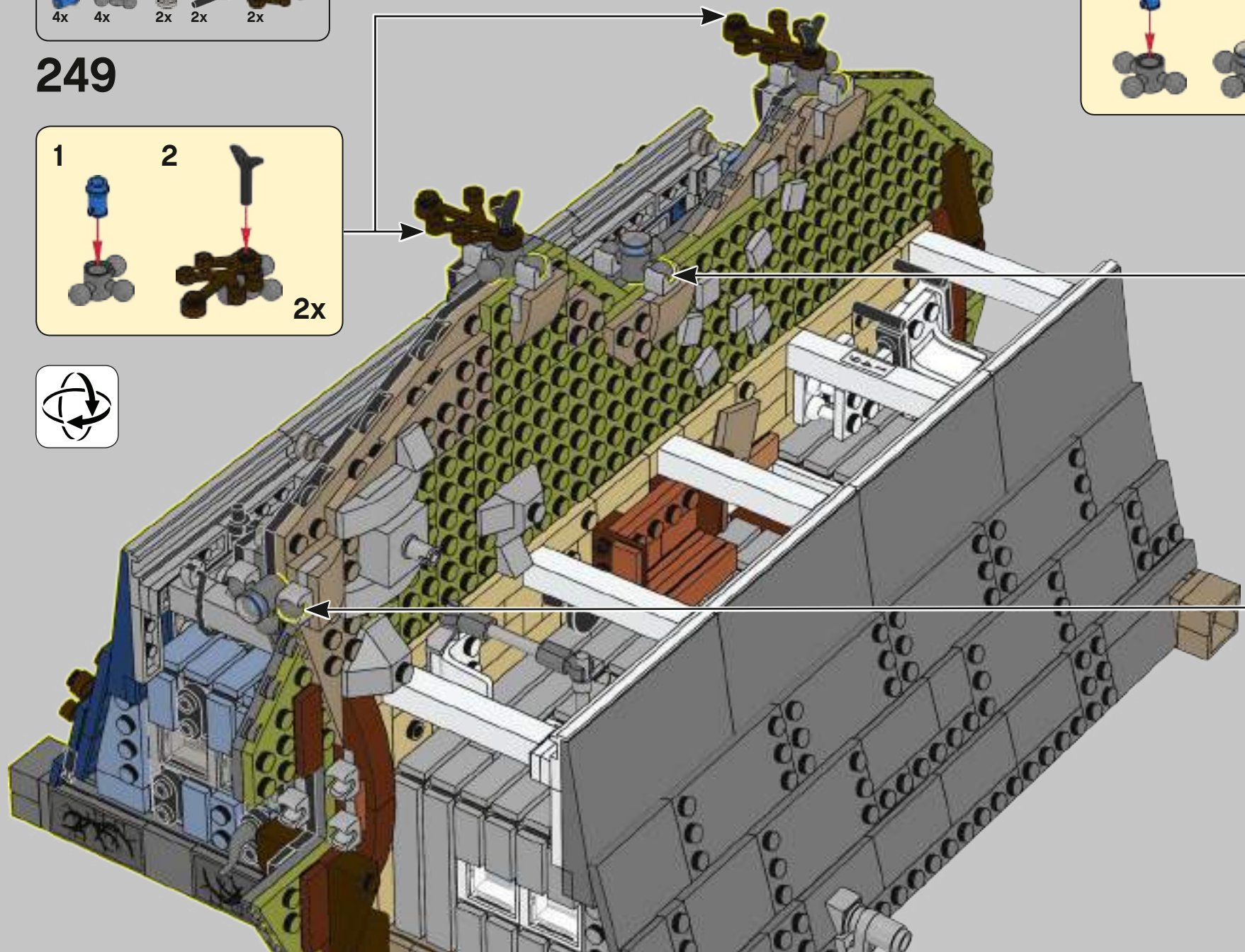
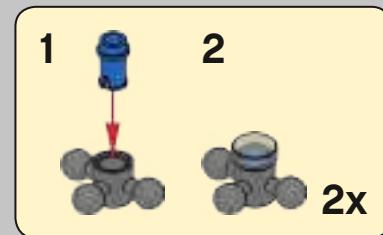
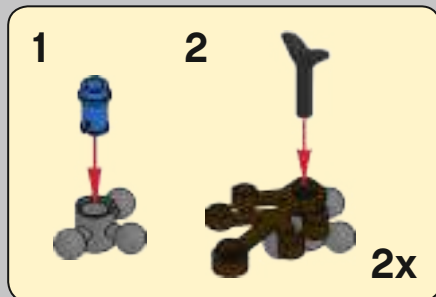
La robe rose emblématique et la perruque blonde de Onze font référence au déguisement de E.T. dans le film *E.T. l'extra-terrestre* (1982).

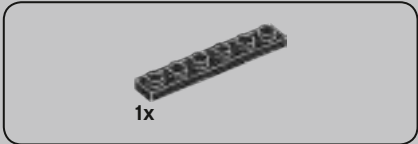
El inconfundible vestido rosa y la peluca rubia de Once son un homenaje al disfraz que usa E.T. en la película *E.T.*, *el Extraterrestre* (1982).



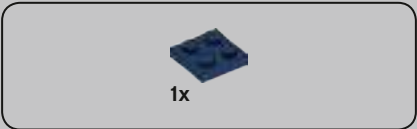
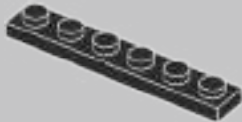


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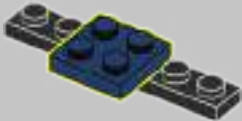




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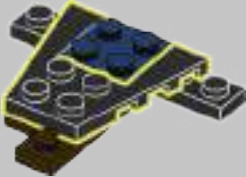
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252



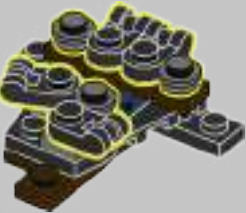
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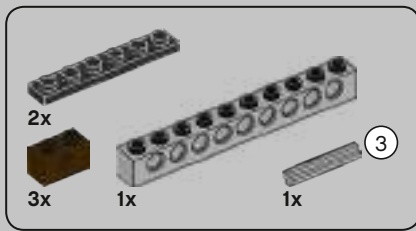


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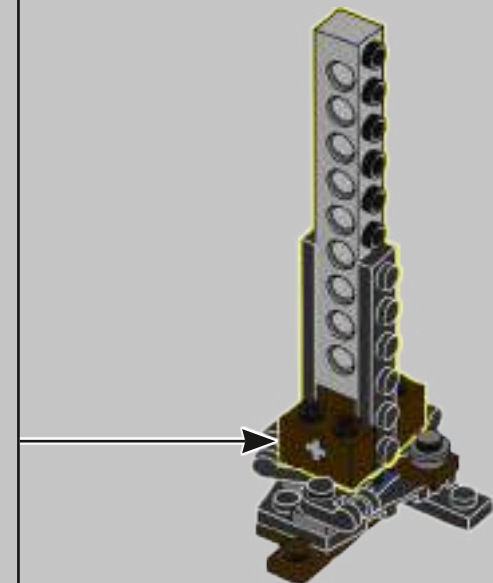
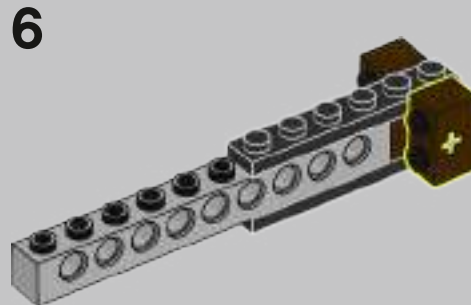
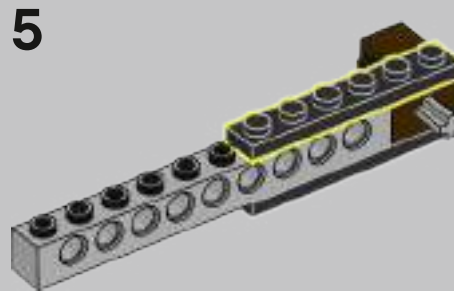
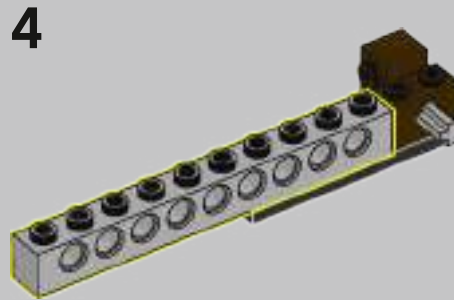
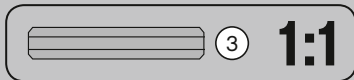
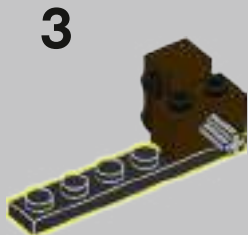
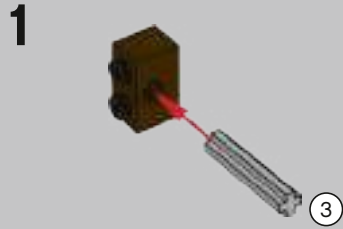


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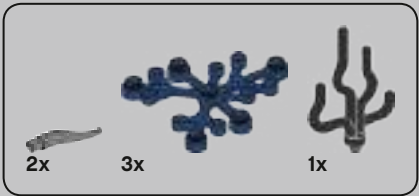
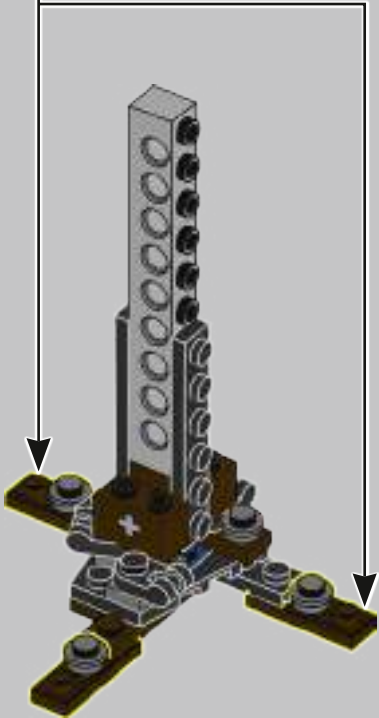


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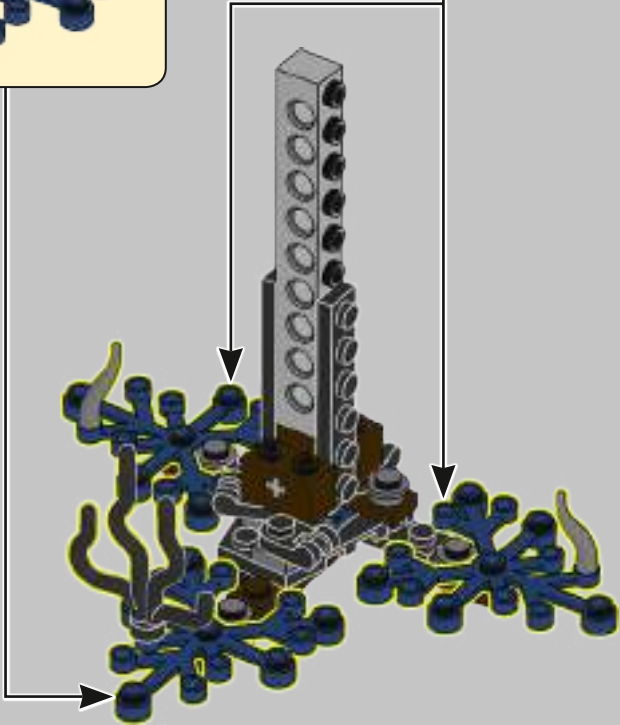
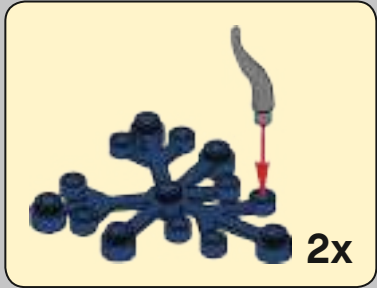
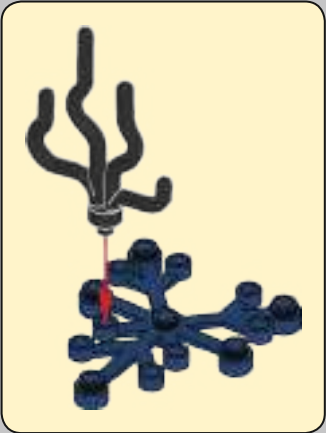


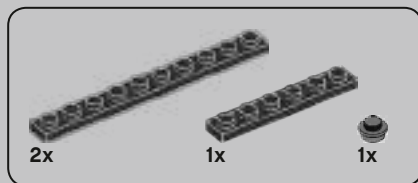


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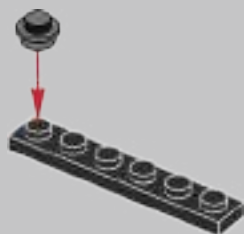
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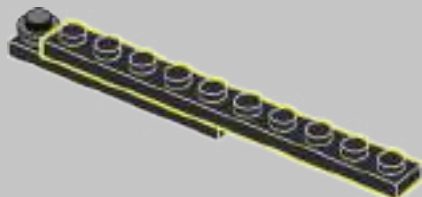


