

QUICK SETUP GUIDE

USB Professional
Microphone

NS-PAUBMD8

PACKAGE CONTENTS

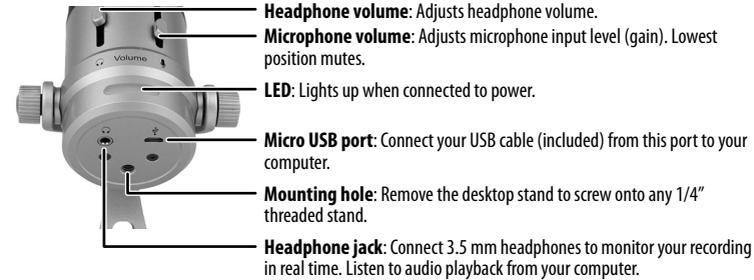
- Microphone
- Desk stand
- Pop filter
- USB cable
- *Quick Setup Guide*

SYSTEM REQUIREMENTS

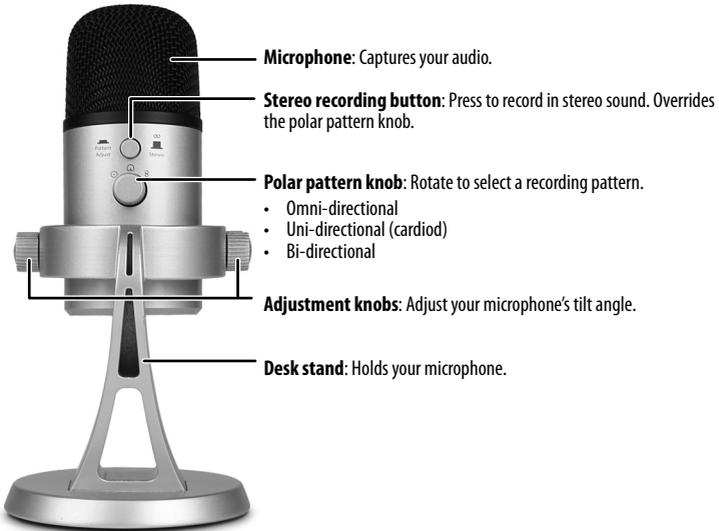
Windows 10®, Windows 8®, Windows 7®, or
Mac OS X 10.4.11 or higher

FEATURES

Front and bottom:



Back:



SETTING UP YOUR MICROPHONE

Connecting to your computer

- Connect the USB cable (included) from your microphone to your computer. For the best performance, do not connect it to a USB hub.

Windows:

- 1 Open the **Control Panel**.
- 2 In the upper-right corner, change "View by" to **Small icons**.
- 3 Click **Sound**, then click **Recordings**.
- 4 Select **NS-PAUBMD8**, then click **Set Default**. Make sure that there is a green check mark next to NS-PAUBMD8.
- 5 Click **Configure**.
- 6 Click **Set up Microphone**, then follow the on-screen instructions.
- 7 (Optional) To adjust the computer's microphone volume, click **Properties**.
- 8 When finished, close the Control Panel.

Mac:

- 1 Open the Finder, then select **Applications**.
- 2 Open System Preferences, then click **Sound**.
- 3 Select the Input tab, then select **NS-PAUBMD8**. Make sure that the mute button isn't selected.
- 4 Select the Output tab, then select **NS-PAUBMD8**. Make sure that the mute button isn't selected.
- 5 When finished, close System Preferences.

Adjusting your microphone's angle

- Loosen the adjustment knobs to move the microphone to the position you want, then retighten the knobs to secure.

Attaching your pop filter

- Slide the pop filter over your microphone until it is secure at the base of the microphone.



Attaching to a microphone stand

- Unscrew the desk stand's adjustment knobs to remove the microphone, then screw the microphone onto a stand that has a 1/4" threaded adapter.

USING YOUR MICROPHONE

Adjusting the volume



Raise or lower the headphone volume slider to adjust your headphone volume.

Raise or lower the microphone volume slider to adjust your recording volume. The lowest position mutes your microphone.

Selecting a recording pattern



Press the stereo recording button to record in stereo sound. This overrides the polar pattern knob.

Turn the polar pattern knob to select a bidirectional, omnidirectional, or cardioid recording pattern. Make sure that the stereo recording button is not turned on.

RECORDING PATTERN	USE
<p>Cardioid Captures primary audio from the front of the mic.</p>	Podcasting & livestreaming Gaming voiceover Single instrument & voice
<p>Stereo Captures left and right stereo audio from the front of the mic.</p>	Vocal ensemble & choir Instrument groups
<p>Bidirectional Captures primary audio from the front and back of the mic.</p>	Interviews Vocal & instrument duets
<p>Omnidirectional Captures audio equally around the mic.</p>	Conference calls Orchestras

SPECIFICATIONS

- Frequency:** 20Hz – 20KHz
- Sampling rate:** 48KHz / 16bit
- S/N ratio:** 121dB
- Max SPL:** 118dB
- Recording patterns: 4 pickup modes:** Cardioid (directional), Omnidirectional, Bidirectional, and Stereo recording
- Mic gain (volume) control:** Yes
- Headphone output jack:** Yes
- Headphone volume control:** Yes
- Connection type:** USB
- Cable Length:** 1.5m
- Stand mount ready:** Threaded for 1/4"

LEGAL NOTICES

FCC Statement

This equipment has been tested and found to comply with the limits for Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
 - Increase the separation between the equipment and receiver.
 - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 - Consult the dealer or an experienced radio/TV technician for help
- Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Canada ICES-003 This Class B digital apparatus complies with Canadian ICES-003.

ONE-YEAR LIMITED WARRANTY

For complete warranty, visit www.insigniaproducts.com.

CONTACT INSIGNIA

1-877-467-4289 (U.S. and Canada) or 01-800-926-3000 (Mexico)
www.insigniaproducts.com

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