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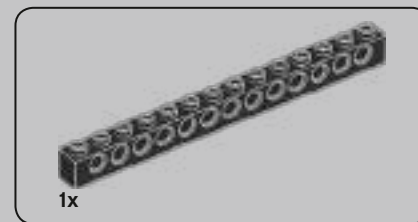
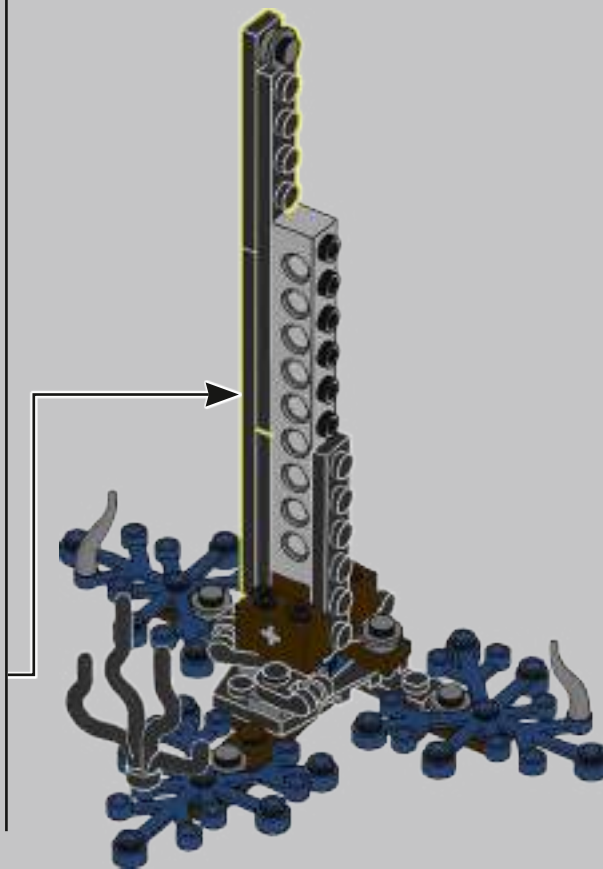
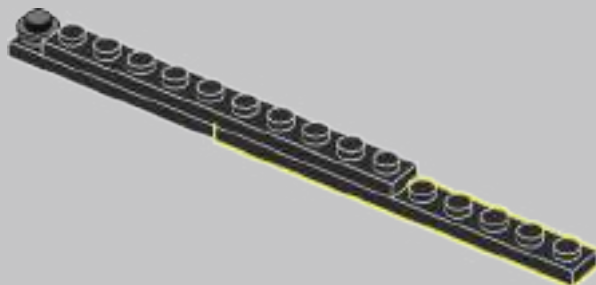
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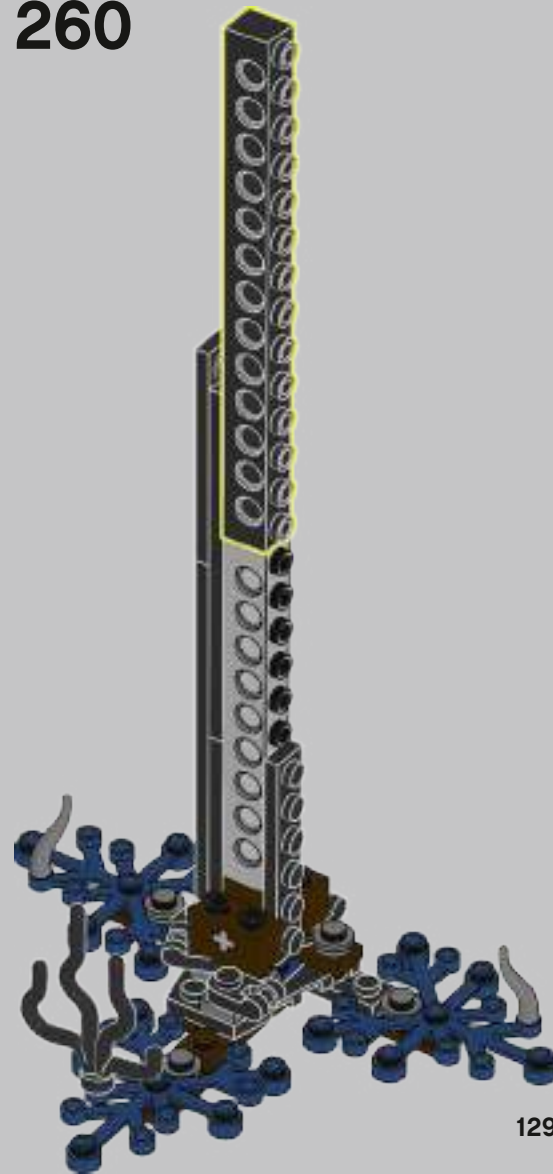
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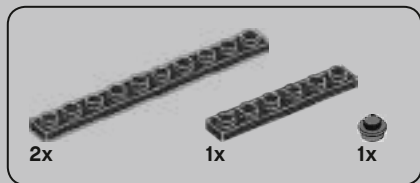


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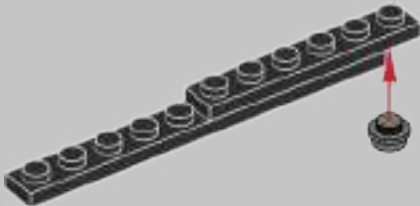
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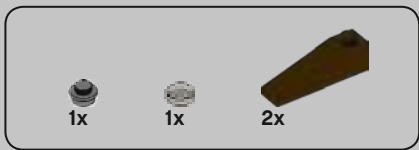
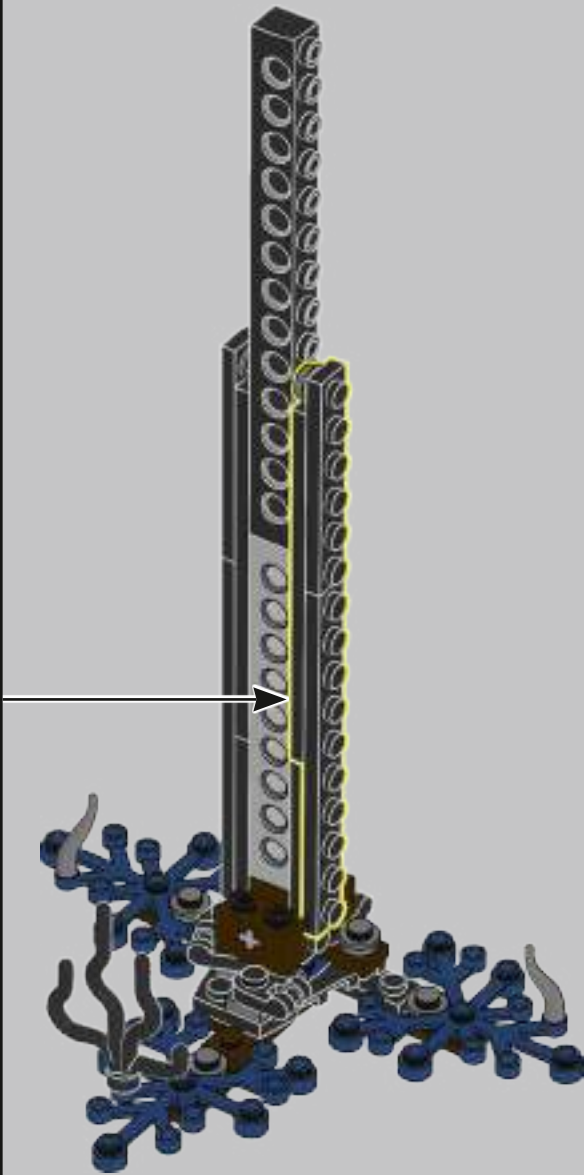
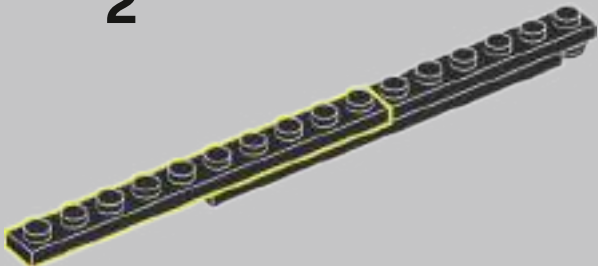


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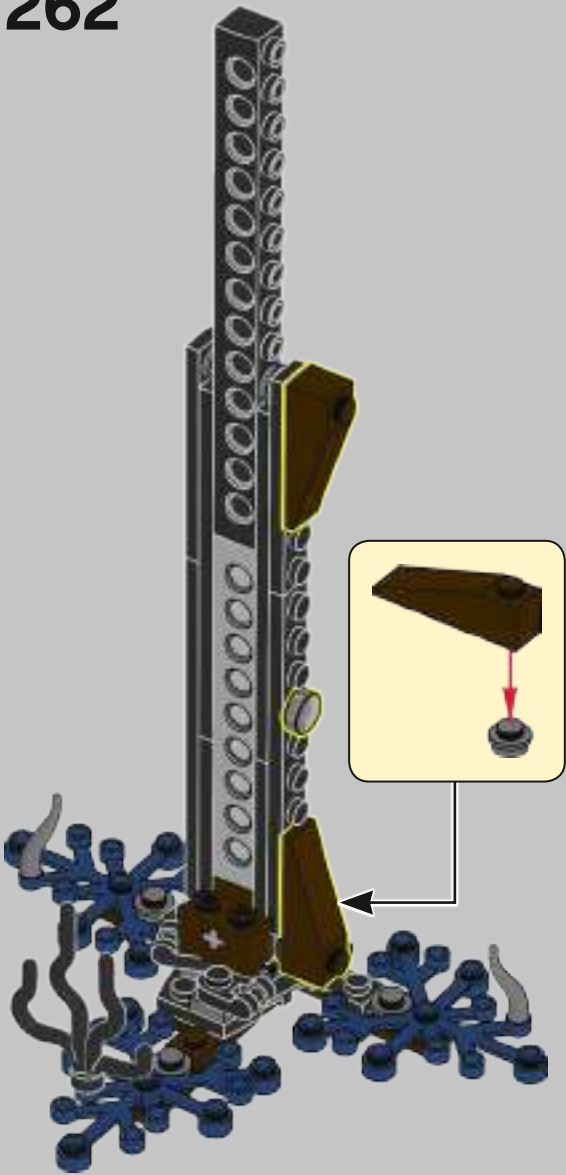
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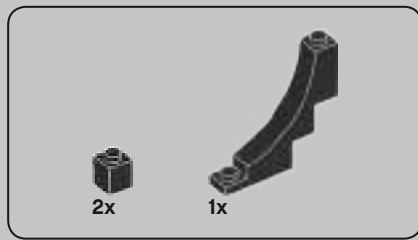


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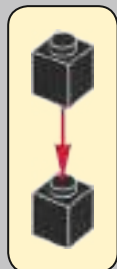


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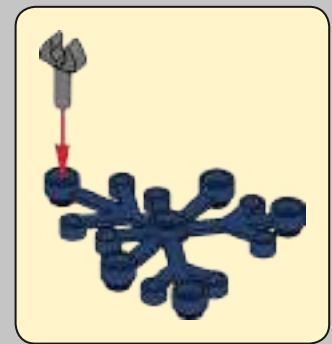
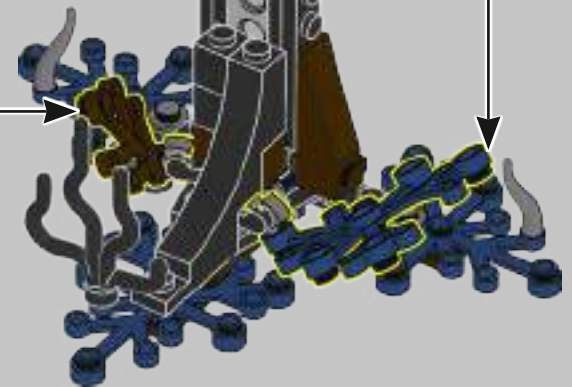
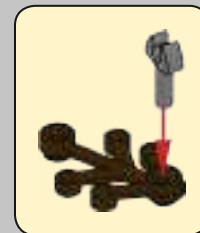




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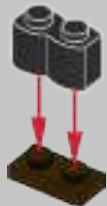
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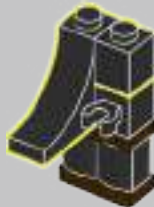
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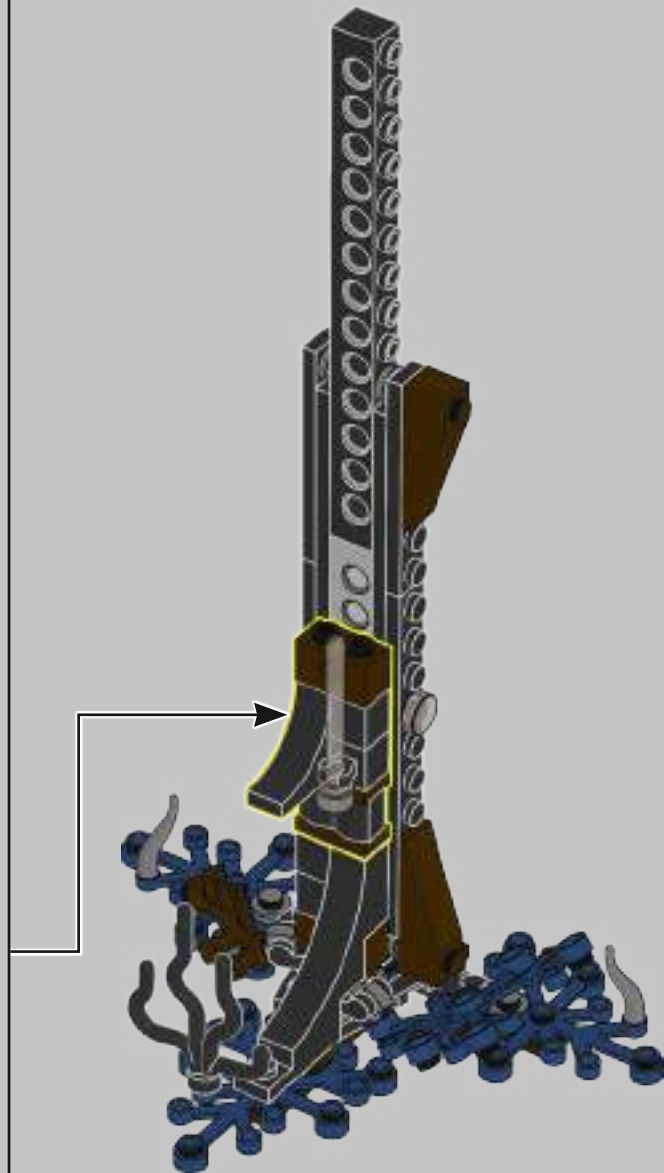
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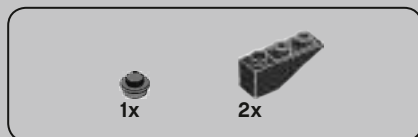


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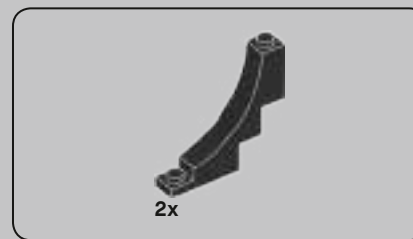
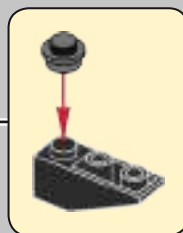
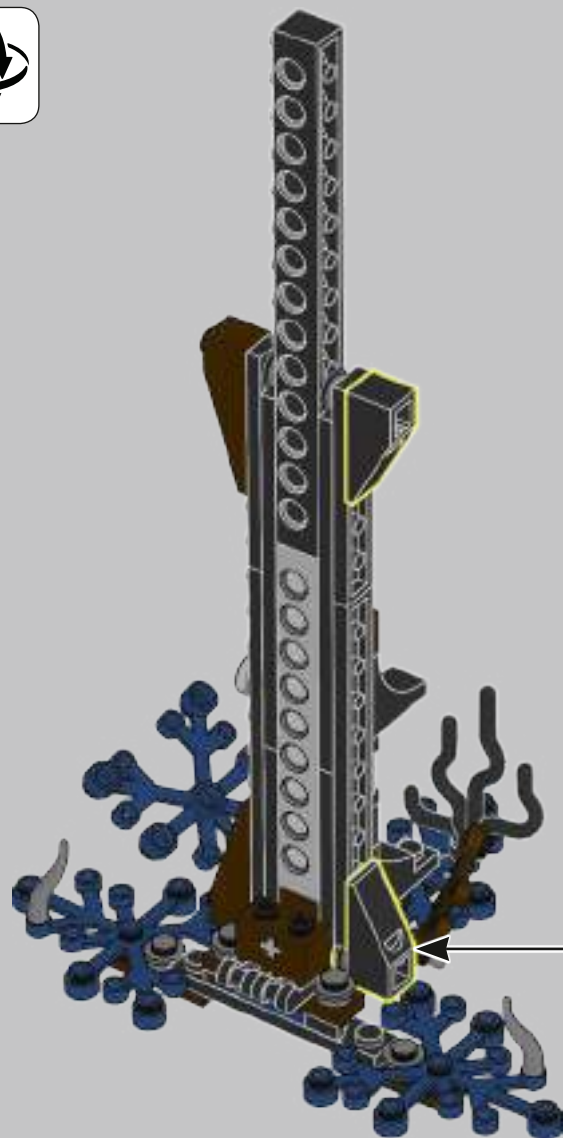


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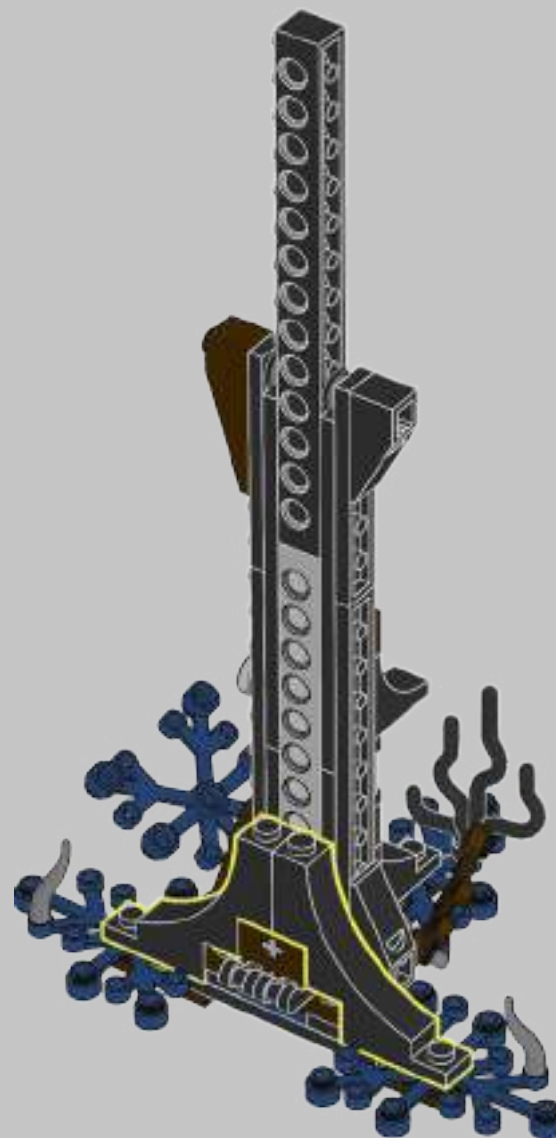




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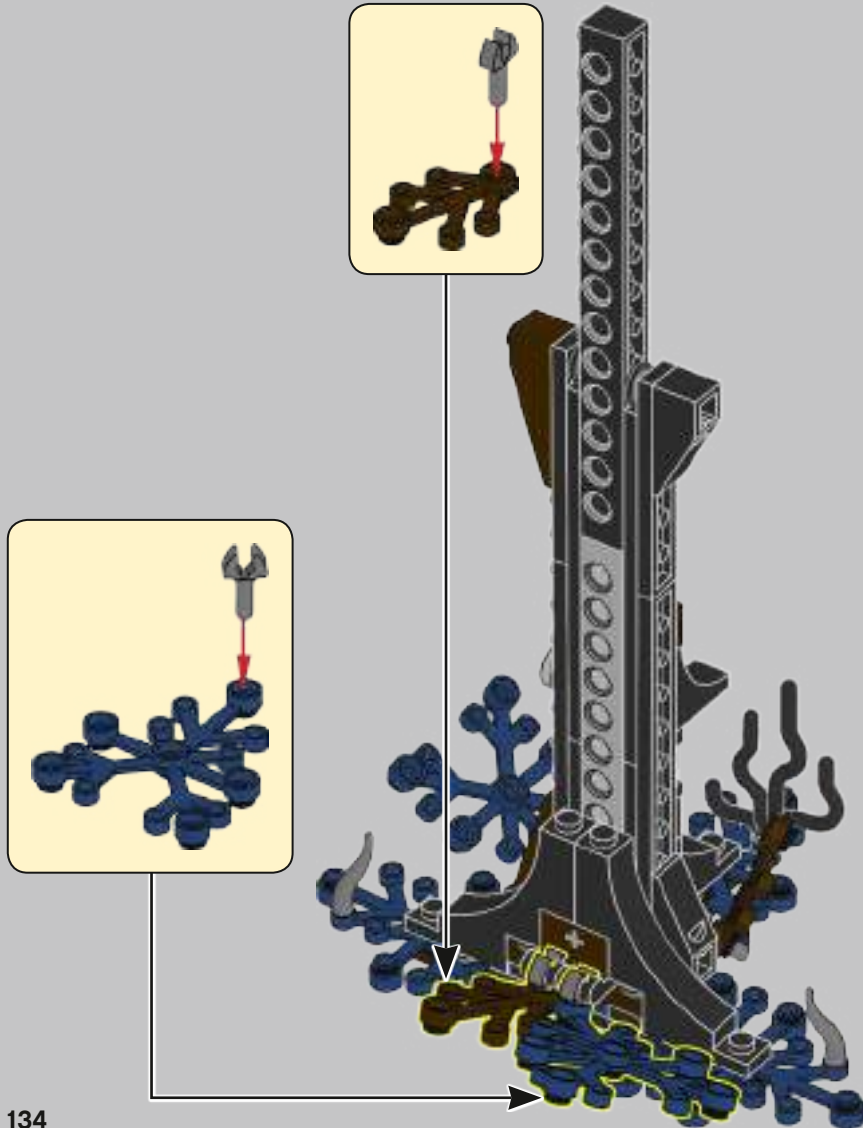


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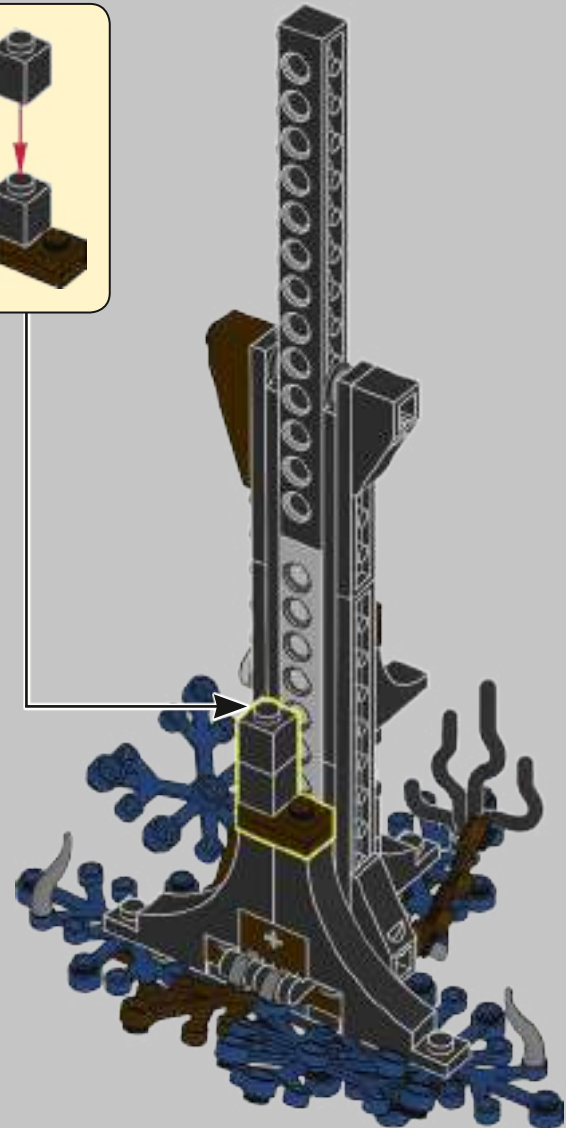
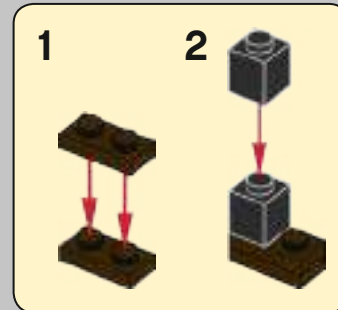


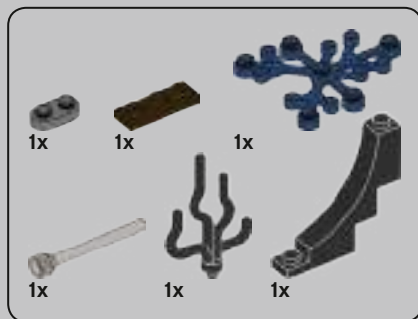


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269





270

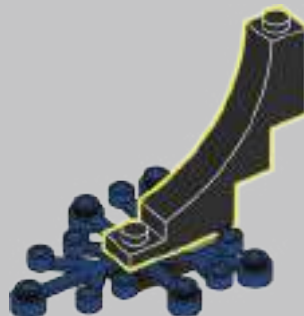
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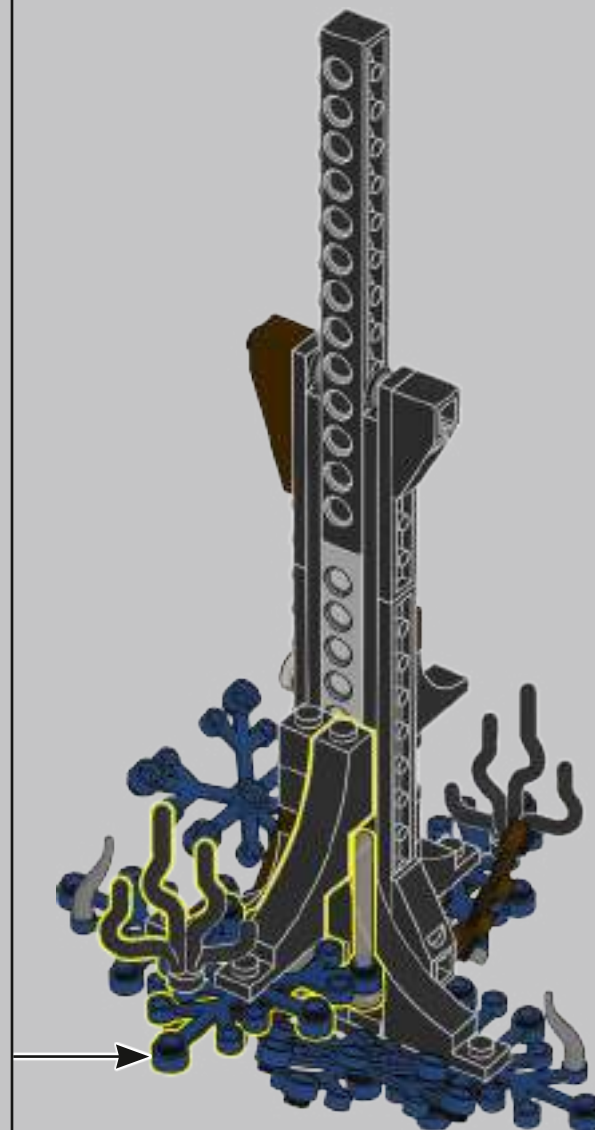
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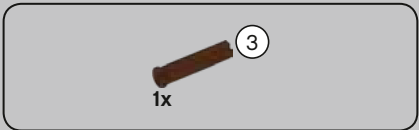
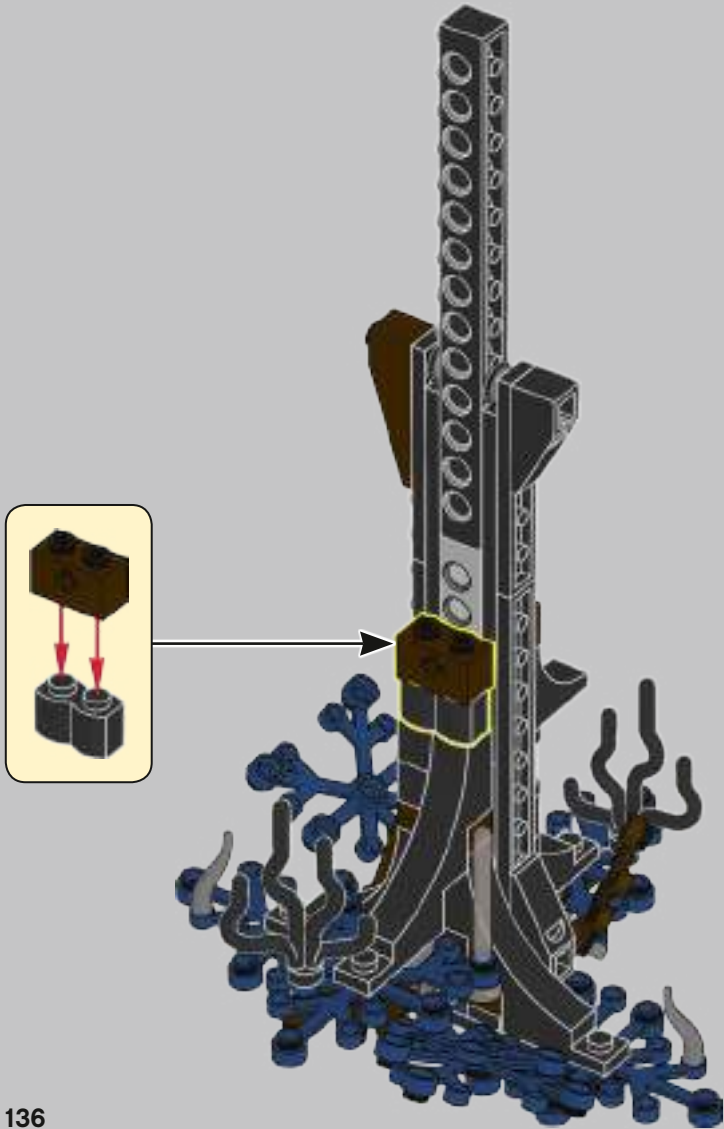


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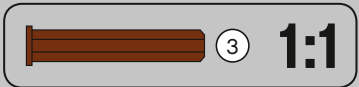
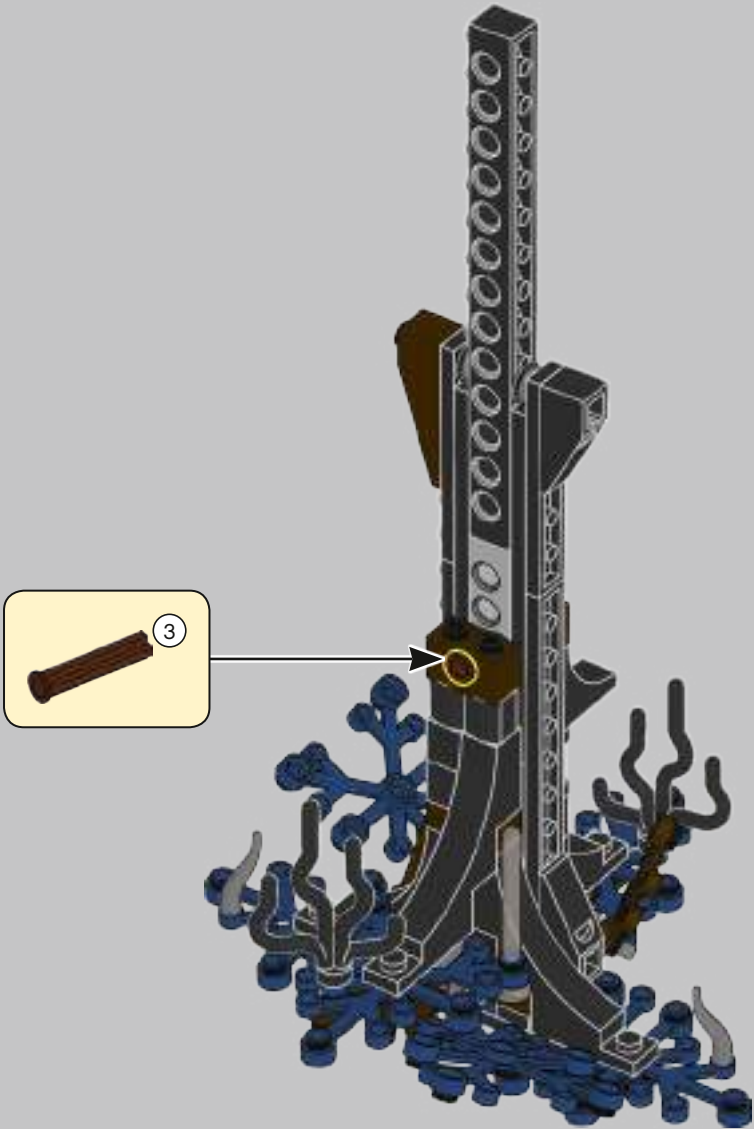




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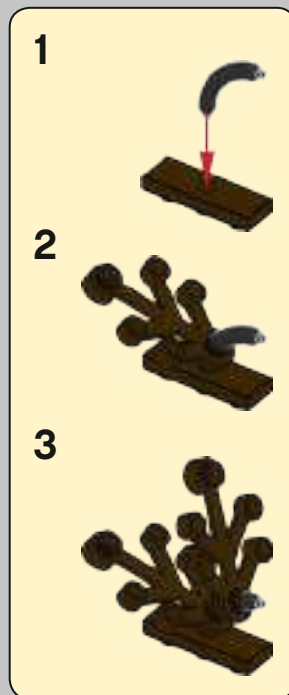


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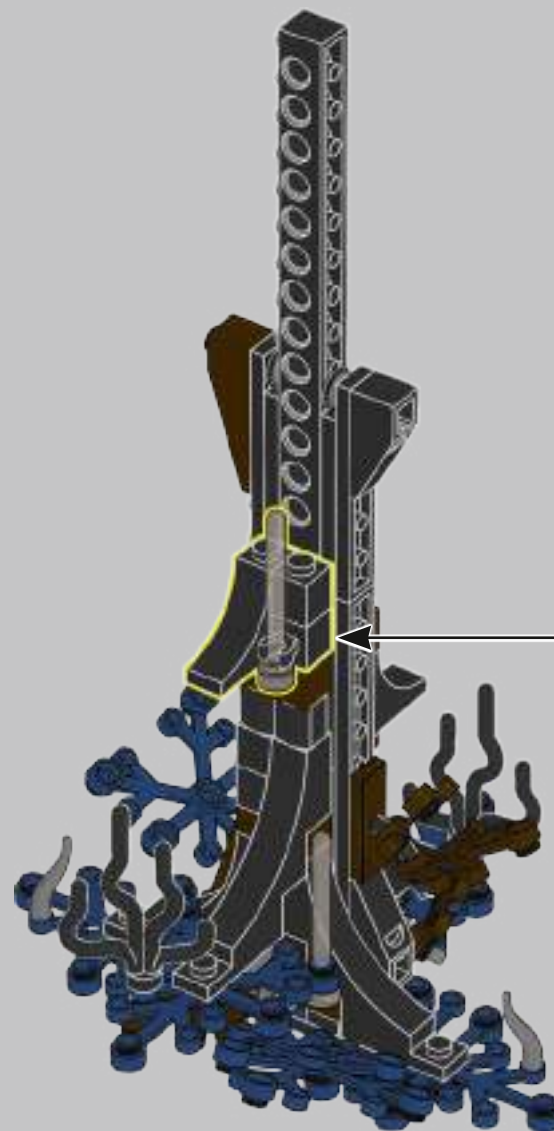


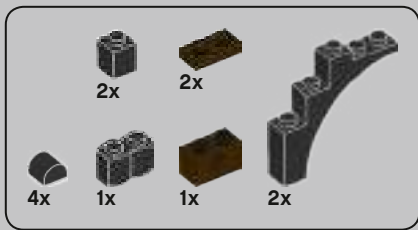


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274



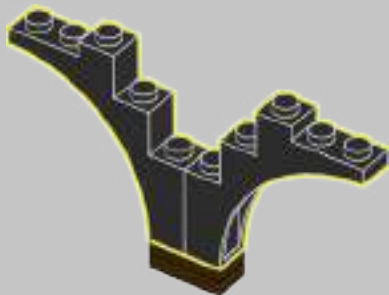


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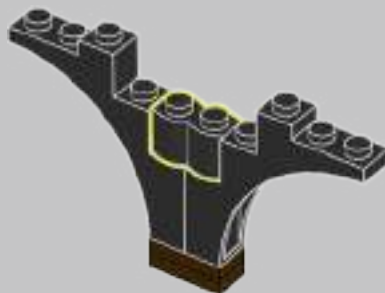
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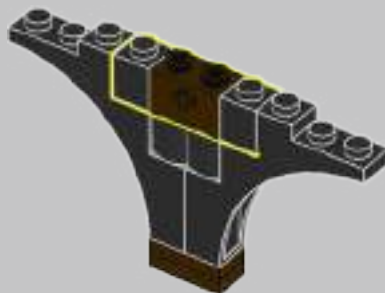
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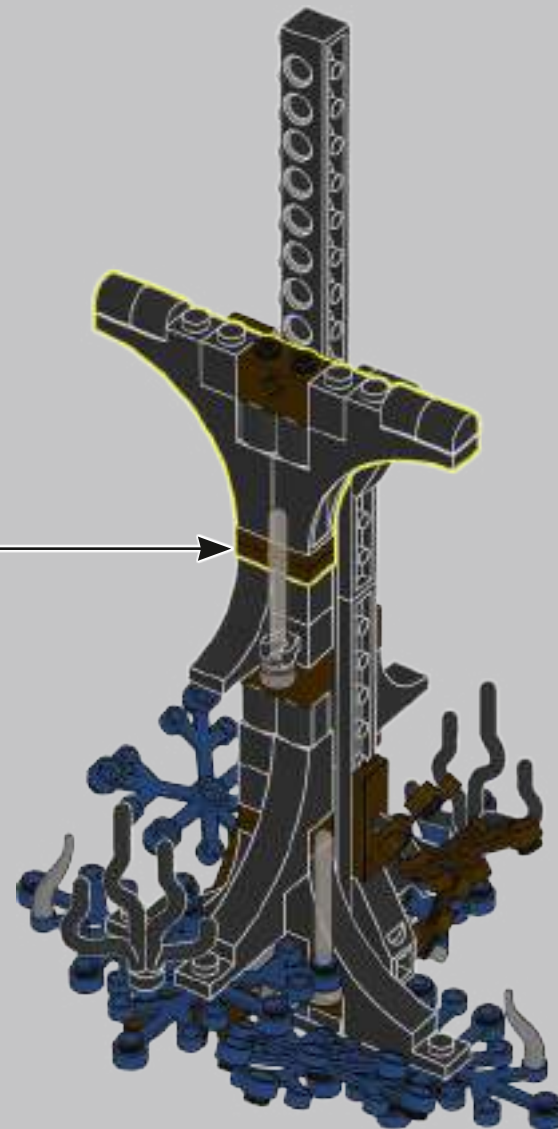
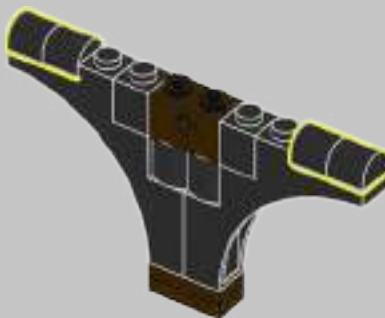
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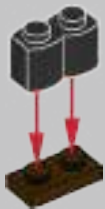
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276

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2



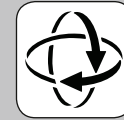
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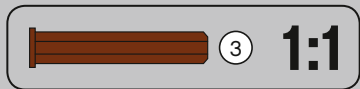
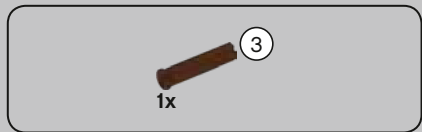


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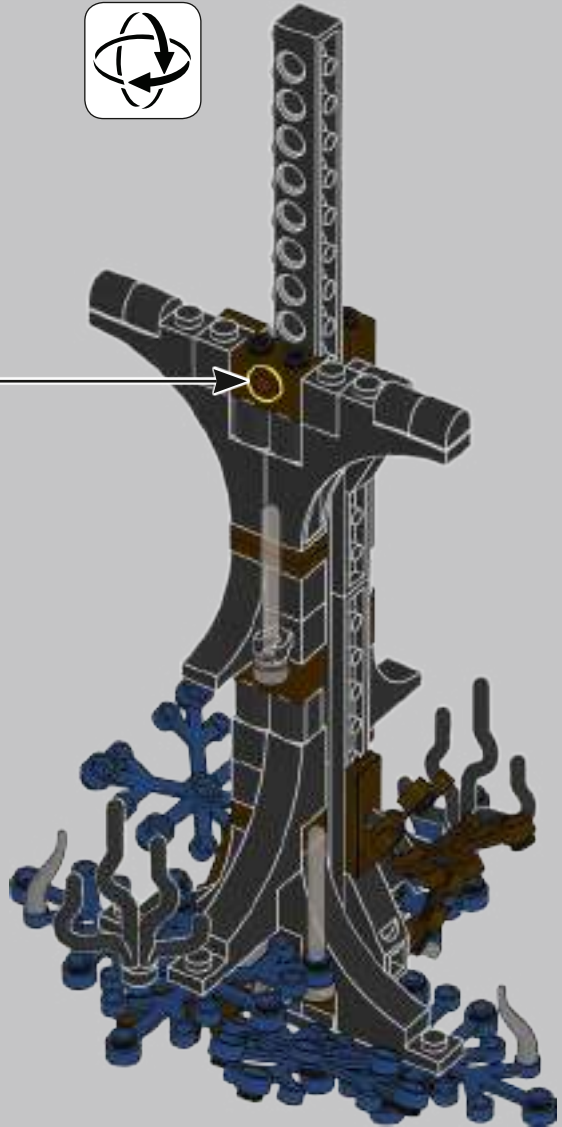


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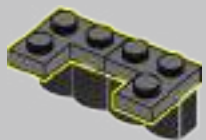
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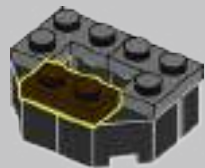
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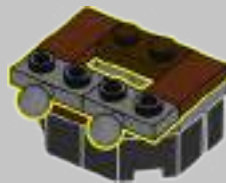
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281



282

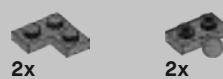
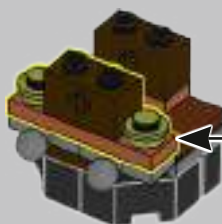
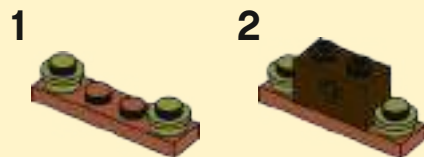




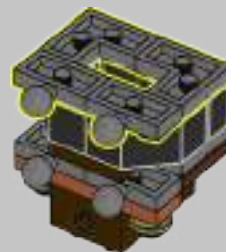
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284



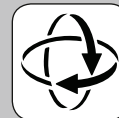
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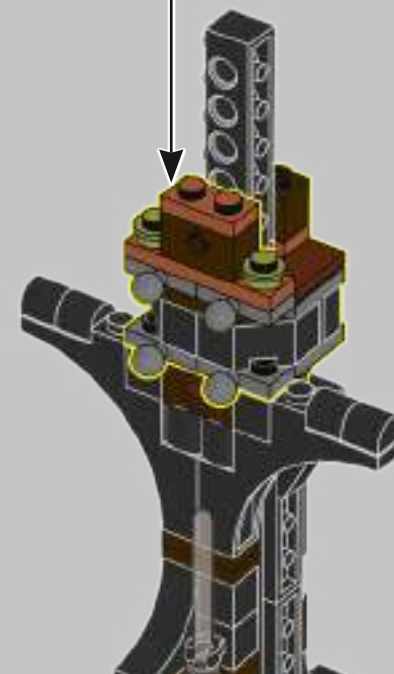
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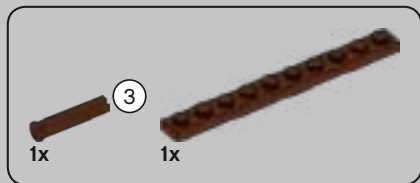


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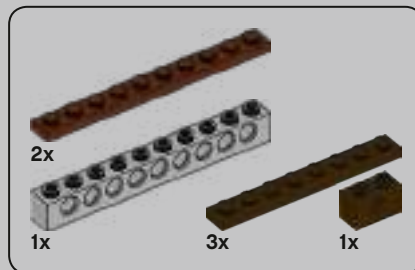
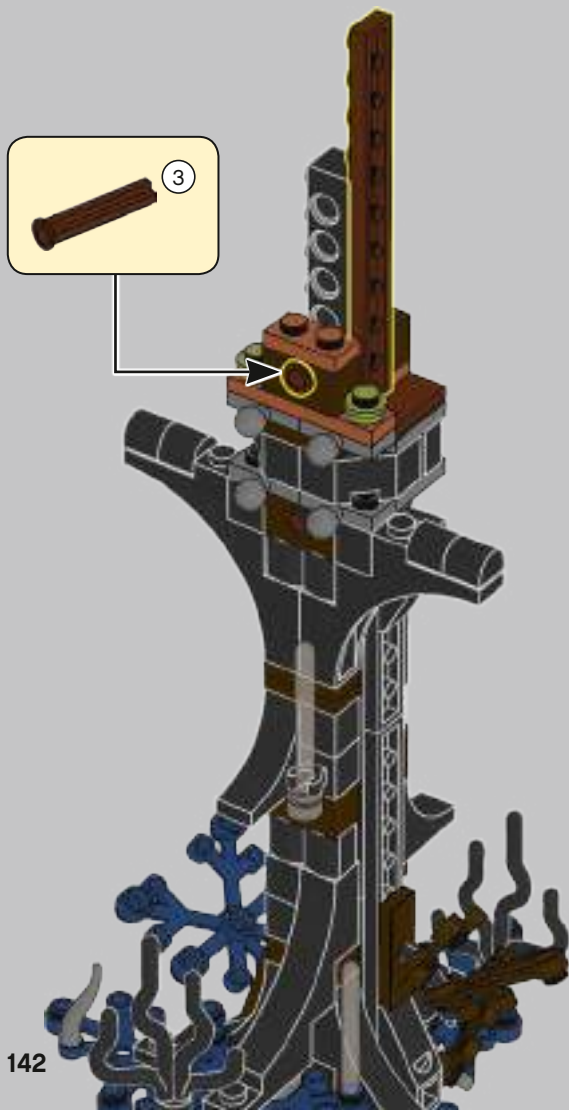


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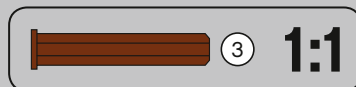




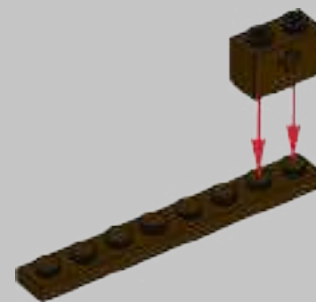
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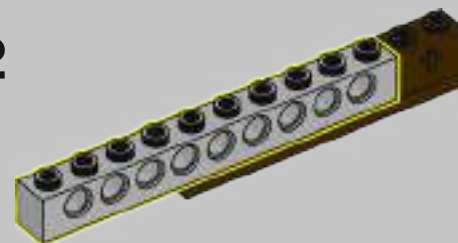
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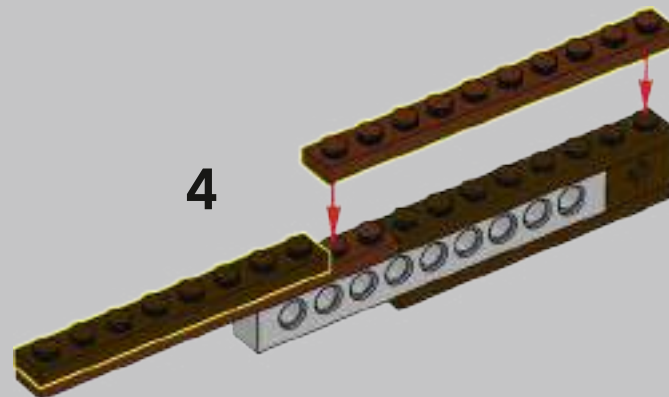
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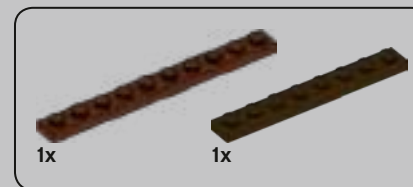
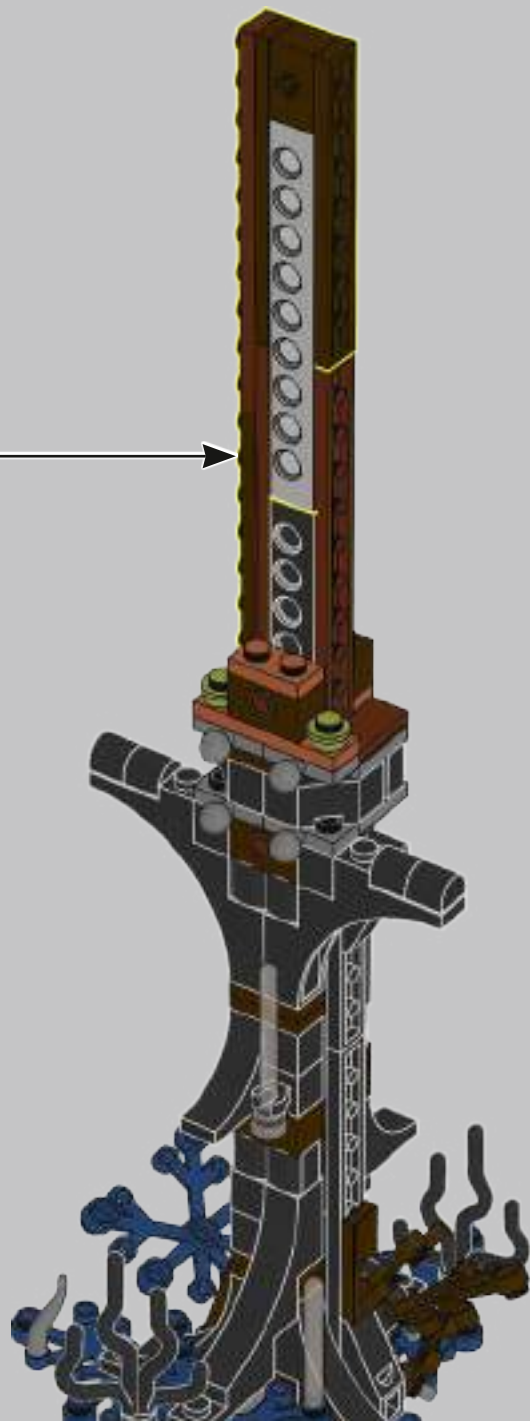


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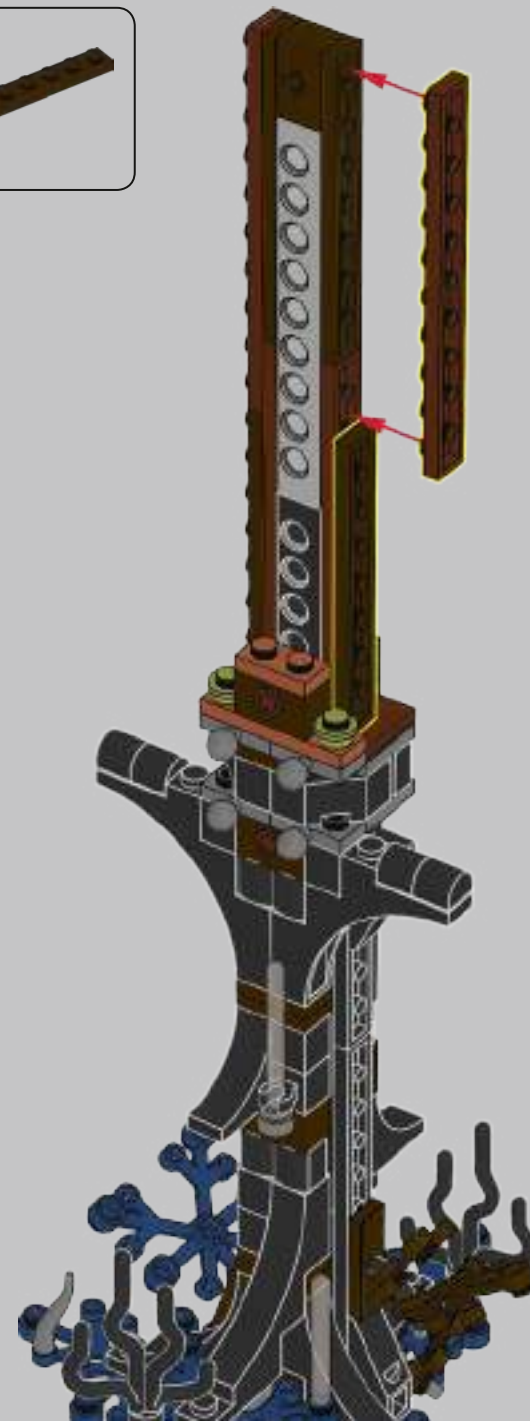


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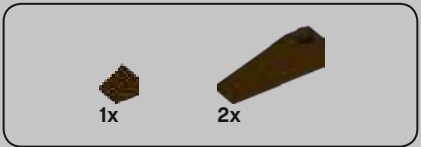
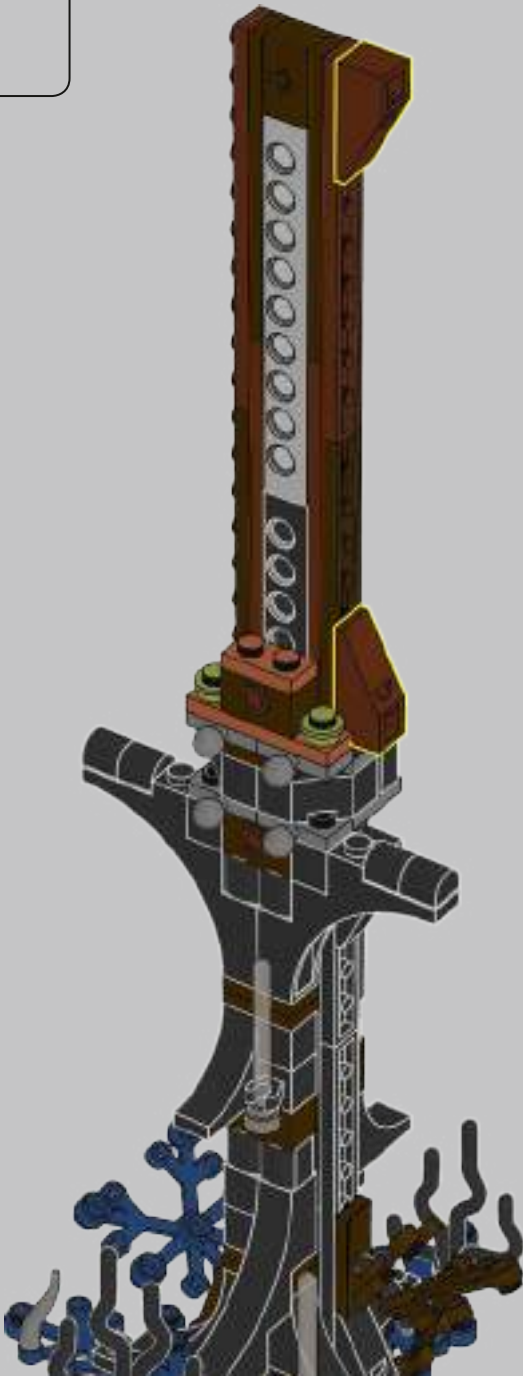


291





292

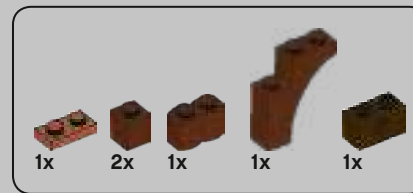
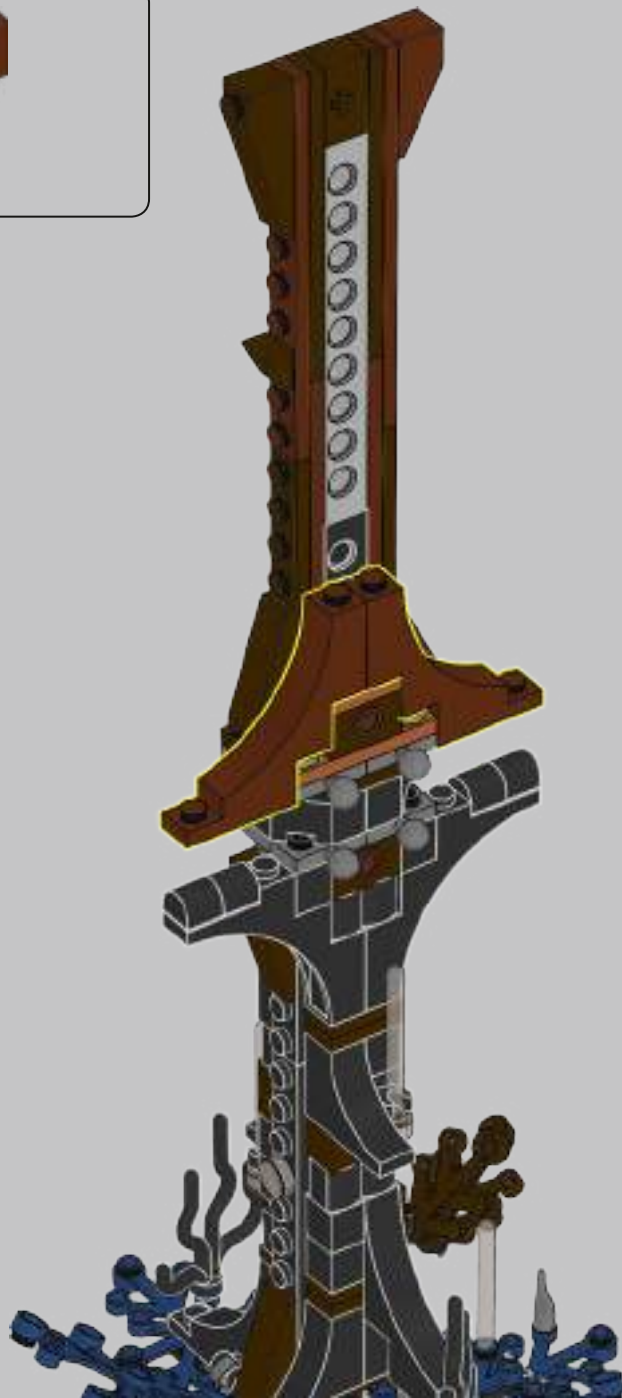


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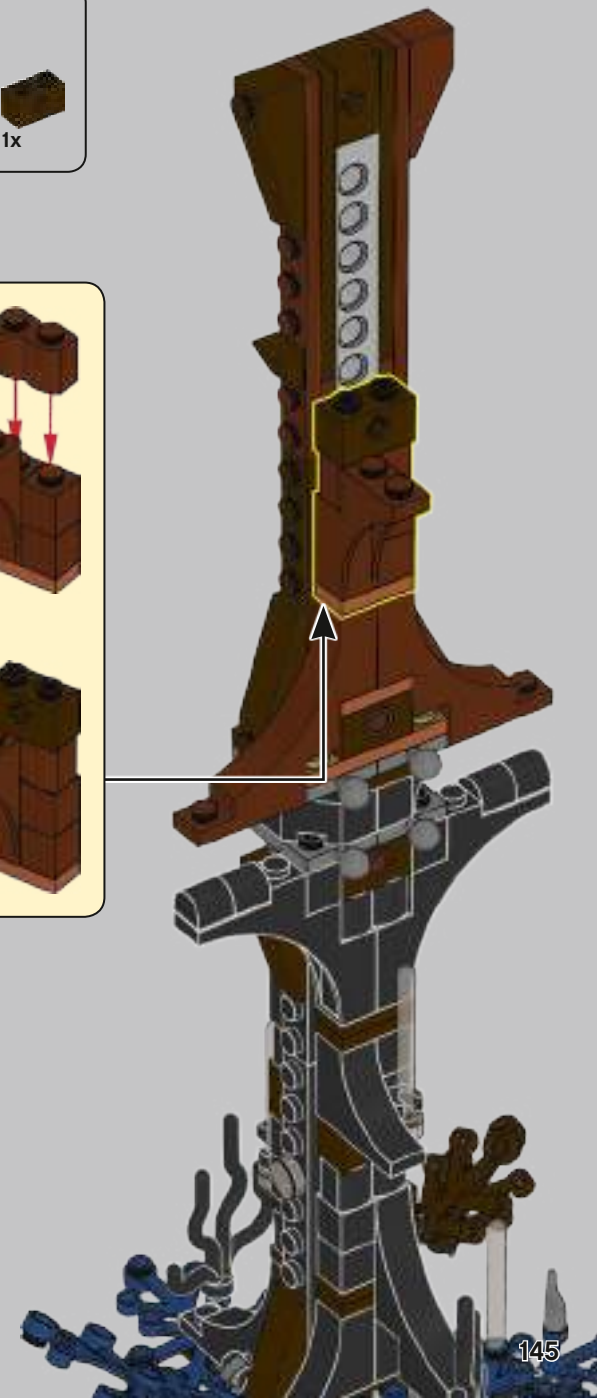
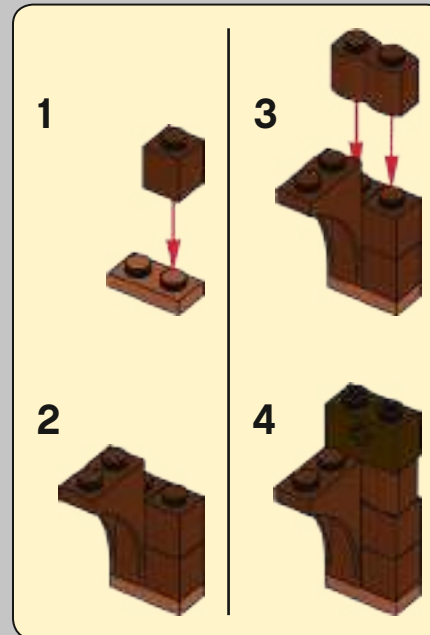




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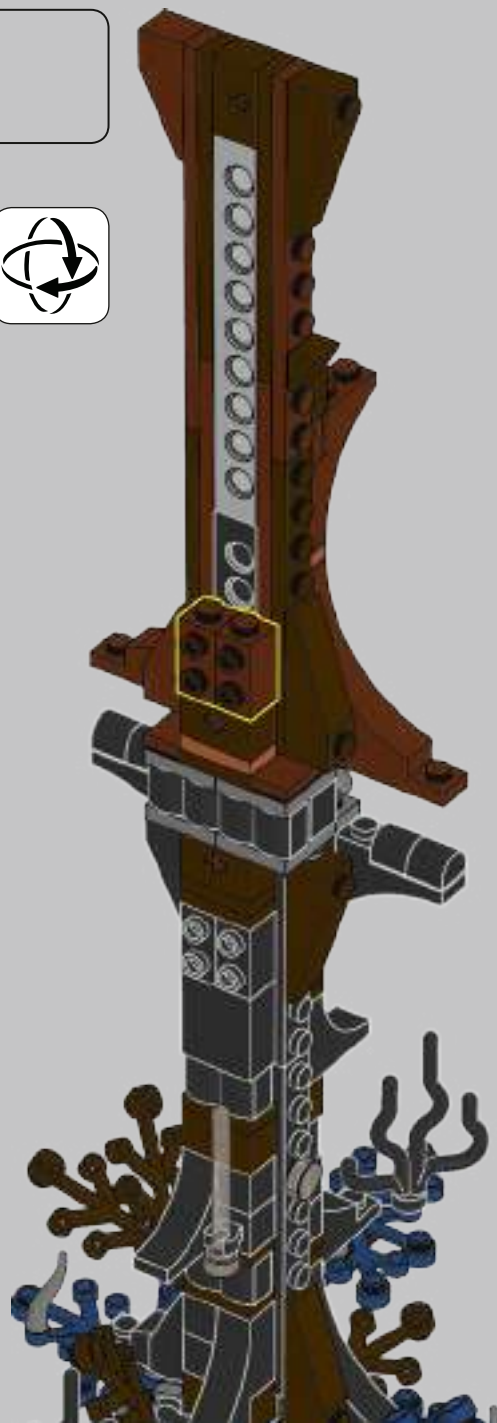
295





2x

296



1x

2x



1x



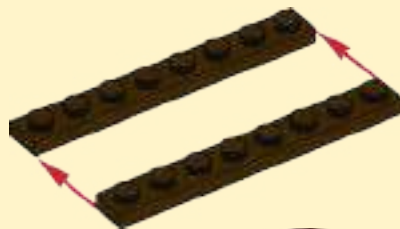
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1x

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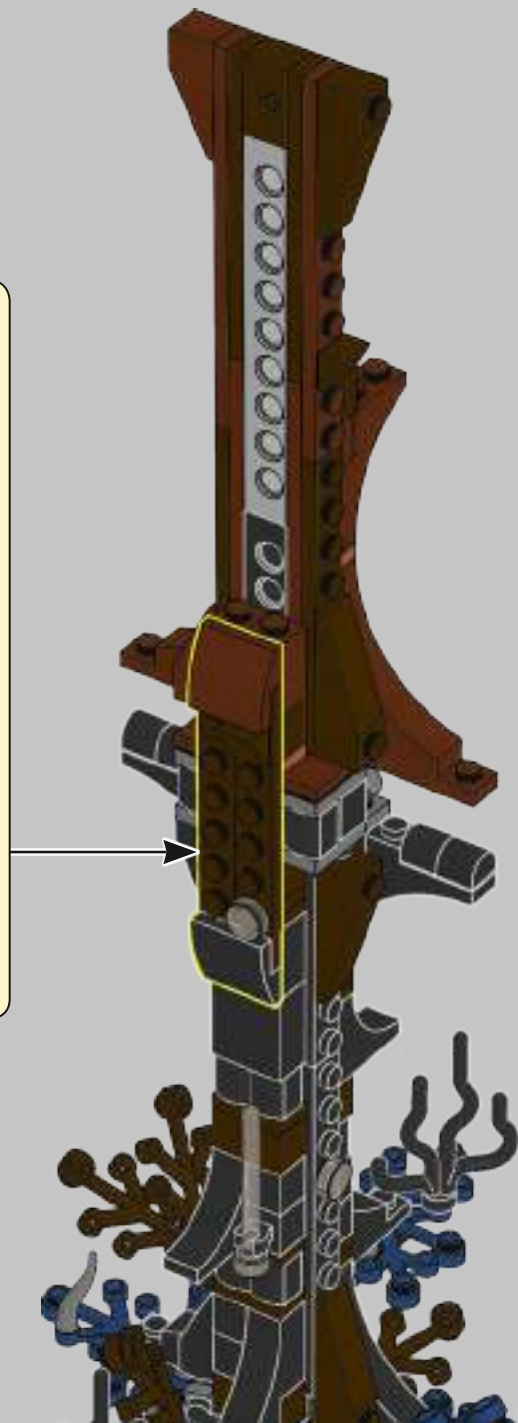
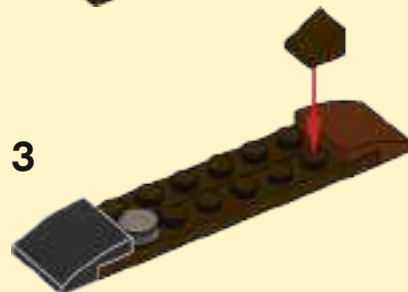
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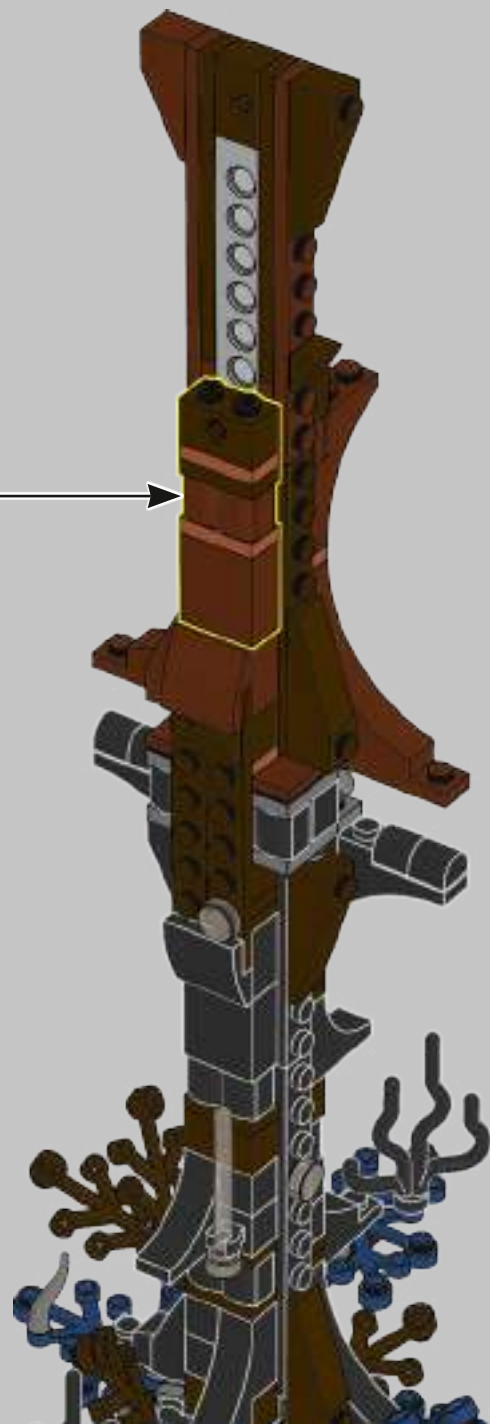
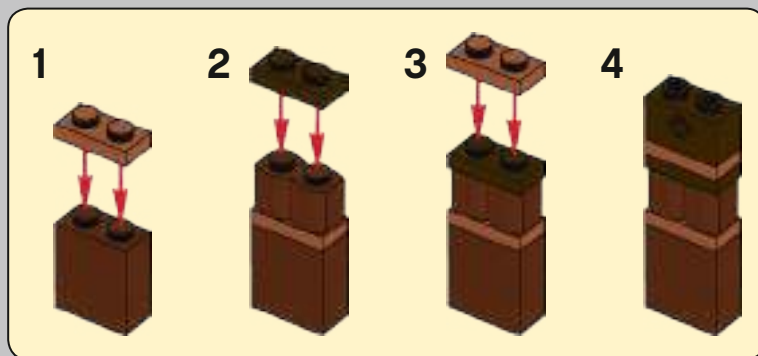


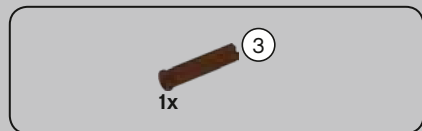
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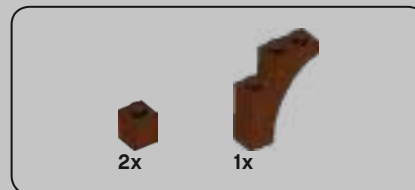
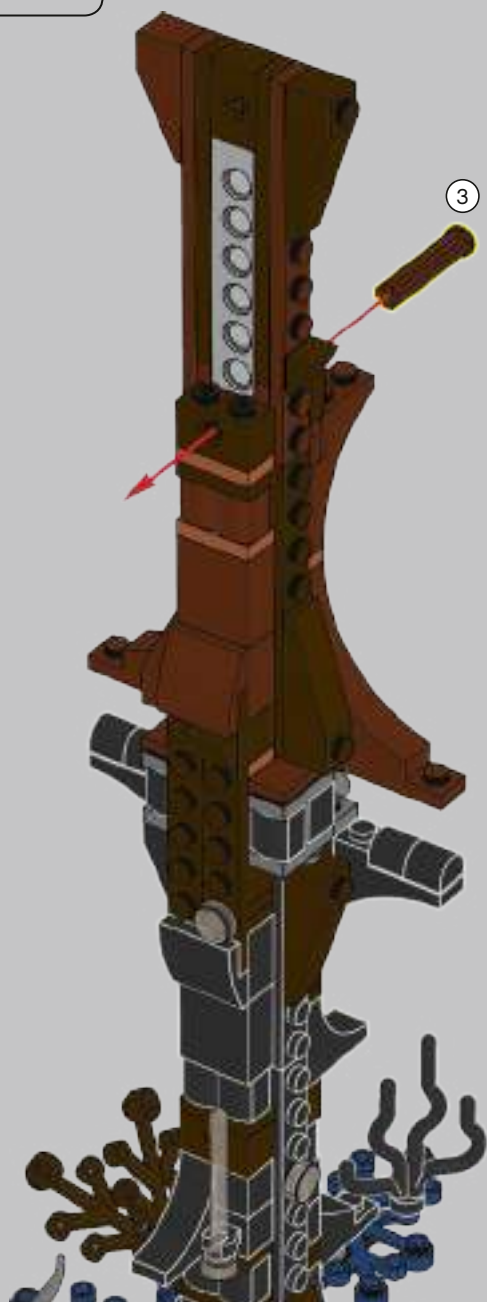
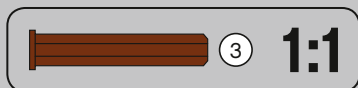


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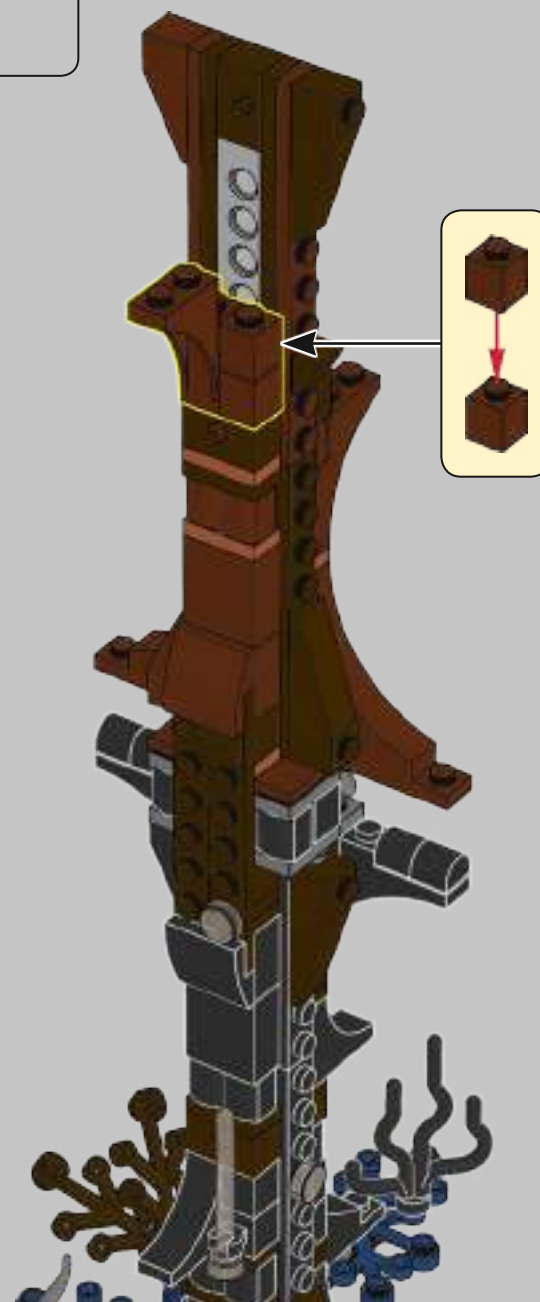




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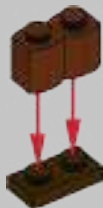
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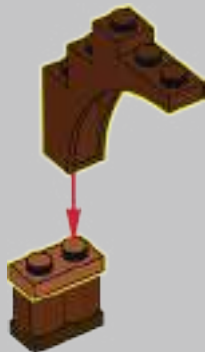


301

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2



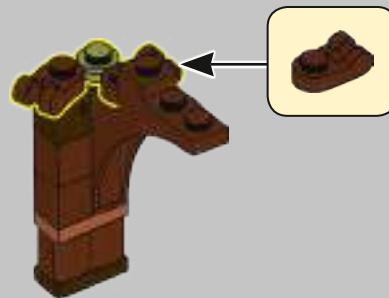
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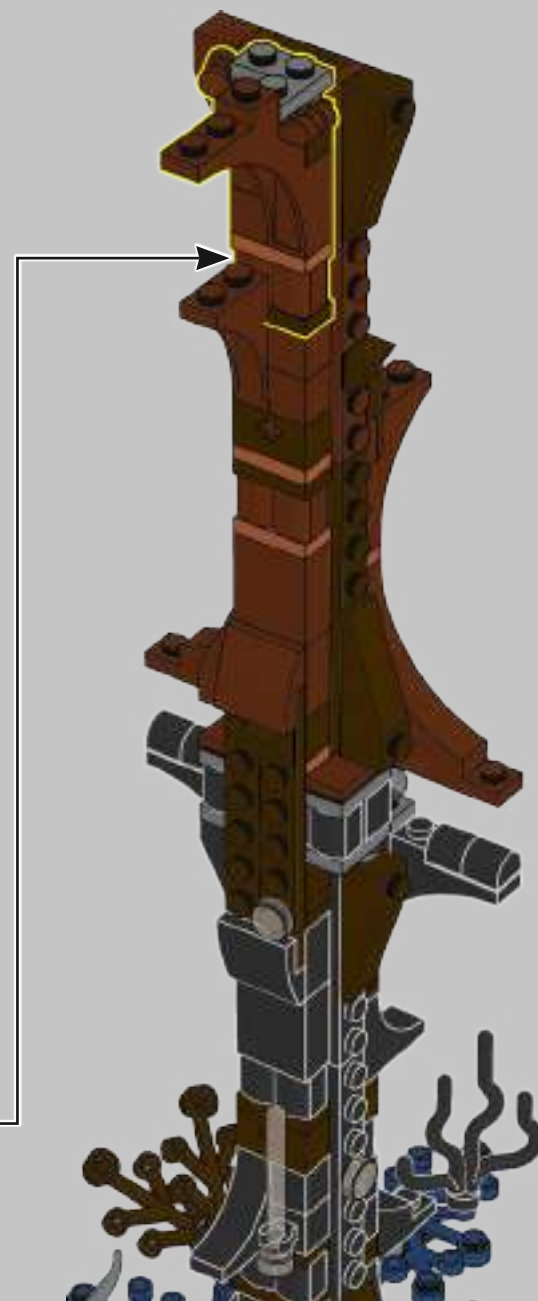
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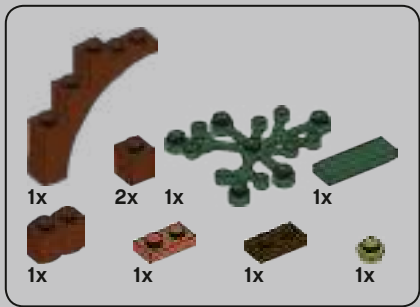


5



6





302

1



2



3



4



5



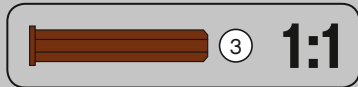
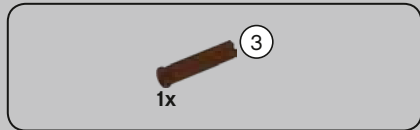


303



304





305



306





307

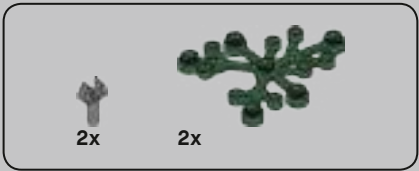
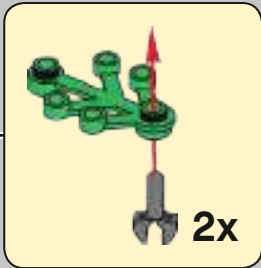


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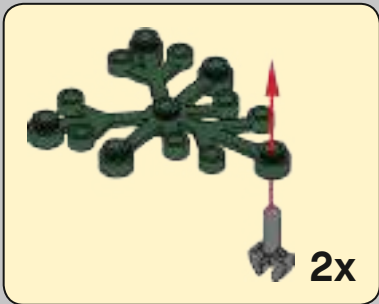


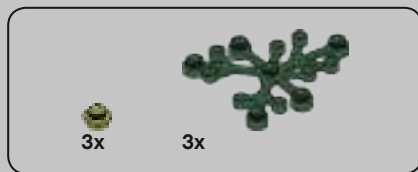


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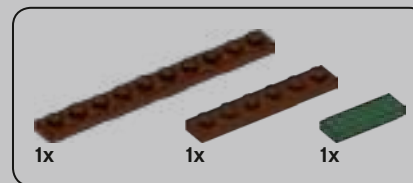


310





311



312



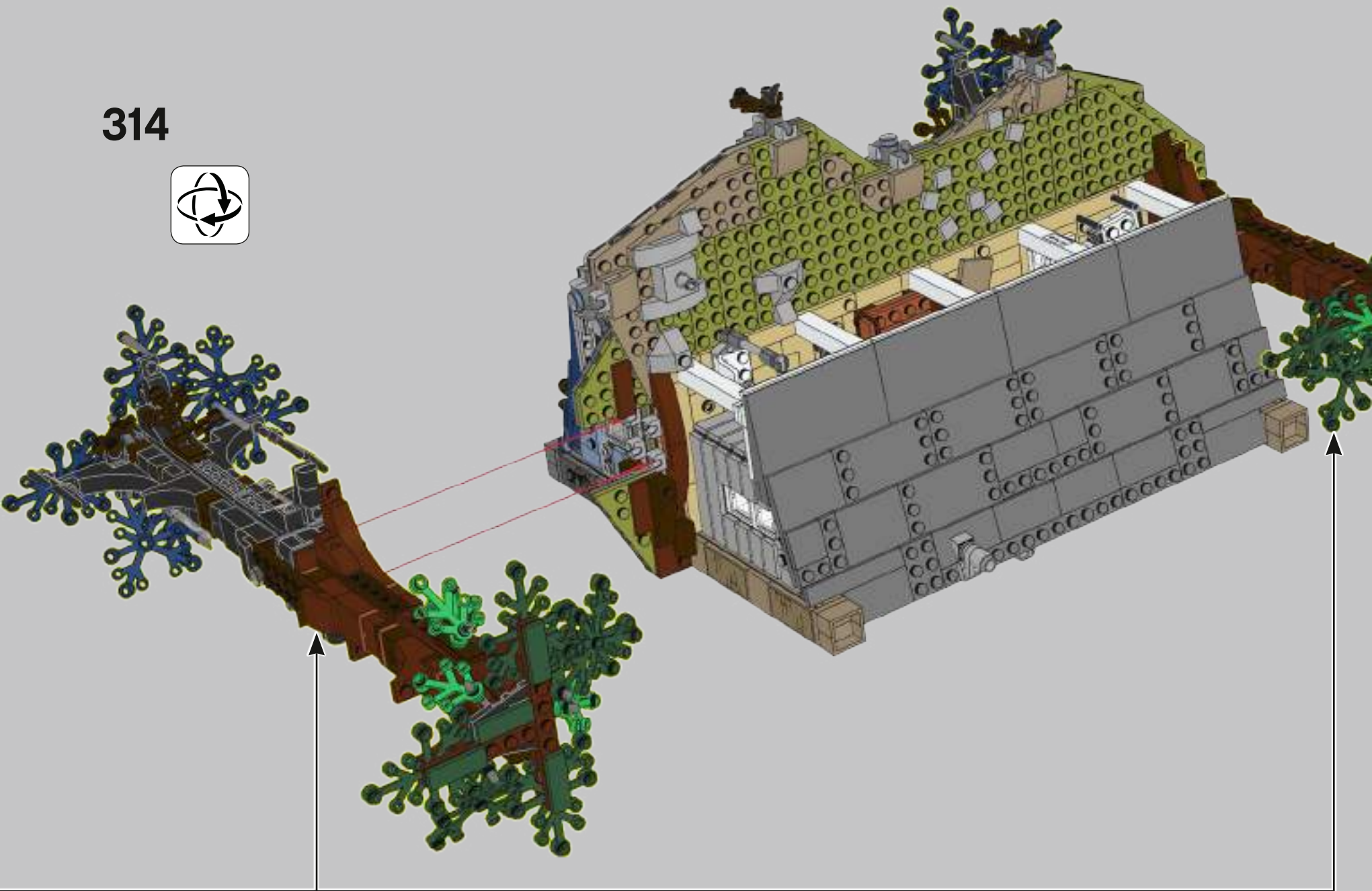


313



2x

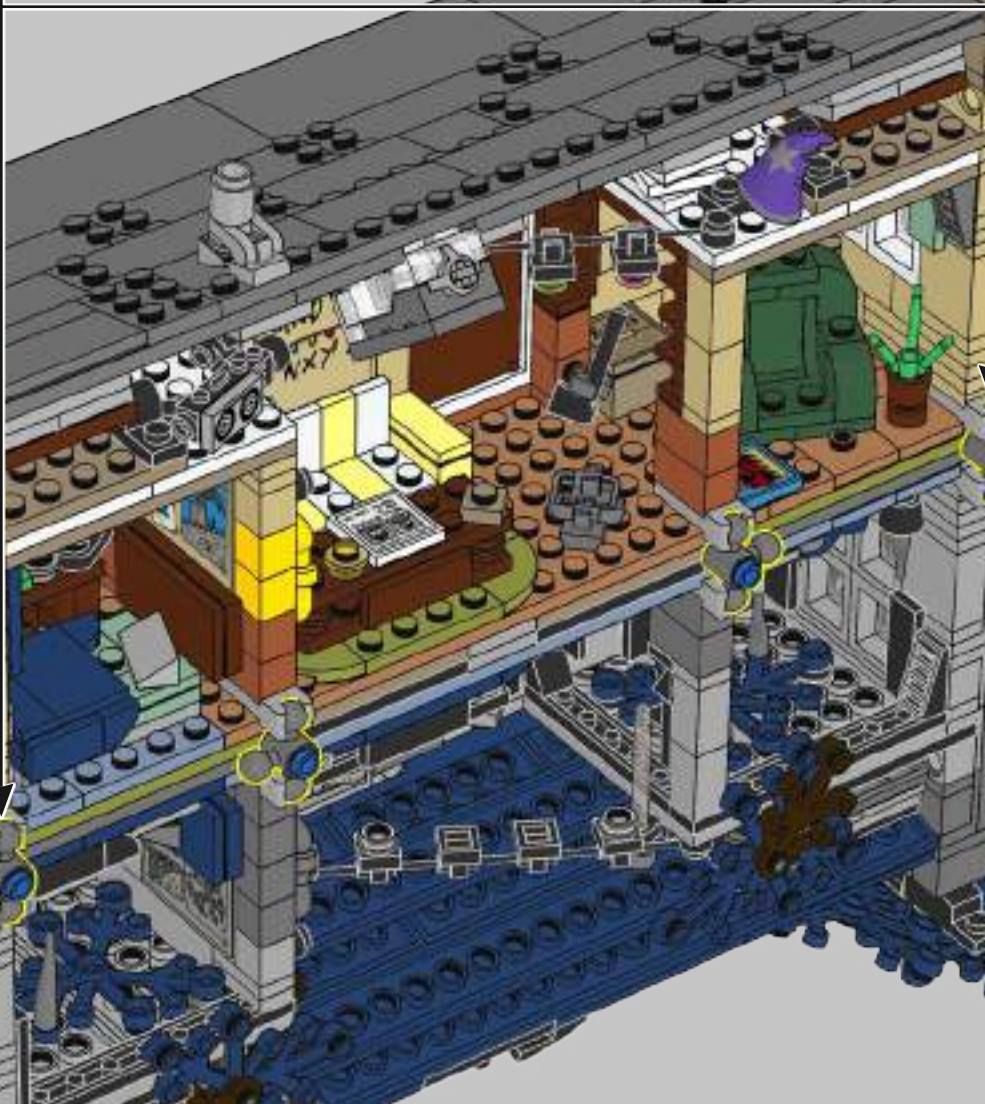
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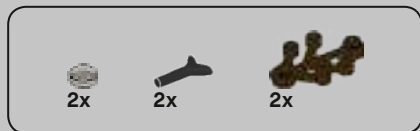


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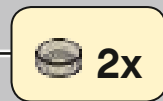
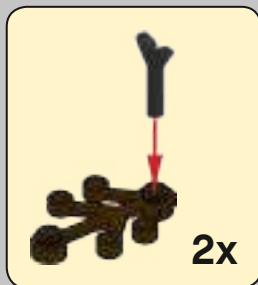


4x





316



-  1x
-  1x
-  2x

317





318



319







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2x 6168642
4x 459901
2x 302401
5x 245301
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1x 6270843
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4x 6040126
1x 6265367
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2x 4521914
4x 6228921
2x 4528604
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3x 6028018
1x 6252771
6x 4507045

2x 6047415
4x 6093038
1x 6126075
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2x 6254484
3x 6186012
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4x 4535928
2x 6000743
5x 6253418
2x 6252040
1x 6267125
2x 6193782
1x 6240515



4x 6015890
1x 4529240
24x 4210633
4x 6231765
19x 4289542
5x 4210719
4x 4211098
2x 6071226
4x 6228923
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2x 6221607
1x 4580437
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4x 6275131
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3x 4654613

2x 4524930
1x 4521886
6x 4211043
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1x 4211053
11x 4560184
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1x 6270953
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4x 6127366
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1x 4529672
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28x 6058221
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3x 6199910
14x 6272145
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12x 4519946

2x 6240206
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2x 6240230
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8x 6218358
4x 6021997
2x 6102994
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2x 6177535
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4x 6102998
8x 6167700
2x 6218359
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1x 6272111

6x 4633691
7x 4619636
4x 6208446
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1x 6271118
1x 6271173
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1x 6271089

1x 6158415
2x 6254248
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5x 6020144
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8x 6273296
4x 6272101
3x 6272108

1x 6270987
1x 6271076
1x 6271109
1x 6271112
1x 6271114
1x 6277175
1x 6274692
2x 303221
1x 4538126
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